



Bernard Dewagtere

France, SIN LE NOBLE

Syrinx Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Syrinx

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.)

Style: Early 20th century

Comment: Syrinx is a piece for solo flute in a movement composed by Claude Debussy in 1913. Reference to the nymph Syrinx in Greek mythology, this short piece was composed to accompany the death of Pan in the play Psyche by Gabriel Mourey. It shows the last song that the god Pan plays before he died. Over a period of about three minutes, it was created on 1 December 1913 by Louis Fleury. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Syrinx

à Louis Fleury

Claude Debussy (1913)

Transc. : Bernard Dewagtere

Recorder
S. or T.

Très modéré

mf

p

p

p

mf *p*

p *p* *p* *p*

Retenu

Cédez **Rubato**

3 3 3 3

Syrinx

2
17

p

Detailed description: This block contains the first system of musical notation, measures 2 through 17. It features a treble clef and a key signature of three flats. The music consists of a melodic line with several triplet markings (indicated by a '3' over the notes) and a dynamic marking of *p* (piano) at the beginning of the second system.

19

p

Detailed description: This block contains measures 19 and 20. It continues the melodic line with triplet markings and a dynamic marking of *p* at the start of measure 19.

21

Detailed description: This block contains measures 21 and 22. It features a more rhythmic passage with multiple triplet markings throughout the measures.

23

Detailed description: This block contains measures 23 and 24. The melodic line continues with some rests and a final melodic flourish in measure 24.

Au Mouvt (Très modéré)

25

mf

Detailed description: This block contains measures 25 and 26. The tempo and mood change to 'Au Mouvt (Très modéré)'. The music is marked with a dynamic of *mf* (mezzo-forte).

27

dim. *p*

Detailed description: This block contains measures 27, 28, and 29. It features a melodic line with triplet markings and a dynamic marking of *dim.* (diminuendo) leading to *p* (piano) at the end of measure 29.

30

p

En retenant jusqu'à la fin

Detailed description: This block contains measures 30, 31, and 32. It features a melodic line with triplet markings and a dynamic marking of *p*. The instruction 'En retenant jusqu'à la fin' (holding until the end) is written above the staff.

33

p marqué *perdendosi*

Detailed description: This block contains measures 33 and 34. It features a melodic line with a quintuplet marking (indicated by a '5' over the notes) and dynamic markings of *p marqué* and *perdendosi*.