



# Mike Magatagan

United States (USA), SierraVista

## "Jimbo's Lullaby" for String Quartet (L. 113 No. 2) Debussy, Claude

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Jimbo's Lullaby" for String Quartet [L. 113 No. 2]

**Composer:** Debussy, Claude

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** String Quartet

**Style:** Romantic

**Comment:** Children's Corner (L. 113) is a six-movement suite for solo piano by Claude Debussy. It was published by Durand in 1908, and was given its world première in Paris by Harold Bauer on December 18 of that year. In 1911, an orchestration of the work by Debussy's friend André Caplet received its première and was subsequently published. It is dedicated to Debussy's daughter, Claude-Emma (known as Chou-Chou), who was three years old at the time. The... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Jimbo's Lullaby"

from Children's Corner (L. 113 No. 2)

Claude Debussy, 1906-08

Arranged for String Quartet by Mike Magatagan 2014

*Assez modéré*

Violin 1

Violin 2

Viola

Cello

*mf*

*mp*

*mp*

9

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

19

V1

V2

Va

Vc

*mp*

*mf*

*mp*

*mp*

*mp*

27

Musical score for measures 27-32. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in B-flat major. The key signature has two flats. The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *sf* (sforzando). The music features a mix of eighth and sixteenth notes, with some rests and accents.

33

Musical score for measures 33-38. The score continues for the string quartet. The dynamics are marked as *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests and accents. The Viola part has a long note in measure 38.

39

Musical score for measures 39-44. The score continues for the string quartet. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some rests and accents. The Viola part has a long note in measure 40.

43

43

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

This system contains measures 43 through 47. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. In measure 43, V1 and V2 play a sustained chord. Vc has a rhythmic pattern of eighth notes. From measure 44 to 47, all instruments play a melodic line with eighth notes, moving in parallel motion. Dynamic markings of *mf* are present in measures 44, 45, and 47.

48

48

V1

V2

Va

Vc

This system contains measures 48 through 53. The instrumentation remains the same. The melodic lines continue with eighth-note patterns. In measure 53, the strings end with a fermata. The key signature and time signature are consistent with the previous system.

54

54

V1

V2

Va

Vc

*mp*

This system contains measures 54 through 58. The instrumentation remains the same. The melodic lines continue with eighth-note patterns. In measure 56, the dynamic marking changes to *mp*. In measure 58, the key signature changes to C major (no sharps or flats). The time signature remains 3/4.

59

V1

V2

Va

Vc

*mp*

*mp*

This system contains measures 59 through 64. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). Measures 59-60 show the Violin I and II parts with a mezzo-piano (*mp*) dynamic. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

65

V1

V2

Va

Vc

*p*

*p*

*p*

This system contains measures 65 through 71. The Violin I and II parts feature more active melodic lines. The Viola and Cello parts continue their harmonic roles. Dynamics include piano (*p*) in measures 69-71. The system concludes with a double bar line.

72

V1

V2

Va

Vc

*mp*

*sfz*

This system contains measures 72 through 78. The Violin I and II parts have long, sustained notes. The Viola and Cello parts feature rhythmic patterns. Dynamics include mezzo-piano (*mp*) and sforzando (*sfz*). The system concludes with a double bar line.

Violins 1

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Claude Debussy, 1906-08

Arranged for String Quartet by Mike Magatagan 2014

Assez modéré

The musical score for Violins 1 is written in G minor (two flats) and 4/4 time. It consists of eight staves of music, numbered 1 through 68. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando). The tempo is marked "Assez modéré".

Staff 1: Measures 1-15. Features a triplet of eighth notes, a *mp* dynamic, and a *mf* dynamic. Includes a hairpin crescendo.

Staff 2: Measures 16-25. Features a *mp* dynamic, a slur, and a *mf* dynamic.

Staff 3: Measures 26-33. Features *mp*, *sf*, *mp*, *sf*, and *mf* dynamics.

Staff 4: Measures 34-45. Features a *p* dynamic and a *mf* dynamic.

Staff 5: Measures 46-52. Continues the melodic line with various dynamics.

Staff 6: Measures 53-60. Features a *mp* dynamic.

Staff 7: Measures 61-67. Features a *p* dynamic and an accent (>).

Staff 8: Measures 68-74. Ends with a *p* dynamic and an accent (>).







Cello

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Claude Debussy, 1906-08

Assez modéré

Arranged for String Quartet by Mike Magatagan 2014

The musical score is written for a Cello in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff has a fortissimo (*f*) dynamic. The fifth staff has a mezzo-piano (*mp*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a fortissimo (*f*) dynamic. The tenth staff has a fortissimo (*sfz*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.