



Mike Magatagan

United States (USA), SierraVista

"Passepied" from the "Suite Bergamasque" for String Quartet (L. 75 No. 4) Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Passepied" from the "Suite Bergamasque" for String Quartet [L. 75 No. 4]
Composer:	Debussy, Claude
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Claude Debussy (born Achille-Claude Debussy) was among the most influential composers of the late nineteenth and early twentieth centuries. His mature compositions, distinctive and appealing, combined modernism and sensuality so successfully that their sheer beauty often obscures their technical innovation. Debussy is considered the founder and leading exponent of musical Impressionism (although he resisted the label), and his adoption of non-tra... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Passepiéd" from "Suite Bergamasque"

Claude Debussy (L. 75 No. 4) 1890-1905

Interpretation for String Quartet by Mike Magatagan 2019

Allegretto ma non troppo (♩ = 171)

Violin I
Violin II
Viola
Cello

6
V1
V2
Va
Vc

11
V1
V2
Va
Vc

p *p* *p* *cresc.*

16

V1

V2

Va

Vc

(cresc.)

f

p

p

21

V1

V2

Va

Vc

mf

mf

mf

mf

27

V1

V2

Va

Vc

p

p

p

p

dim.

dim.

p

33

V1

V2

Va

Vc

cresc.

rf

38

V1

V2

Va

Vc

p

p

p

43

cédez un peu

a Tempo

V1

V2

Va

Vc

48

V1

V2

Va

Vc

f

f

f

f

53

V1

V2

Va

Vc

58

V1

V2

Va

Vc

p

p

p

p

64

V1

V2

Va

Vc

f

f

f

f

69

V1

V2

Va

Vc

mf

mf

mf

mf

sf

sf

sf

sf

cresc.

f

74

V1

V2

Va

Vc

sfz

dim.

pp

pp

pp

pp

78

cédez

dim.

a Tempo

84

rit.

a Tempo

pp

ppp

89

94

V1
V2
Va
Vc

cresc.

cresc.

cresc.

cresc.

99

V1
V2
Va
Vc

poco rit.

pp

pp

pp

pp

p

104

Tempo I

V1
V2
Va
Vc

p

p

p

109

Violin I (V1) and Violin II (V2) parts feature melodic lines with slurs and accents. The Viola (Va) part is mostly silent. The Violoncello (Vc) part provides a rhythmic accompaniment with a *p cresc.* marking. Dynamics include *f* in the upper staves and *f* in the lower staff.

114

Violin I (V1) and Violin II (V2) parts continue with melodic lines. The Viola (Va) part remains silent. The Violoncello (Vc) part continues with a rhythmic accompaniment. Dynamics include *f* in the upper staves and *f* in the lower staff.

119

Violin I (V1) and Violin II (V2) parts feature melodic lines with slurs and accents. The Viola (Va) part is mostly silent. The Violoncello (Vc) part provides a rhythmic accompaniment. Dynamics include *f* in the upper staves and *f* in the lower staff.

124

V1 *p* *più p*

V2 *p*

Va *p*

Vc *p*

130

V1

V2

Va

Vc

136

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

141

rit. **a Tempo**

pp *pp* *pp*

146

ppp *ppp* *ppp* *ppp*

151

ppp *ppp* *ppp* *ppp*

Violin 1

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p

11 *p* *f* *p*

21 *mf* *p*

31 *rf* *p*

39 *cédez un peu a Tempo*

46 *f*

55 *p*

64 *f* *mf*

72 *cédez f sfz dim. a Tempo pp*

79 *rit. dim. a Tempo pp*

87 *ppp*

94 *cresc.* *pp*

100 *poco rit.* **Tempo I** *p*

106

111 *f* *f*

122 *p* *più p*

131

138 *pp* *rit.* **a Tempo** *pp*

146 *ppp*

151 *ppp*

Violin 2

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Allegretto ma non troppo (♩ = 171)

11

21

30

41

50

60

67

74

81

p

cresc. - - - -

p

mf

f

p

f

p

f

mf

sf

sfz

pp

dim. - - - -

a Tempo

a Tempo

cédez un peu a Tempo

cédez

(dim.) - - - -

87 *rit.* **a Tempo**
ppp

93 *cresc.*

98 *poco rit.*
(cresc.) p

103 **Tempo I**
p

110 *f*

119 *f* *p*

127

134 *rit.*
pp

142 **a Tempo**
pp *ppp*

149 *ppp*

Viola

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16

p *mf* *dim.*

28

(dim.) *p*

39

cédez un peu a Tempo

p

48

f

55

f

61

p *f*

68

mf *sf* *sfz dim.*

75

(dim.) *pp*

79

cédez a Tempo

dim. *pp*

87 *rit.* **a Tempo**
ppp

93 *cresc.*

98 *poco rit.*
(cresc.) pp

104 **Tempo I**
p *f*

115 *p*

126

133 *pp*

140 *rit.* **a Tempo**
pp

146 *ppp*

Cello

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Allegretto ma non troppo (♩ = 171)

p

7 *p*

13 *cresc.* *f*

19 *p* *mf*

25 *dim.* *p*

31

37 *cédez un peu* *a Tempo* *p*

43

49 *f*

54

60 *p*

66 *f* *cresc.*

72 *(cresc.)* *f* *pp* *cédez* **a Tempo**

85 *rit.* **a Tempo** *ppp*

91 *cresc.* *pp* *poco rit.* **Tempo I** *p*

107 *p* *cresc.* *f*

115 *f*

121 *p*

127

135 *pp* *rit.* **a Tempo** *pp*

146 *ppp* *ppp*