



Cuong Do

Viet-Nam

Golliwogg's Cakewalk Debussy, Claude

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: Golliwogg's Cakewalk
Composer: Debussy, Claude
Arranger: Do, Cuong
Copyright: Copyright © Do Kien Cuong
Publisher: Do, Cuong
Instrumentation: Cello ensemble
Style: Early 20th century

Cuong Do on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Golliwogg's cakewalk

Composed by Claude Debussy

Arranged by Cuong K Do

Allegro giusto

Musical score for Violoncello 1 through Violoncello 6, measures 1 to 5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff (Violoncello 1) has a treble clef, while the others have bass clefs. Dynamics include *f*, *più f*, and *sf*. A *Pizz.* instruction is present in measure 5 for Violoncello 2.

Musical score for Violoncello 1 through Violoncello 6, measures 6 to 10. The score continues in the same key and time signature. Dynamics include *f*, *p*, *pp*, and *mf*. A *Pizz.* instruction is present in measure 6 for Violoncello 1. The score concludes with a double bar line and repeat signs.

11

Vc.1 *sff* *p* Pizz. *p*

Vc.2 *p*

Vc.3 *sff*

Vc.4 *sff*

Vc.5 *sff* *pp*

Vc.6 *sff* *pp*

16

Vc.1 *f* *molto* *f*

Vc.2 *f* *molto* *f*

Vc.3 *f* *molto* *f*

Vc.4 *f* *molto* *f*

Vc.5 *f* *molto* *f*

Vc.6 *f* *molto* *f*

20

Vc.1 *sf*

Vc.2 *sf* Arco on G str figz. *sf*

Vc.3 *sf* *p* *f* *ff* *ff*

Vc.4 *sf* *p* *f* *ff*

Vc.5 *sf* *p* *f* *ff*

Vc.6 *sf* *p* *f* *ff*

cre - scen - do

26

Vc.1 *p* Arco *p* *sf* *ff*

Vc.2 *p* *sf* *ff*

Vc.3 *p* *sf* *ff*

Vc.4 *p* *sf* *ff*

Vc.5 *p* *sf* *ff*

Vc.6 *p* *sf* *ff*

cre - scen - do

31

Musical score for measures 31-35, featuring six violins (Vc.1-Vc.6). The score is in a key signature of two flats (B-flat major or D-flat minor). The first measure (31) has a dynamic marking of *più p*. Measures 32-35 show various dynamic markings including *f*, *ff*, and *p*, along with accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

36

Musical score for measures 36-40, featuring six violins (Vc.1-Vc.6). The score continues in the same key signature. Measure 36 has a dynamic marking of *p*. Measures 37-40 show various dynamic markings including *f* and *ff*, along with accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

41

Vc. 1 Pizz.

Vc. 2 *p* Pizz. *p* *p* *p* Arco

Vc. 3 *p* Pizz. *p* *p* *p* Arco

Vc. 4 *p* Pizz. *p* *p* *p* *più p*

Vc. 5 *p* Pizz.

Vc. 6 *p* Pizz.

47 Un peu moins vite

Vc. 1 Arco *pp* *pp* Arco

Vc. 2 Pizz. *pp* Arco

Vc. 3 Pizz. Arco *pp* Pizz.

Vc. 4 Arco *pp* Pizz. *pp* Arco

Vc. 5 Arco Pizz. Arco *pp*

Vc. 6 *pp* Pizz. Arco *pp*

52

Pizz. Arco

Vc.1 *pp* Pizz.

Vc.2 *pp*

Vc.3 *pp* Pizz.

Vc.4 Arco *pp*

Vc.5 Pizz. *pp*

Vc.6 Arco *pp*

57

Vc.1

Vc.2 Arco *pp*

Vc.3

Vc.4 Arco *pp*

Vc.5

Vc.6 Pizz.

61 **Cédez** *avec une grande émotion* **a Tempo**

This musical score covers measures 61 to 64. It features six violin parts (Vc.1-Vc.6) in a key signature of three flats. The tempo is marked 'a Tempo'. The first two measures (61-62) are marked 'Arco' and include the instruction 'avec une grande émotion'. The third measure (63) is marked 'p' and 'Pizz.'. The fourth measure (64) is marked 'pp' and 'Pizz.'. The parts are arranged in a standard orchestral layout with Vc.1 at the top and Vc.6 at the bottom.

65 **Cédez** *avec une grande émotion* **a Tempo**

This musical score covers measures 65 to 68. It continues with the same six violin parts (Vc.1-Vc.6). The first two measures (65-66) are marked 'Arco' and include the instruction 'avec une grande émotion'. The third measure (67) is marked 'p' and 'Pizz.'. The fourth measure (68) is marked 'pp' and 'Pizz.'. The parts are arranged in a standard orchestral layout with Vc.1 at the top and Vc.6 at the bottom.

