



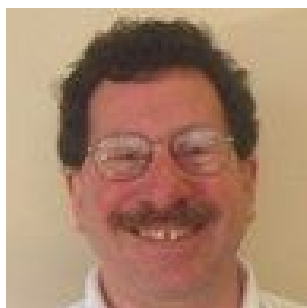
Mark Grand

United States (USA), Cumming

Golliwog's Cakewalk Debussy, Claude

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mgrand.htm>

About the piece



Title: Golliwog's Cakewalk
Composer: Debussy, Claude
Arranger: Grand, Mark
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Instrumentation: 3 Euphoniums, 1 Tuba
Style: Early 20th century

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Golliwogg's Cakewalk

Claude Debussy (1908)
Arranged by Mark Grand

Allegro giusto ♩ = 72

Musical score for Euphonium 1, Euphonium 2, Euphonium 3, and Tuba, measures 1-4. The score is in bass clef, 2/4 time, and B-flat major. The tempo is marked 'Allegro giusto' with a quarter note equal to 72 beats per minute. The key signature has two flats. The score shows the following dynamics and articulations:

- Euphonium 1:** *f* (measures 1-2), *f* (measure 3), *f* (measure 4) with accents and a *sffz* marking.
- Euphonium 2:** *f* (measures 1-2), *f* (measure 3), *f* (measure 4) with accents and a *sffz* marking.
- Euphonium 3:** *f* (measures 3-4) with accents and a *sffz* marking.
- Tuba:** *f* (measures 3-4) with accents and a *sffz* marking.

Musical score for Euphonium 1, Euphonium 2, Euphonium 3, and Tuba, measures 5-8. The score is in bass clef, 2/4 time, and B-flat major. The tempo is marked 'Allegro giusto' with a quarter note equal to 72 beats per minute. The key signature has two flats. The score shows the following dynamics and articulations:

- Euph. 1:** *p* (measure 5), *f* (measure 6), *p* (measure 7), *f* (measure 8), *p* (measure 9), *pp* (measure 10).
- Euph. 2:** *p* (measure 5), *f* (measure 6), *p* (measure 7), *f* (measure 8), *p* (measure 9), *pp* (measure 10).
- Euph. 3:** *p* (measures 5-10).
- Tuba:** *p* (measures 5-10).

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10 *very crisp*

Euph. 1 *mf* *sfz*

Euph. 2 *mf* *sfz*

Euph. 3 *p* *sfz*

Tuba *p* *sfz*

14

Euph. 1 *p* *p* *f* *molto*

Euph. 2 *p* *p* *f* *molto*

Euph. 3 *p* *p* *f* *molto*

Tuba *p* *p* *f* *molto*

Golliwogg's Cakewalk

18 *very crisp*

Euph. 1 *f* *sfz*

Euph. 2 *f* *sfz*

Euph. 3 *mp* *sfz*

Tuba *mp* *sfz*

22

Euph. 1 *p* *f* *ff*

Euph. 2 *p* *f* *ff*

Euph. 3 *p* *f* *ff*

Tuba *p* *f* *ff*

Golliwogg's Cakewalk

Musical score for Euph. 1, Euph. 2, Euph. 3, and Tuba, measures 26-32. The score is in bass clef with a key signature of two flats. Euph. 1 and 2 play a melodic line with accents and slurs. Euph. 3 plays a rhythmic accompaniment. The Tuba part features a steady eighth-note accompaniment. Dynamics include *p*, *sfz*, and *mp*.

Musical score for Euph. 1, Euph. 2, Euph. 3, and Tuba, measures 33-39. The score continues in bass clef with a key signature of two flats. Measures 33-34 feature a change in time signature to 7/8. Euph. 1 and 2 play a melodic line with accents and slurs. Euph. 3 plays a rhythmic accompaniment. The Tuba part features a steady eighth-note accompaniment. Dynamics include *f*, *ff*, *p*, *sfz*, and *mf*.

Golliwogg's Cakewalk

40

Euph. 1

Euph. 2

Euph. 3

Tuba

a little slower $\text{♩} = 68$

47

Euph. 1

Euph. 2

Euph. 3

Tuba

65 *rit.* *a tempo* *rit.* *a tempo*

Euph. 1
Euph. 2
Euph. 3
Tuba

73 *rit.* *a tempo* *rit.* *a tempo*

Euph. 1
Euph. 2
Euph. 3
Tuba

79

rit. *a tempo*

Euph. 1 *f* *ff* *f* *mp* *p*

Euph. 2 *ff* *mf* *mp* *p*

Euph. 3 *f* *ff* *mf* *mp* *p*

Tuba *mf* *mf* *mf* *p*

86

Slower *Still Slower*

Euph. 1 *p* *pp* *p* *p* *pp* *p*

Euph. 2 *pp*

Euph. 3 *pp*

Tuba *p*

92 *first tempo* ♩ = 72

Euph. 1
p *p* *p* *f*

Euph. 2
p *mf* *f*

Euph. 3
p *p* *p* *f*

Tuba
p *p* *p* *f*

99

Euph. 1
ff *p* *f* *ff*

Euph. 2
ff *p* *f* *ff*

Euph. 3
p *f* *ff*

Tuba
p *f* *ff*

106

Euph. 1 *p*

Euph. 2 *p*

Euph. 3 *pp* *p* *p*

Tuba *pp* *p* *mp*

111

Euph. 1 *p* *p* *p*

Euph. 2 *p* *p* *p*

Euph. 3 *p* *f* *p*

Tuba *f* *p* *sfz*

Golliwogg's Cakewalk

117

Euph. 1

Euph. 2

Euph. 3

Tuba

f *f* *ff* *p* *p*

f *f* *ff* *p* *p*

f *f* *ff* *p* *p*

f *f* *ff* *p* *p*

125

Euph. 1

Euph. 2

Euph. 3

Tuba

p *f* *ff* *ff*

p *f* *ff* *ff*

p *f* *ff* *ff*

p *f* *ff* *ff*