



Stephanie Stephanie Roberts

Arranger

United States (USA), Davis, CA

About the piece

Title:	Sarabande
Composer:	Debussy, Claude
Arranger:	Stephanie Roberts, Stephanie
Licence:	Copyright © Stephanie Roberts
Publisher:	Stephanie Roberts, Stephanie
Instrumentation:	Saxophone Choir
Style:	Romantic

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Sarabande

From "Pour le Piano"

Claude Debussy

S. Roberts

Musical score for Sarabande by Claude Debussy, arranged for saxophone ensemble. The score is in 3/4 time and B-flat major. It features nine staves: Soprano Sax., Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Alto Sax. 4, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax. 1, and Baritone Sax. 2. The music is marked *p* (piano) and includes triplets and slurs. The Baritone Sax. 2 part is mostly silent, indicated by rests.

Sarabande

4

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Sarabande

7

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

mf

mf

mf

mf

mf

mf

mf

mf

Sarabande

10

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

p

p

p

p

p

p

p

p

p

p

p

13

Musical score for Sarabande, page 5, measures 13-15. The score includes parts for S. Sax., A. Sax. 1-4, T. Sax. 1-2, B. Sax. 1-2, and B. Sax. 2. Dynamics range from *p* to *pp*. Measure 15 features a triplet in the upper woodwinds.

Sarabande

16

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

3

3

3

3

3

3

3

3

Sarabande

19

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Sarabande

22

Musical score for Sarabande, page 8, measures 22-24. The score is written for a string quartet and two violas. The parts are:

- S. Sx. (Solo Violin)
- A. Sx. 1 (Assistant Violin 1)
- A. Sx. 2 (Assistant Violin 2)
- A. Sx. 3 (Assistant Violin 3)
- A. Sx. 4 (Assistant Violin 4)
- T. Sx. 1 (Trombone 1)
- T. Sx. 2 (Trombone 2)
- B. Sx. 1 (Bassoon 1)
- B. Sx. 2 (Bassoon 2)

The score begins at measure 22. The first two measures (22 and 23) feature rests for all parts. In measure 24, the strings and violas enter with a melody. The dynamics are marked *pp* (pianissimo) for the strings and *pp* for the violas. The music is in a minor key, indicated by the flat sign in the key signature.

25

Musical score for Sarabande, page 9, measures 25-27. The score includes parts for S. Sx., A. Sx. 1-4, T. Sx. 1-2, B. Sx. 1, and B. Sx. 2. The music is in 3/4 time and features various melodic lines with dynamics and articulation.

Sarabande

28

Musical score for Sarabande, page 10, measures 28-30. The score includes parts for S. Sx., A. Sx. 1-4, T. Sx. 1-2, B. Sx. 1, and B. Sx. 2. Dynamics range from pp to mf.

Measures 28-30:

- Measures 28-29: *pp*
- Measure 30: *mf*

31

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

p *pp* *mp* *p*

p *pp* *mp* *p*

p *pp* *mp* *p*

p *pp* *mp* *p*

p *pp* *mp* *p*

p *pp* *mp* *p*

p *pp* *mp* *p*

Sarabande

36

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

p

p

p

p

p

p

p

p

42

S. Sax. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

A. Sax. 3 *f* *p*

A. Sax. 4 *f* *p*

T. Sax. 1 *f* *p*

T. Sax. 2 *f* *p*

B. Sax. 1 *f*

B. Sax. 2

Sarabande

48

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

54

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Sarabande

59

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

p

64

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

p *pp*

p *pp*

p *pp*

p *pp*

Sarabande

70

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

ppp

ppp

ppp

ppp

ppp

ppp

ppp