



Ioan Dobrinescu

Roumania, Bucharest

Prelude a l'apresmidi d'un Faune Debussy, Claude

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Prelude a l'apresmidi d'un Faune
Composer: Debussy, Claude
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass ensemble
Style: Romantic

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Prelude a l'apresmidi d'un Faune

Claude Debussy arr. Ioan Dobrinescu

Asez lent $\text{♩} = 70$ poco rit. $\text{♩} = 70$ rit. **A** $\text{♩} = 76$ tres leger

Piccolo Trumpet in Bb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
Flugelhorn
1st Horn in F
2nd Horn in F
3rd Horn in F
Baritone Horn
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba in F
Tuba in Bb
Crotales

13 $\text{♩} = 84$ *crescendo* $\text{♩} = 78$ *rit.* $\text{♩} = 78$ **B**

Picc. Tpt. *dim. et retenu* *pp* *3*

Tpt. 1 *p* *f* *p* *legèrement et expressif* *pp* *3*

Tpt. 2 *p* *expressif* *f* *pp* *3*

Tpt. 3 *p* *mp* *f* *mp* *pp* *3*

Flug. *mp* *f* *mp* *pp* *3*

Hn. 1 *p* *p* *f* *mp* *pp* *3*

Hn. 2 *p* *p* *f* *mp* *pp* *3*

Hn. 3 *f* *mp* *pp*

Bar. Hn. *p* *p* *f* *mp* *ppp* *3*

Tbn. 1 *pp* *f* *mp* *pp*

Tbn. 2 *f* *mp* *ppp*

Tbn. 3 *pp* *f* *mp*

Euph. *pp* *pp* *f* *mp* *pp* *3*

F Tba. *pp* *f* *ppp*

Bb Tba. *f* *ppp*

Crot.

22 poco rit. . . ♩ = 78

Picc. Tpt. *pp* *p*

Tpt. 1 *p* *pp* *ppp* *pp* *pp* *leggerement et expressif*

Tpt. 2 *pp* *pp* *ppp* *pp* *pp*

Tpt. 3 *pp* *pp* *ppp* *pp* *pp*

Flug. *pp* *pp* *ppp* *ppp* *pp* *pp*

Hn. 1 *pp* *pp* *p* *ppp*

Hn. 2 *pp* *pp* *pp* *pp*

Hn. 3 *pp* *pp* *p* *pp*

Bar. Hn. *pp* *pp* *pp* *pp*

Tbn. 1 *ppp* *ppp*

Tbn. 2 *ppp* *ppp*

Tbn. 3 *pp* *ppp* *ppp*

Euph. *pp* *pp* *p* *pp*

F Tba. *ppp* *ppp*

Bb Tba. *ppp* *ppp*

Crot.

27 *accel.* $\text{♩} = 78$ *poco rit.* **C** $\text{♩} = 82$

Picc. Tpt. *mp* *f* *p*

Tpt. 1 *f* *pp*

Tpt. 2 *f* *p* *pp*

Tpt. 3 *mp* *pp*

Flug. *mp* *p* *pp*

Hn. 1 *pp* *mp* *p* *con sord.* *sfz p*

Hn. 2 *pp* *mp* *p* *con sord.* *sfz p*

Hn. 3 *pp* *mp* *p* *con sord.* *sfz p*

Bar. Hn. *pp* *pp* *sfz p*

Tbn. 1 *mp* *p* *pp* *pp* *con sord. straight* *pp* *p*

Tbn. 2 *mp* *p* *pp* *pp* *con sord. straight* *pp* *p*

Tbn. 3 *pp*

Euph. *p* *p* *mp* *p*

F Tba. *p* *pp*

Bb Tba. *pp* *p*

Crot.

