



Bernard Dewagtere

France, SIN LE NOBLE

Le petit nègre - The Little Nigar - cake-walk pour piano (FL 114) (Der kleine Neger - Il piccolo negro - O Negro pequeno - El pequeño negro)
Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Le petit nègre - The Little Nigar - cake-walk pour piano (FL 114) [Der kleine Neger - Il piccolo negro - O Negro pequeno - El pequeño negro]

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Early 20th century

Comment: The Little Nigar is a piece for piano created by Claude Debussy in 1909 for her then four-year-old daughter, Claude-Emma (1905-1919), more known under pet's nickname.

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Le petit nègre – The Little Nigar - cake-walk pour piano (FL 114)

Piano

Claude Debussy (1909)
Transc. : Bernard Dewagtere

Allegro giusto

Piano

f très rythmé

marcato

mf *dim.*

f

8

mf

cresc. molto

f

Un peu retenu

17

a tempo

pp doux et expressif

p

27

pp

p

36

Retenu *a tempo*

ff

mf *dim.*

Le petit nègre – The Little Nigar - cake-walk pour piano (FL 114)

2
44

Musical score for measures 44-51. The piece is in 2/4 time. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a bass line with chords and eighth notes. Dynamics include *f*, *mf*, *dim.*, and *cresc. molto*.

52

Musical score for measures 52-61. The right hand has a more melodic line with slurs and accents, while the left hand continues with a bass line. Dynamics include *f*, *pp*, *doux et expressif*, and *p*.

62

Retenu

Musical score for measures 62-71. The tempo is marked *Retenu*. The right hand features a melodic line with slurs and accents, while the left hand has a bass line. Dynamics include *pp*, *p*, and *cresc.*

72

Musical score for measures 72-79. The right hand has a rhythmic melody with eighth notes and quarter notes, while the left hand provides a bass line with chords and eighth notes. Dynamics include *ff*, *mf*, *dim.*, and *f*.

80

Musical score for measures 80-87. The right hand has a rhythmic melody with eighth notes and quarter notes, while the left hand provides a bass line with chords and eighth notes. Dynamics include *mf*, *dim.*, *cresc. molto*, and *ff*.