



Mike Magatagan

United States (USA), SierraVista

"Passepied" from "Suite Bergamasque" for Harp Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Passepied" from "Suite Bergamasque" for Harp

Composer: Debussy, Claude

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Romantic

Comment: Claude-Achille Debussy (1862 – 1918) was a French composer. Along with Maurice Ravel, he was one of the most prominent figures working within the field of impressionist music, though he himself intensely disliked the term when applied to his compositions. In France, he was made Chevalier of the Legion of Honour in 1903. A crucial figure in the transition to the modern era in Western music, he remains one of the most famous and influential of all c... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Passepied"

a Dance from Suite Bergamasque

Claude Debussy, 1890
Transcribed for Harp by Mike Magatagan 2012

Harp

Allegretto ma non troppo

p

marcato

crescendo

p

più f

p

20

24

mf

diminuendo

28

p

32

36

sf

p

più p

40 *cédez un peu*
mf

44 *a Tempo*

48 *p*

52 *p*

56 *mp*

60

sf *pp*

Measures 60-63: Treble clef contains chords and arpeggios; bass clef contains a steady eighth-note accompaniment. Dynamics include *sf* and *pp*.

64

mf

Measures 64-67: Treble clef contains chords and arpeggios; bass clef contains a steady eighth-note accompaniment. Dynamics include *mf*.

68

crescendo *sf*

Measures 68-71: Treble clef contains chords and arpeggios; bass clef contains a steady eighth-note accompaniment. Dynamics include *crescendo* and *sf*.

72

crescendo *rit.* *f*

Measures 72-75: Treble clef contains chords and arpeggios; bass clef contains a steady eighth-note accompaniment. Dynamics include *crescendo*, *rit.*, and *f*.

76

pp accel a Tempo

Measures 76-80: Treble clef contains chords and arpeggios; bass clef contains a steady eighth-note accompaniment. Dynamics include *pp accel a Tempo*.

80 *cédez* - - - - *a Tempo*

84 *pp* *rit.*

88 *a Tempo* *ppp*

92 *ppp*

96 *pp*

Musical score for measures 100-103. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex texture with arpeggiated chords and moving lines, while the left hand provides a steady bass line with some sustained notes.

Musical score for measures 104-107. Measure 104 includes the instruction *rit.* and *molto*. Measure 105 includes *diminuendo*. Measure 106 includes *a Tempo* and *p*. The right hand continues with arpeggiated figures, and the left hand has a more active role with eighth-note patterns.

Musical score for measures 108-111. The right hand features a melodic line with grace notes and slurs. The left hand has a rhythmic accompaniment with some chords and grace notes.

Musical score for measures 112-115. Measure 112 includes the instruction *f*. The right hand has a melodic line with a slur and a fermata. The left hand continues with a rhythmic accompaniment.

Musical score for measures 116-119. The right hand features a melodic line with a slur and a fermata. The left hand continues with a rhythmic accompaniment.

120

f *diminuendo*

124

p *più p*

128

sempre p

132

sf *mf* *dim.*

136

p *più p* *pp*

140

rit. *a Tempo*
pp

144

pp *ppp*
8va

148

(8va)
ppp

152

ppp
8va