

LA PLUS QUE LENTE

C. DEBUSSY

arr. J. Kowalewski

Lento. Molto rubato
con morbidezza

Violino I
pp
con morbidezza

Violino II
pp
con morbidezza

Viola
pp
con morbidezza
pizz.

Violoncello
p
con morbidezza

Vno I
mf

Vno II
mf

Vla
mf

Vc.
arco
mf

13

Vno I

Vno II

Vla

Vc.

p

rit.

pp

a tempo

19

Vno I

Vno II

Vla

Vc.

poco animato

25

Vno I

Vno II

Vla

Vc.

mf

Stringendo

rit.

31

Vno I

Vno II

Vla

Vc.

p

pizz.

arco

pizz., arco

37

Stringendo

Vno I

Vno II

Vla

Vc.

crescendo

crescendo

crescendo

crescendo

p

p

42

Rubato

Appassionato

Vno I

Vno II

Vla

Vc.

p

mf

f

mf

f

f

47

Vno I

Vno II

Vla

Vc.

ff

53

Vno I

Vno II

Vla

Vc.

p

59

Vno I

Vno II

Vla

Vc.

rit.

Rubato

pp

pp

rit. pizz.

arco

pp

pp

Stringendo

65 *8va*

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

V

Detailed description: This system covers measures 65 to 69. It features four staves: Vno I, Vno II, Vla, and Vc. The key signature has two flats. Measure 65 starts with a first violin line marked *f* and a *8va* (octave up) marking. The first violin plays a sixteenth-note pattern. The second violin, viola, and cello also play *f*. A *V* marking is present above the second violin staff in measure 67. The system concludes with a *Stringendo* marking.

70 *rit.*

Vno I *rit.*

Vno II

Vla *rit.*

Vc. *rit.* *pizz.*

V

Detailed description: This system covers measures 70 to 75. The first violin part is marked *rit.* (ritardando). The second violin part has rests in measures 70-74. The viola part is also marked *rit.*. The cello part is marked *rit.* and includes a *pizz.* (pizzicato) marking in measure 74. A *V* marking is present above the first violin staff in measure 75.

76 *Con anima*

Vno I *p*

Vno II *p*

Vla *pizz.* *p* *arco*

Vc. *p* *arco*

Detailed description: This system covers measures 76 to 80. The first violin part is marked *Con anima* and *p* (piano). The second violin part is marked *p*. The viola part is marked *pizz.* and *p* in measures 76-79, and *arco* in measure 80. The cello part is marked *p* and *arco* throughout the system.

Animato

Musical score for measures 81-86, featuring Vno I, Vno II, Vla, and Vc. The score includes dynamic markings (*p*, *f*) and performance instructions (*rit.*, *piu rit.*).

Measures 81-86. Vno I and Vc have melodic lines with dynamics *p* and *f*. Vno II and Vla provide harmonic support. Performance instructions include *rit.*, *piu rit.*, and *f*.

Musical score for measures 87-91, featuring Vno I, Vno II, Vla, and Vc. The score includes dynamic markings (*p*) and performance instructions (*Meno mosso*, *pizz.*).

Measures 87-91. Vno I and Vc continue their melodic lines. Vno II and Vla play chords. Performance instructions include *Meno mosso*, *p*, and *pizz.*.

Musical score for measures 92-95, featuring Vno I, Vno II, Vla, and Vc. The score includes dynamic markings (*f*) and performance instructions (*Animato*, *arco*).

Measures 92-95. Vno I and Vc play melodic lines. Vno II and Vla play chords. Performance instructions include *Animato*, *arco*, and *f*.

LA PLUS QUE LENTE

97 *rit.* *p* *piu rit.*

103 *Tempo I* *pizz.* *pp* *poco a poco animando*

109 *arco* *f*

rit.

Vno I

Vno II

Vla

Vc.

p

rit.

p

rit.

p

Animato

Vno I

Vno II

Vla

Vc.

mf

mf

mf

pizz.

mf

8va ----- *Stringendo*

Vno I

Vno II

Vla

Vc.

f

f

f

arco

f

p

p

p

131 *rit.* *Piu lento*

Vno I *p*

Vno II *pp*

Vla *p* *rit.*

Vc. *pp*

137 *pp* *sempre piu lento e pianissimo al fine*

Vno I

Vno II *pp* *sempre piu lento e pianissimo al fine*

Vla *pp* *sempre piu lento e pianissimo al fine*

Vc. *pp* *sempre piu lento e pianissimo al fine*

143 *morendo* *pizz.*

Vno I

Vno II *morendo* *pizz.*

Vla *morendo* *pizz.*

Vc. *morendo* *pizz.*