



# Arianna Cunningham

United States (USA)

## 12 Preludes: No. 8 - The Girl with the Flaxen Hair (Arr. for Oboe and Orchestra) Debussy, Claude

### About the artist

Musician, mostly an arranger, sometimes a composer, part-time job worker.

**Qualification:** Middle School and High School Music

**Associate:** NMPA

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ariannac87.htm>

### About the piece

**Title:** 12 Preludes: No. 8 - The Girl with the Flaxen Hair (Arr. for Oboe and Orchestra]  
**Composer:** Debussy, Claude  
**Arranger:** Cunningham, Arianna  
**Copyright:** Copyright © Arianna Cunningham  
**Publisher:** Cunningham, Arianna  
**Instrumentation:** oboe and orchestra  
**Style:** Romantic  
**Comment:** I have been practicing this piece for months on my oboe. It really kind of reminds me of a girl standing in front of the sun that makes her flaxen hair glow. However, the original is probably NOT be good enough for me, but some times. This arrangement of that piece for Oboe and Orchestra can also be performed by High School Orchestras in High School that ... (more online)

### Arianna Cunningham on [free-scores.com](https://www.free-scores.com)

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# 12 Preludes No. 8

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## The Girl with the Flaxen Hair Claude Debussy (1909-10)

Arr. for Oboe and Orchestra Arr. by Arianna Cunningham (2017)

Tres ealme et document expressif

Oboe Solo  
or Principal  
(ad lib. Expressive)

The musical score is arranged in a standard orchestral format. The top staff is for the Oboe Solo or Principal, starting with a tempo marking of quarter note = 66 and a dynamic of *p*. The woodwind section includes Flute, Extra Oboe, English Horn, C Clarinet, Bassoon, and Horn in F. The percussion section includes Crotales and Glockenspiel. The keyboard section includes Celesta and Harp or Opt. Piano. The string section includes Violins 1 and 2, Violas, Violoncellos, and Contrabasses. The score features various dynamics such as *pp*, *p*, and *ppp*, along with performance instructions like *Con-Sord*, *Div.*, and *pppision*. The piece is in 3/4 time and the key signature has three flats.

Cédez

Mouvt

Piu

9

Ob. *dim.* *p* Solo

Fl. *p*

Ob. *p*

E. Hn. *p* *pp*

C Cl. *pp*

Bsn. *p* *pp*

F Hn. *pp*

Cel. *pp*

Hrp., or Opt. Pno. *pp*

Vlns. 1. *pp*

Vlns. 2. *pp*

Vla. Solo (*mp*) *pp* Tutti

Vcs. Solo (*mp*) *pp* Tutti

Cbs. *pp* Unison pizz. *pp*

Tres Peu

Un pen anime

15

Ob.

Fl.

Ob.

E. Hn.

C Cl.

Bsn.

F Hn.

Glk.

Cel.

Hrp., or Opt. Pno.

Vlms. 1.

Vlms. 2.

Vlas.

Vcs.

Cbs.

*p*

*p*

*pp* *pp*

*pp* *p* *Tutti*

*pp* *Tutti*

arco. *pzz. arco.*

*p*

Cédez Mouvt  
(sans lourdeur)

20

**Ob.**  
**Fl.** *Tutti* *mf* *p* *pp*  
**Ob.** *mf* *pp*  
**E. Hn.** *mf*  
**C Cl.** *mf*  
**Bsn.** *mf*  
**F Hn.** *mf* *pp*  
**Glk.** *mf* *pp*  
**Cel.** *p* *mf*  
**Hrp., or Opt. Pno.** *p* *mf* *pp*  
**Vlns. 1.** *Div.* *Unison* *mf* *p* *pp*  
**Vlns. 2.** *Div.* *Unison* *mf* *p* *pp*  
**Vlas.** *mf* *p* *pp*  
**Vcs.** *mf* *p* *pp*  
**Cbs.** *mf* *pizz.* *p* *pp*  
*mp* *pp*

25

This musical score page contains measures 25 through 30. The instruments listed on the left are: Ob. (Oboe), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), C Cl. (Clarinet), Bsn. (Bassoon), F Hn. (French Horn), Cro. (Corno), Glk. (Glockenspiel), Cel. (Celesta), Hrp., or Opt. Pno. (Harp or optional Piano), Vlns. 1. (Violins 1), Vlns. 2. (Violins 2), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance markings such as *ppp* and *ppp.* are used for the strings and harp/piano. The string section includes a 'Div.' (divisi) marking and a 'Unison' marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

