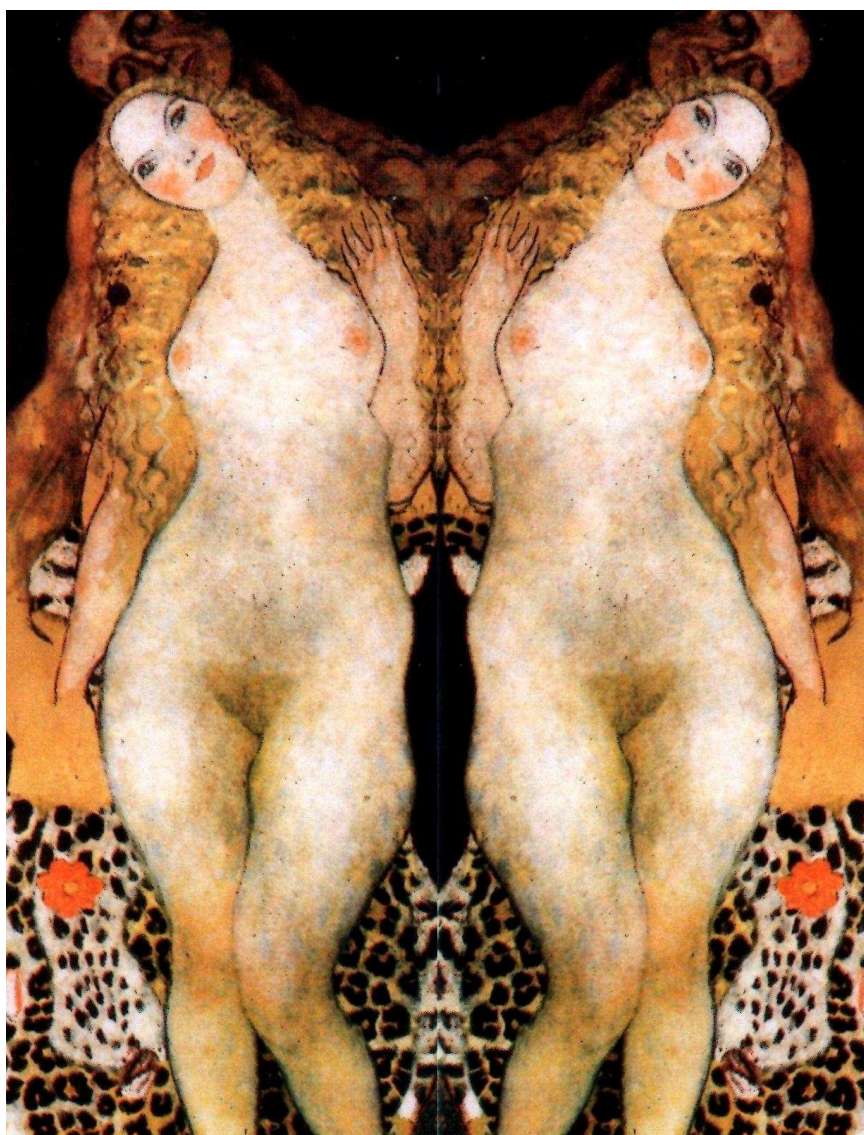


Cent soixante-dixième anniversaire de la publication du recueil "Poèmes antiques"
par Charles-Marie-René Leconte de Lisle, Paris, Éd. Librairie Marc Ducloux, 1852

N° 4 - Claude Debussy (1862-1918), 1910

La fille aux cheveux de lin

Prélude VIII (L.117/8 - 1910), inspiré au poème de Charles Marie
Leconte de Lisle (1818-1894), d'après le recueil "Poèmes antiques -
Chansons écossaises", 1852 - Version révisée pour le Piano seul



D'après Gustav Klimt (1862-1918), *Eva*, 1917 (Wien, Oesterreichische Galerie)

An & An

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

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Claude Debussy (1862-1918)

La fille aux cheveux de lin (Prelude Huitième, 1910)

Version révisée pour le Piano seul

Très calme et expressif

Arr. An & An

Piano

The first system of the score, measures 1-9. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the score, measures 10-19. The right hand continues the melodic development, and the left hand features a more active accompaniment with chords and eighth notes.

The third system of the score, measures 20-29. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

The fourth system of the score, measures 30-38. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

The fifth system of the score, measures 39-48. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

49

57

66

79

93

101

An & An

Claude Debussy (1862-1918)

La fille aux cheveux de lin (Prelude Huitième, 1910)

Version révisée en Sol majeur pour le Piano seul

Très calme et expressif

Arr. An & An

Piano

The first system of the score is in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece, showing the right hand's melodic development and the left hand's accompaniment. Measure numbers 10 and 11 are indicated at the start of the system.

The third system of the score, starting at measure 21, shows further melodic and harmonic progression in both hands.

The fourth system, beginning at measure 31, continues the musical narrative with intricate textures in both staves.

The fifth and final system on this page, starting at measure 40, concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left.

50

58

66

79

91

100

An & An