



# Ioan Dobrinescu

Roumania, Bucharest

## Prelude a l'apresmidi d'une Faune Debussy, Claude

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Prelude a l'apresmidi d'une Faune  
**Composer:** Debussy, Claude  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Cello ensemble  
**Style:** Romantic

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# Prelude a l'apresmidi d'un Faune

Claude Debussy arr. Ioan Dobrinescu

The score is for a 15-cello and contrabass ensemble. It begins with the tempo marking "Asez lent" and a quarter note equal to 70 (♩ = 70). The first section is marked "poco rit." and continues with the same tempo. The second section is marked "rit." and the tempo is changed to a quarter note equal to 76 (♩ = 76), with the instruction "tres leger".

Violoncello parts 1 through 14 and the Contrabass part contain various dynamics including *p*, *pp*, *mp*, *ppp*, and *pppp*. The 3rd Violoncello part is marked "doux et expressif". The 2nd Violoncello part has a *p* dynamic and a triplet. The 10th, 11th, and 14th Violoncello parts have a *pp* dynamic. The 12th and 13th Violoncello parts have a *pp* dynamic. The 12th and 13th Violoncello parts also feature trills (tr) in the later sections. The Crotales part is marked with *pp*, *ppp*, and *pppp* dynamics.

♩ = 84 *crescendo*

♩ = 78 *rit.* . . . ♩ = 78

**B**

Musical score for strings and woodwinds, measures 13-18. The score is written for Violins 1-7, Violas 1-4, Cellos, and Double Basses. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, *pp*, *ppp*, *ppizz.*, and *tr.*. Performance instructions include *dim. et retenu*, *legeremenet et expressif*, and *ppizz.*. A section marker **B** is present at the beginning of measure 18. The score features a crescendo from measure 13 to 17, followed by a ritardando and a change in tempo to 78 beats per minute at measure 18. The strings play a melodic line with various articulations, while the woodwinds provide harmonic support with trills and sustained notes.

22 poco rit. . . . ♩ = 78

Violin 1: *pp*, *p*, *poco rit.*

Violin 2: *p*, *pp*, *pp*, *pp*

Violin 3: *arco pp*, *pp*, *pp*, *pizz. ppp*

Violin 4: *pizz. pp*, *arco pp*, *pp*, *pp*

Violin 5: *arco ppp*, *pizz. pp*, *arco ppp*, *pp*

Violin 6: *pp*, *p*

Violin 7: *pizz. pp*, *arco p*

Violin 8: *pp*, *p*

Violin 9: *ppp*, *p*

Violin 10: *ppp*, *p*

Violin 11: *ppp*, *pizz. pp*, *arco p*

Violin 12: *pp*, *pp*

Violin 13: *pp*, *ppp*

Violin 14: *ppp*

Cello: *ppp*, *arco pp*

Crochet: *pp*



30 **C**  $\text{♩} = 82$

31  $\text{♩} = 82$  poco rit.

Violin 1 (Ve. 1):  $p$

Violin 2 (Ve. 2):  $pp$ ,  $p$ ,  $pp$

Violin 3 (Ve. 3):  $p$ ,  $pp$

Violin 4 (Ve. 4):  $pp$

Violin 5 (Ve. 5):  $p$ ,  $pp$ ,  $mf$ ,  $pp$

Violin 6 (Ve. 6):  $sfz p$

Violin 7 (Ve. 7):  $p$ ,  $sfz p$

Violin 8 (Ve. 8):  $sfz p$

Violin 9 (Ve. 9):  $pp$ ,  $pp$ ,  $sfz$ ,  $p$ ,  $mf$ ,  $p$

Violin 10 (Ve. 10):  $sfz$ ,  $p$ ,  $pp$ ,  $sfz$

Violin 11 (Ve. 11):  $p$ ,  $mp$ ,  $p$ ,  $sfz$

Violin 12 (Ve. 12):  $pp$ ,  $sfz p$ ,  $pp$ ,  $p$ ,  $sfz$

Violin 13 (Ve. 13):  $pp$ ,  $pp$ ,  $p$ ,  $sfz$ ,  $p$ ,  $sfz p$

Violin 14 (Ve. 14):  $pp$ ,  $p$ ,  $sfz$ ,  $p$ ,  $p$ ,  $p$ ,  $sfz$

Cello/Contrabass (Cb.):  $pp$ ,  $p$ ,  $sfz$ ,  $p$ ,  $sfz$

Cymbal (Crot.): -

En animant ♩ = 86 **D** poco rit. ♩ = 86 *crescendo* ♩ = 84 ♩ = 90 **E** Toujours en animant ♩ = 96

36

Ve. 1

Ve. 2

Ve. 3 *doux et expressif*

Ve. 4

Ve. 5

Ve. 6 *mf*

Ve. 7

Ve. 8

Ve. 9

Ve. 10

Ve. 11

Ve. 12

Ve. 13

Ve. 14

Cb.