32 $\text{♩} = 82$ poco rit. En animant $\text{♩} = 86$ **D** poco rit. $\text{♩} = 86$ *crescendo*

Picc. Tpt. p

Tpt. 1 p pp p *doux et expressif*

Tpt. 2 pp mf

Tpt. 3 pp p

Flug. mf pp mf p

Hn. 1 $sfz p$ *senza sord.*

Hn. 2 $sfz p$ *senza sord.*

Hn. 3 $sfz p$ p

Bar. Hn. $sfz p$ p

Tbn. 1 $sfz p$ pp $sfz p$ p

Tbn. 2 $sfz p$ *con sord. straight* pp p $sfz p$ p *senza sord.*

Tbn. 3 $sfz p$ $sfz p$ p p

Euph. mf p p

F Tba. p $sfz p$ p p $sfz p$ p p

Bb Tba. $sfz p$ p $sfz p$ p

Crot.

♩ = 90

Toujours en animant ♩ = 96 *crescendo*

diminuendo *poco rit.*

40

Picc. Tpt. *p* *mp* *piu f* *p*

Tpt. 1 *p* *mp* *piu f* *p* *pp*

Tpt. 2 *p* *mp* *f en dehors*

Tpt. 3 *p* *mp* *f en dehors*

Flug. *mp* *p* *f* *p* *pp*

Hn. 1 *p* *mp* *p* *f* *f en dehors* *p* *pp*

Hn. 2 *p* *mp* *p* *f* *f en dehors* *p* *pp*

Hn. 3 *p* *mp* *p* *f* *pp*

Bar. Hn. *mp* *p* *f* *f en dehors* *p* *pp*

Tbn. 1 *mp* *mf* *p* *mf* *f* *p* *pp*

Tbn. 2 *mp* *mf* *p* *mf* *f* *p* *pp*

Tbn. 3 *mp* *mf* *p* *mf* *f* *p* *pp*

Euph. *mp* *p* *f* *p* *pp*

F Tba. *p* *f* *p* *p*

Bb Tba. *mp* *f* *p*

Crot.

crescendo

This page of a musical score features the following instruments and parts:

- Picc. Tpt.**: Piccolo Trumpet, starting at measure 64 with a *pp* dynamic and playing triplets.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing triplets with dynamics ranging from *pp* to *mf*.
- Flug.**: Flugelhorn, playing sixteenth-note patterns with dynamics from *mp* to *ff*.
- Hn. 1, 2, 3**: Horns 1, 2, and 3, playing sixteenth-note patterns with dynamics from *pp* to *f*.
- Bar. Hn.**: Baritone Horn, playing sixteenth-note patterns with dynamics from *pp* to *f*.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing sixteenth-note patterns with dynamics from *mp* to *ff*.
- Euph.**: Euphonium, playing sixteenth-note patterns with dynamics from *pp* to *f*.
- F Tba.**: First Trumpet, playing a sustained note with dynamics from *pp* to *mf*.
- Bb Tba.**: Bb Trumpet, playing a sustained note with dynamics from *pp* to *mf*.
- Crot.**: Cymbal, which is silent throughout this section.

72 *rit.* ♩ = 70 *doux et expressif* *rit.* **I** *Mouvement du debut* ♩ = 100

Picc. Tpt. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Bar. Hn. *mf*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *mf*

F Tba. *p*

Bb Tba. *p*

Crot. *p*

tres doux *pp* 6 *pppp* 6

expressif et doux *p* *piu p* *pp* *pppp*

doux et expressif *p*

pp *pp* *pp* *pp*

81 **Un peu plus anime** ♩ = 66 *con sord.* **poco rit.**

The score is for a full orchestral brass section. It begins at measure 81 with a tempo of ♩ = 66. The Piccolo (Picc. Tpt.) part starts with a triplet of eighth notes marked *mp*. The Trumpets (Tpt. 1, 2, 3) and Flugelhorn (Flug.) parts feature sixteenth-note patterns, with Tpt. 2 and Flug. marked *pp* and *con sord.*. The Horns (Hn. 1, 2, 3) play a similar sixteenth-note pattern, also marked *pp* and *con sord.*. The Baritone Horn (Bar. Hn.) has a melodic line with slurs. The Trombones (Tbn. 1, 2, 3) play a rhythmic pattern marked *pp* and *con sord. harmon*. The Euphonium (Euph.) and French Trombone (F Tba.) parts have melodic lines marked *pp*. The Bass Trombone (Bb Tba.) and Cymbals (Crot.) parts are marked *pp*. The score concludes with a *poco rit.* instruction.

