



Ioan Dobrinescu

Roumania, Bucharest

Prelude from Suite Bergamasque Debussy, Claude

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Prelude from Suite Bergamasque
Composer: Debussy, Claude
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Romantic

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Prelude

Claude Achille Debussy arr. Ioan Dobrinescu

Moderato (tempo rubato)

♩ = 64

rit. . . Tempo primo ♩ = 64

rit. . .

Piccolo Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Tuba 1 in F

Tuba 2 in B

Tempo primo ♩ = 64

rit. Tempo primo ♩ = 64

Musical score for Piccolo, Trumpets, Horns, Trombones, and Tubas. The score is divided into two sections: the first section is marked 'Tempo primo ♩ = 64' and the second section is marked 'rit. Tempo primo ♩ = 64'. The instruments are arranged in staves from top to bottom: Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, F Tba. 1, and Bb Tba. 2. The score includes various dynamics such as *f*, *mp*, *pp*, and *p*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

13 ♩ = 60

rit.

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

F Tba. 1

Bb Tba. 2

mp *mf* *cresc.* *piú f*

p *mp* *mf* *cresc.* *poco mf*

p *mp* *cresc.* *poco mf*

p *mp* *cresc.* *poco mf*

p *mp* *mf* *cresc.* *poco mf*

p *mp* *cresc.* *poco mf*

A

20

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

F Tba. 1

Bb Tba. 2

The musical score is written for a brass ensemble. It consists of ten staves. The Piccolo Trumpet 1 part starts with a melodic line in G major, marked *p*. The Trumpets 2 and 3 parts have more complex rhythmic patterns, with Tpt. 2 starting at *pp* and Tpt. 3 at *pp*. The Horns 1 and 2 parts have a similar melodic line, with Hn. 1 starting at *pp* and Hn. 2 at *pp*. The Trombone parts (1, 2, and 3) have a more rhythmic accompaniment, with Tbn. 1 starting at *pp*, Tbn. 2 at *pp*, and Tbn. 3 at *pp*. The French and E-flat Trombone parts have a similar melodic line, with F Tba. 1 starting at *pp* and Bb Tba. 2 at *pp*. The score includes various dynamics such as *p*, *pp*, *più p*, and *mp*, as well as articulation marks like accents and slurs. The tempo is marked as *Tempo ♩ = 60* and *A tempo ♩ = 60*, with a *rit.* section indicated by a dotted line.

precipitando calmo, a tempo

poco rit. . . .

25

Picc. Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp* *p* *pp* *pp*

Hn. 1 *mp* *p* *mp* *pp* *pp* *p*

Hn. 2 *pp* *p*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *pp*

F Tba. 1 *mp* *pp* *ppp*

Bb Tba. 2 *pp* *ppp*

Tempo un poco più mosso ♩ = 66

A tempo ♩ = 60

Poco meno mosso

30

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
F Tbn. 1
Bb Tbn. 2

mf
mf
mf
mf
mp
mp
mp
mp
mp
mp

mp
mp
mp
p
p
p
pp
pp
pp
poco p
pp

Poco meno mosso

B Tempo, più mosso ♩ = 68

Musical score for brass instruments. The score is divided into two sections: 'Poco meno mosso' and 'B Tempo, più mosso ♩ = 68'. The instruments are Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, F Tba. 1, and Bb Tba. 2. The score includes various dynamics such as *dim.*, *molto pp*, *pp*, *p*, *meno p*, and *con sord.*. The Picc. Tpt. 1 part begins with *con sord.* and *mp*. The Tpt. 2 and Tpt. 3 parts begin with *con sord.* and *meno p*. The Hn. 1 and Hn. 2 parts begin with *p* and *meno p*. The Tbn. 1, Tbn. 2, and Tbn. 3 parts begin with *molto pp* and *pp*. The F Tba. 1 and Bb Tba. 2 parts begin with *dim.* and *pp*. The score includes various musical notations such as notes, rests, and slurs.

50 *rit.* **Calmo, poco meno mosso** ♩ = 60

Picc. Tpt. 1
mf *poco f* *poco f* *p*

Tpt. 2
cresc. *mf* *poco f* *pp*

Tpt. 3
cresc. *mf* *pp*

Hn. 1
cresc. *mf* *poco f*

Hn. 2
cresc. *mf* *mp* *p*

Tbn. 1
cresc. *mf* *poco f*

Tbn. 2
cresc. *mf* *mp* *pp*

Tbn. 3
cresc. *mf* *poco f* *mp* *pp*

F Tba. 1
cresc. *mf* *poco f* *pp*

Bb Tba. 2
cresc. *mf* *mp* *pp*

57 *senza sord.* poco a poco cresc. poco accel. Tempo ♩ = 72

Picc. Tpt. 1 *senza sord.*

Tpt. 2 *senza sord.* *mf*

Tpt. 3 *pp* *senza sord.* *mp*

Hn. 1 *pp* *mp* *p*

Hn. 2 *pp* *mp*

Tbn. 1 *pp* *pp* *p*

Tbn. 2 *ppp* *pp* *mp* *p*

Tbn. 3 *ppp* *pp* *mp*

F Tba. 1 *ppp* *p* *p*

Bb Tba. 2 *ppp* *pp* *p*



64 *poco accel.* *poco rit.* - - A Tempo ♩ = 64

Picc. Tpt. 1 *f* *tr* *f* *pp*

Tpt. 2 *f* *sf* *pp*

Tpt. 3 *f* *sf* *pp*

Hn. 1 *f* *f* *sf* *pp*

Hn. 2 *f* *f* *sf* *pp*

Tbn. 1 *f* *sf* *p*

Tbn. 2 *f* *sf* *pp*

Tbn. 3 *f* *sf* *pp*

F Tba. 1 *f* *sf* *pp*

Bb Tba. 2 *f* *sf* *pp*

69 *rit.* . . . **A Tempo** ♩ = 64

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo (Picc.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), First Tuba (F Tba. 1), and Second Tuba (Bb Tba. 2). The score begins at measure 69. The Piccolo part has a rest in the first measure. The Trumpets and Horns enter in the second measure with various dynamics: Picc. *mf*, Tpt. 2 *mp*, Tpt. 3 *p*, Hn. 1 *mp*, and Hn. 2 *p*. The Trombones and Tubas also enter in the second measure with dynamics *mf*, *p*, *p*, and *p* respectively. In the third measure, the Piccolo and Horn 1 parts have a *mf* dynamic, while the other instruments remain at their previous dynamics. The fourth measure marks the beginning of the **A Tempo** section, where all instruments play *sf* (fortissimo). The tempo is indicated as ♩ = 64. The score concludes with a final *sf* dynamic in the fifth measure.

Più mosso

74

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

F Tba. 1

Bb Tba. 2

pp

p

mf

mp

pp

mp

p

85

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

F Tba. 1

Bb Tba. 2

3

6

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