



# Mike Magatagan

United States (USA), SierraVista

## "Rêverie" for Flute & Harp Debussy, Claude

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Rêverie" for Flute & Harp

**Composer:** Debussy, Claude

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute and Harp

**Style:** Romantic

**Comment:** Claude Debussy was born into a poor family in France, but his obvious gift at the piano sent him to the Paris Conservatory at age 11. At age 22, he won the Prix de Rome, which financed two years of further musical study in the Italian capital. After the turn of the century, Debussy established himself as the leading figure of French music. Debussy showed an early affinity for the piano, and he began taking lessons at age seven. By age 10 or 11,...  
(more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Rêverie" ("Daydream" L.8)

Claude Debussy, 1890  
arr. Alberto Bachmann

Arranged for Flute & Harp by Mike Magatagan 2012

Andantino sans lenteur

Flute

Harp

*pp* très doux et très express

*pp* très doux et très express

6

F

H

*meno p*

12

F

H

*mf* *diminuendo*

*diminuendo*

18

F

H

*pp* *poco crescendo*

*pp* *poco crescendo*

23

F

H

*più crescendo*

*più cresc.*

*f*

28

F

H

*p*

*f*

*p*

33

F

H

*p*

*pp*

38

F

H

*pp*

*pp*

*sf*

43

F

*mf*

H

47

F

*saupresser*

*p*

H

*p*

52

F

*più p*

*p*

H

*più p*

*p*

*en animant un peu*

57

F

*più p*

*pp*

H

*più p*

*pp*

62

F

H

8va

*crescendo*

*mf*

*mf*

3

3

69

F

H

(8va)

*più p*

*più p*

3

3

72

F

H

*retenu.*

3

3

3

76

F

H

*a Tempo*

*pp*

*pp*

3

3

3

81

F

H

*meno p*

86

F

H

*p*

91

F

H

*un peu retenu*

3

96

F

H

*rit. e perdendosi*

*più p*

*pp*

8va

Flute

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Andantino sans lenteur

*très doux et très express*

14 *pp* *mf*

23 *diminuendo* *pp* *poco crescendo*

32 *più crescendo* *f* *f*

43 *p* *pp* *f*

55 *mf* *p* *en animant un peu* *più p*

64 *pp* *pp* *mf* *pp*

72 *crescendo retenu.* *a Tempo*

83 *pp* *un peu retenu*

93 *mpio* *p* *p* *p* *rit. e perdendosi* *8va*

Harp

# "Rêverie" ("Daydream" L.8)

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**Andantino sans lenteur**  
*très doux et très express*

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The right hand features a series of chords, each with a slur over it, while the left hand plays a simple bass line with slurs.

*pp*

Musical notation for measures 6-11. Measures 6-8 continue the chordal pattern from the previous system. Measures 9-11 show a change in texture with more active melodic lines in both hands.

Musical notation for measures 12-17. Measures 12-14 feature a melodic line in the right hand that is marked *diminuendo*. The left hand continues with a steady bass line.

Musical notation for measures 18-23. Measure 18 begins with a *pp* dynamic marking. The piece concludes with a *poco crescendo* marking over the final measures.



23

*più cresc.* **f**

28

**p** **f** **p**

33

**pp**

38

**pp** 8vb

43

**p**

48

*p* *pp*

55

*p* *pp* *p* *pp* *p*

*en animant un peu*

61

*p* *p* *p* *p* *p* *p* *p* *p*

*crescendo* *mf*

69

*p* *p* *p* *p*

*pp*

73

*p* *p* *p* *p*

*retenu.* *a Tempo* *pp*

77

Musical score for measures 77-81. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes with slurs.

82

Musical score for measures 82-86. The right hand continues the melodic line with slurs. The left hand has a bass line with slurs. A dynamic marking *p* is present in measure 85.

87

Musical score for measures 87-90. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamic markings *p* are present in measures 88 and 90.

91

*un peu retenu*

Musical score for measures 91-96. The right hand features chords and a melodic line with slurs and a triplet. The left hand has a bass line with slurs. A dynamic marking *pp* is present in measure 95.

97

*rit. e perdendosi*

Musical score for measures 97-100. The right hand has chords with slurs. The left hand has a bass line with slurs. A dynamic marking *pp* is present in measure 98. The piece ends with a fermata in measure 100.