86 **J** **Mouvement du debut** ♩ = 100

Picc. Tpt. *mp* 3 *pp* *p* 6

Tpt. 1 *pp* *p* 6

Tpt. 2 *senza sord.* *doux et expressif* *p* 3 *con sord.* *p* 6

Tpt. 3 *p* *sfz* 6

Flug. *pp* 6

Hn. 1 *pp* 6

Hn. 2 *pp* 6

Hn. 3 *pp* 6

Bar. Hn. *pp* 6

Tbn. 1 *pp* *senza sord.* *pp* 6

Tbn. 2 *pp* *senza sord.* *pp* 6

Tbn. 3 *pp* *senza sord.* *pp* 6

Euph. *pp* 6

F Tba. *pp* *pp*

Bb Tba. *pp* *pp*

Crot. *pp*

Dans le mouvement plus anime ♩ = 66

Dans le 1^{er} mouvement
avec plus de langueur ♩ = 70

molto rit.



senza sord. tres expressif et doux

♩ = 74

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Picc. Tpt.**: Piccolo Trumpet, starting at measure 91 with a *p* dynamic.
- Tpt. 1**: Trumpet 1, starting at measure 91 with a *p* dynamic.
- Tpt. 2**: Trumpet 2, starting at measure 91 with a *p* dynamic.
- Tpt. 3**: Trumpet 3, starting at measure 91 with a *p* dynamic.
- Flug.**: Flugelhorn, starting at measure 91 with a *pp* dynamic.
- Hn. 1**: Horn 1, starting at measure 91 with a *pp* dynamic, marked *con sord.* and *bouchee ouvert*.
- Hn. 2**: Horn 2, starting at measure 91 with a *pp* dynamic, marked *cuivre*.
- Hn. 3**: Horn 3, starting at measure 91 with a *pp* dynamic, marked *con sord.*.
- Bar. Hn.**: Baritone Horn, starting at measure 91 with a *pp* dynamic.
- Tbn. 1**: Trombone 1, starting at measure 91 with a *pp* dynamic.
- Tbn. 2**: Trombone 2, starting at measure 91 with a *pp* dynamic.
- Tbn. 3**: Trombone 3, starting at measure 91 with a *pp* dynamic.
- Euph.**: Euphonium, starting at measure 91 with a *pp* dynamic.
- F Tba.**: French Trombone, starting at measure 91 with a *pp* dynamic.
- Bb Tba.**: Bass Trombone, starting at measure 91 with a *pp* dynamic.
- Crot.**: Cymbal, starting at measure 91 with a *pp* dynamic.

The score includes various dynamics such as *pp*, *p*, *mf*, and *ppp*, and performance instructions like *senza sord.*, *tres expressif et doux*, *doux et expressif*, *bouchee ouvert*, and *cuivre*. It also features musical notations for sixteenth notes, eighth notes, and triplets.

98 $\text{♩} = 66$ $\text{♩} = 74$ *poco rit.*

Picc. Tpt. *pp* *doux et expressif*

Tpt. 1 *p*

Tpt. 2 *pp*

Tpt. 3 *pp*

Flug. *pp*

Hn. 1 *con sord.* *p* *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Bar. Hn. *pp*

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *pp*

Tbn. 3 *pp* *pp*

Euph. *p* *doux et expressif*

F Tba. *p*

Bb Tba.

Crot. *pp* *pp*

Tres lent et tres retenu jusqu'a la fin ♩ = 56

A tempo ♩ = 70

Tres retenu ♩ = 64
con sord.

M

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Picc. Tpt., Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Hn. 3, Bar. Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., F Tba., Bb Tba., and Crot. The score is divided into three measures. The first measure is marked 'A tempo ♩ = 70'. The second measure is marked 'Tres retenu ♩ = 64 con sord.' and contains a 'M' rehearsal mark. The third measure is marked 'Tres lent et tres retenu jusqu'a la fin ♩ = 56'. Dynamics include *pp*, *ppp*, and *pppp*. Performance instructions include 'con sord.' and 'M'. The score includes various musical notations such as slurs, accents, and articulation marks.