Crot.

crescendo

diminuendo

poco rit.

**F** Premier mouvt. ♩ = 70

poco rit.

**G** *espressif et tres soutenu*

45

Vi. 1 *piu f* *p* *pp* *ppp* *pp* *p*  
*espressif et tres soutenu*

Vi. 2 *piu f* *p* *pp* *ppp* *pp* *p*

Vi. 3 *f en dehors* *p* *pp* *ppp* *pp* *pp*

Vi. 4 *f en dehors* *p* *pp* *ppp* *pp* *pp*

Vi. 5 *f* *p* *pp* *ppp* *pp* *pp*

Vi. 6 *f* *f en dehors* *p* *pp* *ppp* *pp*

Vi. 7 *f* *f en dehors* *p* *pp* *ppp* *pp* *espressif et tres soutenu*

Vi. 8 *f* *p* *pp* *ppp* *ppp* *p*

Vi. 9 *mf* *f* *p* *pp* *ppp* *ppp*

Vi. 10 *f* *p* *pp* *ppp* *ppp*

Vi. 11 *f* *p* *doux et expressif* *p*

Vi. 12 *f* *f en dehors* *p* *pp* *ppp* *pp*

Vi. 13 *f* *p* *p* *ppp* *pp*

Vi. 14 *f* *p* *p* *ppp* *pp*

Cb. *f* *p* *ppp* *pp*

Crot.



poco rit.

H

56 ♩ = 74 crescendo

Violin 1: *mf*, *f*, *subito ppp*, *pp*

Violin 2: *mf*, *p*, *f*, *pp*

Violin 3: *p*, *p*, *mf*, *pp*

Violin 4: *p*, *p*, *mf*, *pp*

Violin 5: *p*, *pp*, *mf*, *subito ppp*, *mp*

Viola 6: *pp*, *mf*, *p*, *f*, *subito ppp*, *pp*, *pp*

Viola 7: *mf*, *f*, *subito ppp*

Viola 8: *mf*, *f*, *subito ppp*

Cello 9: *pp*, *pp*, *pp*, *p*, *mf*, *subito p*, *espressif et tres soutenu*, *mp*

Cello 10: *pp*, *pp*, *pp*, *p*, *mf*, *subito p*, *mp*

Double Bass 11: *p*, *pp*, *f*, *pp*

Double Bass 12: *p*, *p*, *mf*, *subito ppp*, *espressif et tres soutenu*

Double Bass 13: *pp*, *pp*, *p*, *mf*, *subito p*, *mp*

Double Bass 14: *pp*, *pp*, *mf*, *pp*

Cymbal: *p*, *pp*, *mf*, *pp*, *pp*

Crot.: -

66 *crescendo*

Violin 1: *pp*, *p*, *f*, *mf*

Violin 2: *p*, *f*, *mf*

Violin 3: *p*, *f*, *mf*

Violin 4: *p*, *f*, *mf*

Violin 5: *mf*, *ff*, *f*, *mf*

Violin 6: *p*, *mf*, *ff*, *f*, *mf*

Violin 7: *mp*, *f*, *mf*

Violin 8: *p*, *mp*, *f*, *mf*

Violin 9: *mf*, *mf*, *ff*, *mf*

Violin 10: *mf*, *mf*, *ff*

Violin 11: *p*, *mp*, *mf*, *f*, *mf*

Violin 12: *pp*, *p*, *mp*, *mf*, *f*, *mf*

Violin 13: *mf*, *mf*, *ff*

Violin 14: *pp*, *p*, *mp*, *mf*, *p*

Cello: *p*, *mp*, *mf*

Double Bass: *p*, *mp*, *mf*

Cymbal: *p*, *mp*, *mf*

Crotchet: -

73 rit. . . . . ♩ = 70

rit. . . . . **I** Mouvement du debut ♩ = 100

Ve. 1

Ve. 2 *doux et expressif*

Ve. 3 *p*

Ve. 4 *tres doux* *pp* 6 *ppp* 6

Ve. 5 *tres doux* 6 *p* *doux et expressif* *p* 3

Ve. 6 *expressif et doux* *p* *piu p* *pp* *ppp*

Ve. 7 *pp* *ppp*

Ve. 8 *pp* *ppp*

Ve. 9 *pp* *pp*

Ve. 10 *pp* *pp*

Ve. 11 *p* 6

Ve. 12 *pp* 6 6 6 6

Ve. 13 *pp* 6 6 6 6

Ve. 14 *pp* *pp* *pp*

Cb. *p* *ppp* *pp*

Crot.

