



Cuong Do

Viet-Nam

The Little Shepherd Debussy, Claude

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title:	The Little Shepherd
Composer:	Debussy, Claude
Arranger:	Do, Cuong
Copyright:	Copyright © Do Kien Cuong
Publisher:	Do, Cuong
Instrumentation:	Oboe and Cello
Style:	Early 20th century
Comment:	- A Solo Oboe with four Cellos. - Also the Oboe part transposed into Clarinet in Bb and Clarinet in A.

Cuong Do on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Little Shepherd

Claude Debussy
arr. Cuong K Do

Très modéré

Oboe *p* très doux et délicatement expressif < *mf* < *p*

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Detailed description: This section of the score is marked 'Très modéré'. The Oboe part begins with a melodic line in G major, 4/4 time, featuring a triplet of eighth notes and a dynamic range from *p* to *p*. The four Cello parts (Violoncello 1-4) are currently silent, indicated by rests.

Plus mouvementé

Ob. *p*

Vc.1 *p*

Vc.2 *p*

Vc.3

Vc.4

Detailed description: This section is marked 'Plus mouvementé' and begins at measure 5. The Oboe part features a more active melodic line with triplets and a dynamic of *p*. Violoncello 1 and Violoncello 2 also play, with Violoncello 1 starting on a half note and Violoncello 2 on a half note with a sharp sign. Violoncello 3 and Violoncello 4 remain silent.

7

Ob.

Vc.1

Vc.2

Vc.3

Vc.4

8

Au Mouvt

Cédez - - //

Ob.

Vc.1

Vc.2

Vc.3

Vc.4

piú p

pp

pp

pp

ppp

Au Mouvt

12

Musical score for measures 12-14. The score is in G major (one sharp) and 3/4 time. It features five staves: Ob. (Oboe), Vc.1 (Violin 1), Vc.2 (Violin 2), Vc.3 (Viola), and Vc.4 (Cello). The Oboe part has a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. The string parts are mostly silent, with some notes in Vc.2, Vc.3, and Vc.4, marked with *p* and *ppp* dynamics.

15

Musical score for measures 15-17. The score continues with the same five staves. The Oboe part has a melodic line with slurs and a fermata. The string parts have sustained notes with slurs, marked with a piano (*p*) dynamic.

Cédez - - - - - Au Mouvt

16

Ob. *in poco piú forte*

Vc.1 *piú p* *ppp*

Vc.2 *p* *pp*

Vc.3 *p* *ppp*

Vc.4 *ppp*

Detailed description: This block contains the musical notation for measures 16 through 19. The Oboe part begins in measure 17 with a triplet of eighth notes, marked *in poco piú forte*. The string parts (Vc.1-4) feature various dynamics: Vc.1 has *piú p* and *ppp*; Vc.2 has *p* and *pp*; Vc.3 has *p* and *ppp*; and Vc.4 has *ppp*. The key signature is three sharps (F#, C#, G#).

20

Ob. *Plus mouvementé*

Vc.1 *p*

Vc.2 *p*

Vc.3

Vc.4

Detailed description: This block contains the musical notation for measures 20 through 23. The Oboe part starts in measure 20 with a triplet of eighth notes and continues with a more active line, marked *Plus mouvementé*. The string parts (Vc.1-4) are mostly silent, with Vc.1 and Vc.2 playing a few notes in measure 21, both marked *p*. The key signature remains three sharps.

Poco animato

22

Musical score for measures 22-23. The score is in G major (one sharp) and 4/4 time. It features five staves: Ob. (Oboe), Vc.1 (Violin 1), Vc.2 (Violin 2), Vc.3 (Viola), and Vc.4 (Cello).
Measure 22: Ob. plays a melodic line with a slur and a triplet of eighth notes. Vc.1 has a long note with the lyrics "cre - scen -". Vc.2 has a long note. Vc.3 and Vc.4 have rests.
Measure 23: Ob. has a complex melodic line with slurs and triplets. Vc.1 has a long note with the lyrics "- do". Vc.2 has a long note. Vc.3 and Vc.4 have rests.

23

Musical score for measures 24-25. The score continues with five staves: Ob., Vc.1, Vc.2, Vc.3, and Vc.4.
Measure 24: Ob. has a complex melodic line with slurs and triplets. Vc.1 has a long note with the lyrics "- do". Vc.2 has a long note. Vc.3 and Vc.4 have rests.
Measure 25: Ob. has a complex melodic line with slurs and triplets. Vc.1 has a long note. Vc.2 has a long note. Vc.3 and Vc.4 have rests.

Un peu retenu
(en conservant le rythme)

26

Musical score for measures 26-28. The score is for five instruments: Oboe (Ob.), Violin 1 (Vc.1), Violin 2 (Vc.2), Violin 3 (Vc.3), and Violin 4 (Vc.4). The key signature is two sharps (F# and C#). Measure 26: Ob. has a rest; Vc.1 has a rest; Vc.2 has a dotted quarter note; Vc.3 has a quarter note; Vc.4 has a quarter note. Measure 27: Ob. has a sixteenth-note triplet (pp); Vc.1 has a rest; Vc.2 has a rest; Vc.3 has a half note (pp); Vc.4 has a half note (pp). Measure 28: Ob. has a sixteenth-note triplet (pp); Vc.1 has a rest; Vc.2 has a rest; Vc.3 has a half note; Vc.4 has a half note.

Cédez - - - //

29

Musical score for measures 29-31. The score is for five instruments: Oboe (Ob.), Violin 1 (Vc.1), Violin 2 (Vc.2), Violin 3 (Vc.3), and Violin 4 (Vc.4). The key signature is two sharps (F# and C#). Measure 29: Ob. has a quarter note; Vc.1 has a rest; Vc.2 has a half note (pp); Vc.3 has a quarter note; Vc.4 has a quarter note. Measure 30: Ob. has a rest; Vc.1 has a rest (ppp); Vc.2 has a half note (ppp); Vc.3 has a half note (ppp); Vc.4 has a half note. Measure 31: Ob. has a rest; Vc.1 has a rest; Vc.2 has a half note; Vc.3 has a half note; Vc.4 has a half note (ppp).