69 **Cédez** **a Tempo** **Cédez**

Arco *mf* *f*

Vc.1

Arco *mf* *f*

Vc.2

Arco *mf* *f*

Vc.3

Arco *mf* *f*

Vc.4

Arco *mf* *f*

Vc.5

Arco *mf* *f*

Vc.6

74 **a Tempo** **Cédez**

p

Vc.1

p

Vc.2

p

Vc.3

p

Vc.4

pp

Vc.5

pp

Vc.6

pp

Pizz.

a Tempo

78

Musical score for measures 78-81, featuring six violins (Vc.1-Vc.6). The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. Measure 78 shows a dynamic of *p* for all parts. Measure 79 features a dynamic of *f* for Vc.1, Vc.2, Vc.3, and Vc.6, and *ff* for Vc.4 and Vc.5. Measure 80 has dynamics of *f* for Vc.1, Vc.2, Vc.3, and Vc.6, and *ff* for Vc.4 and Vc.5. Measure 81 has dynamics of *f* for Vc.1, Vc.2, Vc.3, and Vc.6, and *mf* for Vc.4 and Vc.5. Vc.5 is marked "Arco" in measure 80. The score includes various musical notations such as slurs, accents, and dynamic markings.

82

Musical score for measures 82-85, featuring six violins (Vc.1-Vc.6). The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. Measure 82 shows a dynamic of *f* for Vc.3. Measure 83 features a dynamic of *p* for Vc.1 and Vc.2. Measure 84 has a dynamic of *dim.* for Vc.5 and *p* for Vc.6. Measure 85 has a dynamic of *p* for Vc.1 and Vc.2. The score includes various musical notations such as slurs, accents, and dynamic markings.

87

Retenu

Musical score for measures 87-90, marked "Retenu". The score consists of six staves (Vc.1-Vc.6). Vc.1 and Vc.2 have melodic lines with *pp* dynamics. Vc.3 and Vc.4 have sustained notes. Vc.5 and Vc.6 have rhythmic patterns.

91

1o Tempo

Musical score for measures 91-94, marked "1o Tempo". The score consists of six staves (Vc.1-Vc.6). Vc.1 has a melodic line with *p* dynamics. Vc.2-Vc.4 are silent. Vc.5 and Vc.6 have rhythmic patterns with *pp* dynamics.

96

Vc.1

Vc.2 *f* *Pizz.* *molto* *f*

Vc.3 *f* *molto* *f*

Vc.4 *f* *molto* *f*

Vc.5 *f* *Pizz.* *Arco*

Vc.6 *f* *f*

100

Vc.1 *Arco* *ff* *Pizz.*

Vc.2 *ff*

Vc.3 *ff* *ff* *cre - scen - do*

Vc.4 *ff* *p* *f* *ff*

Vc.5 *ff* *p*

Vc.6 *ff* *p* *cre - scen - do*

105

Arco

Musical score for measures 105-110, measures 1-6 of the system. The score is for six violas (Vc.1-Vc.6) in a key signature of two flats (B-flat major or D-flat minor). Measure 105 includes a glissando in Vc.1. Measures 106-110 show various rhythmic patterns and dynamics such as *p*, *p<*, and *p* with accents. The notation includes slurs, accents, and dynamic markings.

110

Musical score for measures 110-115, measures 7-12 of the system. The score continues for six violas (Vc.1-Vc.6). Measure 110 features a *p* dynamic. Measures 111-115 show a crescendo leading to *f* and *ff* dynamics, with some notes marked *p* or *piu p*. The notation includes slurs, accents, and dynamic markings.

114

Musical score for measures 114-118. The score is for six violins (Vc.1-Vc.6). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). There are also accents and slurs. Vc.2 has a whole rest in the final measure.

119

Musical score for measures 119-123. The score is for six violins (Vc.1-Vc.6). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). There are also accents and slurs. Vc.2 has a whole rest in the final measure. The word "Pizz." (Pizzicato) is written above each staff in the final measure.

The image shows a musical score for six violas, labeled Vc.1 through Vc.6. The score is divided into three measures. The first measure shows a dynamic of *f* (forte) with a hairpin crescendo leading to *ff* (fortissimo) in the second measure. The second measure is marked *Arco* (arco). The third measure is marked *Pizz.* (pizzicato) with a dynamic of *ff*. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The notation includes slurs, hairpins, and dynamic markings.