



Mike Magatagan

United States (USA), SierraVista

"The Snow is Dancing" for Harp (L. 113 No. 4) Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Snow is Dancing" for Harp [L. 113 No. 4]

Composer: Debussy, Claude

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Romantic

Comment:

Children's Corner (L. 113) is a six-movement suite for solo piano by Claude Debussy. It was published by Durand in 1908, and was given its world première in Paris by Harold Bauer on December 18 of that year. In 1911, an orchestration of the work by Debussy's friend André Caplet received its première and was subsequently published. It is dedicated to Debussy's daughter, Claude-Emma (known as Chou-Chou), who was three years old at the time. The...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"The Snow is Dancing"

from *Children's Corner* L. 113 No. 4

Claude Debussy, 1906-08
Transcribed for Harp by Mike Magatagan 2012

Modérément animé

Harp

pp *doux et estompé*

p

più pp

mp

più p

Musical notation for measures 19-21. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

doux et triste

Musical notation for measures 22-24. The right hand continues the melodic line with slurs and ties. The left hand accompaniment includes a piano (*p*) dynamic marking.

Musical notation for measures 25-27. The right hand features a melodic line with a *piu* (*pp*) dynamic marking. The left hand accompaniment continues with a steady eighth-note pattern.

Musical notation for measures 28-30. The right hand features a melodic line with a *pp* dynamic marking. The left hand accompaniment continues with a steady eighth-note pattern.

Musical notation for measures 31-34. The right hand features a melodic line with a *pp* dynamic marking. The left hand accompaniment includes a *pp* dynamic marking and a *p un peu en dehors* instruction. The piece concludes with a final flourish in the right hand.

Musical notation for measures 35-38. The piece concludes with a final flourish in the right hand. The left hand accompaniment continues with a steady eighth-note pattern.

38 *sf* *p* *pp* *p* léger mais marqué

41

44 *p* *Au Mouvement*

47 *sf* *f* *f*

50 *f* *f* *f*

53 *p* *più p* *pp*

57 *più pp*

60

63 *sempre pp*

66 *molto pp e perdendo*

69 *8va* *ppp* *pp* *pp*

72 *(8va)* *sans retenir*