



# Bernard Dewagtere

France, SIN LE NOBLE

## Nuit d'étoiles(Starry night) Debussy, Claude

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Nuit d'étoiles(Starry night)

**Composer:** Debussy, Claude

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alt or bass voice and piano

**Style:** Early 20th century

**Comment:** Starry night, beneath your pinions, beneath your breeze and your perfumes, Lyre, in sorrow, softly sighing, I dream of a love long past. Melancholy, so sadly tranquil, fills with gloom my poor weary heart. And I hear your dear soul, my darling, Quivering in the dreamy wood. In the shadows of the greenwood, When, alone, I am sighing low, You come back, O! poor soul awaken'd, Pure and white as snow in your shroud. [I watch here at this... (more online)]

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# Nuit d'étoiles (Starry night)

Cl. Debussy (1880)

Transc. : Bernard Dewagtere

Allegro ♩ = 76

Chant

*mf* Nuit d'é - toi - les, sous tes voi - les, sous ta

Piano

una corda *pp*

Detailed description: This system shows the first few measures of the piece. The vocal line (Chant) is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (Piano) is in grand staff (treble and bass clefs) and features a dense texture of chords, marked 'una corda' and 'pp'.

9

Ch.

bri - se/et tes - par - fums, tris - te ly - re qui sou - pi - re, je

*rall*

Pno

Detailed description: This system continues from measure 9. The vocal line has a melodic line with some ties and a 'rall' marking at the end. The piano accompaniment continues with its characteristic chordal texture.

17

Ch.

*f* rêve aux a - mous - dé - funts. Je rêve aux a - mours dé - funts. La se -

*mf* *mp* *mf*

*Un peu animé*

Pno

*f* *p* *p* *p*

Detailed description: This system starts at measure 17. The vocal line features dynamic markings of *f*, *mf*, *mp*, and *mf*. The piano accompaniment has dynamic markings of *f*, *p*, *p*, and *p*. A performance instruction 'Un peu animé' is placed above the vocal line.

Nuit d'étoiles (Starry night)

2  
25

Ch. rei - ne mé - lan - co - li - e vient é - clore au fond de mon coeur, et j'en - tends

Pno

30

Ch. l'â - me de ma mi - e tres - sail - lir dans le bois rê - veur.

Pno

35

Ch. *rit.* **A tempo**  
*mf* Nuit d'é - toi - les, sous tes

Pno

**Un poco rit.**

40

Ch. voi - les, sous ta bri - se/et tes par - fums, tris - te

Pno

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46 *rall*

Ch. ly — re qui sou - pi — re, je rêve aux a - mours dé-

Pno *f*

52 *Animé*

Ch. funts. Je rêve aux a - mours dé — funts. Je re - vois à no - tre fon -

Pno *mf* *p* *mf*

59 *sempre cresc.*

Ch. tai - ne tes re - gards bleus com - me les cieux; Cet - te ro - se, c'est ton ha -

Pno *cresc.*

64

Ch. lei - ne, et ces é - toi — les sont tes — yeux.

Pno

Nuit d'étoiles (Starry night)

4  
69

Ch. *mp* Nuit d'é - toi les, sous tes voi les,

Pno *f* *pp una corda*

75 *dim.*

Ch. sous ta bri se/et tes par - fums, tris - te ly

Pno

*Morendo jusqu'à la fin*

81 *rit.*

Ch. re qui sou - pi re, je rêve aux a - mours dé - funts. je

Pno *rit. e dim*

88

Ch. rêve aux a - mours dé funts.

Pno