The musical score is for a string quartet (Violins 1-4, Violas 1-2) and a cymbal. It begins with a tempo of 70 and a 'rit.' (ritardando) marking. The key signature has two sharps (F# and C#). The score is divided into two sections by a first ending bracket. The first section ends at measure 73, and the second section begins with a tempo change to 100 and the instruction 'Mouvement du debut'. Dynamics range from *ppp* (pianissimo) to *p* (piano). Articulations include slurs, accents, and sixteenth-note patterns with '6' (sextuplets). The cymbal part has a few notes in the first section and rests in the second.

Un peu plus anime ♩ = 66

con sord. poco rit. . . . .

This page contains the musical score for measures 81 through 84. The instruments are Violin 1 (Vc. 1), Violin 2 (Vc. 2), Violin 3 (Vc. 3), Violin 4 (Vc. 4), Violin 5 (Vc. 5), Violin 6 (Vc. 6), Violin 7 (Vc. 7), Violin 8 (Vc. 8), Violin 9 (Vc. 9), Violin 10 (Vc. 10), Violin 11 (Vc. 11), Violin 12 (Vc. 12), Violin 13 (Vc. 13), Violin 14 (Vc. 14), Cello (Cb.), and Cymbal (Crot.). The score is written in G major and 3/4 time. It features various dynamics such as *pp*, *p*, *sf*, and *mp*, along with articulation marks like accents and slurs. The instruction "con sord." is present at the beginning of measure 84, and "poco rit." is indicated at the end of the page. The music includes sixteenth-note patterns, triplets, and sixteenth-note chords.

86 **J** Mouvement du debut ♩ = 100

Dans le mouvement plus anime ♩ = 66

The score is arranged in 14 systems, each representing a different instrument or section. The systems are labeled on the left: Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Vc. 6, Vc. 7, Vc. 8, Vc. 9, Vc. 10, Vc. 11, Vc. 12, Vc. 13, Vc. 14, Cb., and Crot. The music is written in treble clef for the violins and cellos, and bass clef for the violas and double basses. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first section is marked 'Mouvement du debut' with a tempo of ♩ = 100. The second section is marked 'Dans le mouvement plus anime' with a tempo of ♩ = 66. Dynamic markings include *pp*, *p*, *mp*, and *sf*. Performance instructions include 'doux et expressif' and 'senza sord.'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like accents and slurs.

Dans le 1<sup>er</sup> mouvement  
avec plus de longueur ♩ = 70

molto rit. . . . .

**K**

*tres expressif et doux*

♩ = 74

The musical score consists of 15 staves for strings (Violins 1-5, Violas 6-8, Cellos 9-11, Double Basses 12-14) and one staff for Cymbals (Cb.) and Crotales (Crot.). The score is divided into four measures. The first measure is marked *molto rit.* and features dynamics such as *p*, *sfz*, and *mf*. The second measure continues with *pp*, *p*, and *mf*. The third measure is marked *tres expressif et doux* and includes dynamics like *pp*, *p*, and *mf*. The fourth measure concludes with *pp* and *mf*. The score includes various articulations such as slurs, accents, and dynamic hairpins. Specific performance instructions include *doux et expressif* and *tres expressif et doux*. The tempo is indicated as ♩ = 74.

♩ = 66

**L** ♩ = 74

*poco rit.*

The musical score is arranged in 14 systems, each representing a different instrument. The instruments are labeled on the left as Vc. 1 through Vc. 14, Cb., and Crot. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system (measures 97-100) features a tempo of ♩ = 66. The second system (measures 101-104) features a tempo of ♩ = 74 and includes the instruction *poco rit.*. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *pp* and *p*. Performance instructions include *doux et expressif* and *poco rit.*. The percussion part (Crot.) is marked with *pp* and consists of simple rhythmic patterns.

Tres lent et tres retenu jusqu'a la fin ♩ = 56

103 - A tempo ♩ = 70

Tres retenu ♩ = 64

M

Violin 1 (Vc. 1): *ppp*

Violin 2 (Vc. 2): *pp*, *p*, *ppp*

Violin 3 (Vc. 3): *pp*, *p*, *ppp*

Violin 4 (Vc. 4): *p*, *p*, *ppp*

Violin 5 (Vc. 5): *p*, *ppp*

Violin 6 (Vc. 6): *pp*, *ppp*, *pp*, *pp*

Violin 7 (Vc. 7): *pp*, *ppp*, *pp*, *pp*

Violin 8 (Vc. 8): *pp*, *ppp*, *pp*, *pp*

Violin 9 (Vc. 9): *pp*, *ppp*

Violin 10 (Vc. 10): *ppp*

Violin 11 (Vc. 11): *p*, *p*, *pizz.*, *ppp*

Violin 12 (Vc. 12): *pp*, *p*

Violin 13 (Vc. 13): *ppp*

Violin 14 (Vc. 14): *pp*, *ppp*, *pizz.*, *ppp*

Cymbal (Cb.): *pp*, *ppp*, *pizz.*, *ppp*

Crotales (Crot.): *ppp*