



Bernard Dewagtere

France, SIN LE NOBLE

Le petit nègre - The Little Nigar - cake-walk pour piano (FL 114) (Der kleine Neger - Il piccolo negro - O Negro pequeno - El pequeño negro)
Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Le petit nègre - The Little Nigar - cake-walk pour piano (FL 114) [Der kleine Neger - Il piccolo negro - O Negro pequeno - El pequeño negro]

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet in C and Piano

Style: Early 20th century

Comment: The Little Nigar is a piece for piano created by Claude Debussy in 1909 for her then four-year-old daughter, Claude-Emma (1905-1919), more known under pet's nickname.

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Le petit nègre – The Little Nigar - cake-walk pour piano (FL 114)

Trumpet in C & piano

Claude Debussy (1909)
Transc. : Bernard Dewagtere

Allegro giusto

Trompette en Ut

Piano

f très rythmé *marcato* *mf dim.* *f*

Trp. (Ut)

Piano

mf *cresc. molto* *f* *Un peu retenu*

Trp. (Ut)

Piano

a tempo *mp* *a tempo* *pp* *doux et expressif* *pp*

Trp. (Ut)

Piano

Retenu a tempo *p* *Retenu ff a tempo* *ff*

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Trp. (Ut)

2
41

mf dim. *f* *mf*

mf dim. *f* *mf*

Detailed description: This system covers measures 2 to 41. The trumpet part (Trp. (Ut)) begins with a melodic line in the treble clef, marked with accents and dynamic markings of *mf*, *dim.*, *f*, and *mf*. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic accompaniment with chords and arpeggios, mirroring the dynamics of the trumpet part.

Trp. (Ut)

49

dim. *cresc. molto* *f* *mf* *mp*

dim. *cresc. molto* *f* *pp* *doux et expressif* *p*

Detailed description: This system covers measures 49 to 58. The trumpet part continues with a melodic line, marked with *dim.*, *cresc. molto*, *f*, *mf*, and *mp*. The piano accompaniment features a similar dynamic progression, including *dim.*, *cresc. molto*, *f*, *pp*, and *p*. A specific instruction *doux et expressif* is noted for the piano part in the latter half of the system.

Trp. (Ut)

59

pp

pp

Detailed description: This system covers measures 59 to 67. The trumpet part plays a melodic line marked with *pp*. The piano accompaniment also features a *pp* dynamic, with a consistent rhythmic accompaniment.

Trp. (Ut)

Retenu a tempo

68

cresc. *ff* *mf dim.*

cresc. *ff* *mf dim.*

Detailed description: This system covers measures 68 to 77. The tempo is marked *Retenu a tempo*. The trumpet part features a melodic line with dynamics *cresc.*, *ff*, *mf*, and *dim.*. The piano accompaniment follows a similar dynamic structure, with *cresc.*, *ff*, *mf*, and *dim.* markings.

Trp. (Ut)

78

f *mf* *dim.* *cresc. molto* *ff*

f *mf* *dim.* *cresc. molto* *ff*

Detailed description: This system covers measures 78 to 87. The trumpet part has a melodic line with dynamics *f*, *mf*, *dim.*, *cresc. molto*, and *ff*. The piano accompaniment also features these dynamics, with a *ff* marking at the end of the system.