



Mike Magatagan

United States (USA), SierraVista

"Doctor Gradus ad Parnassum" from "Children's Corner" for Harp (L. 113 No. 1) Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Doctor Gradus ad Parnassum" from "Children's Corner" for Harp [L. 113 No. 1]
Composer:	Debussy, Claude
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Romantic
Comment:	Though ostensibly children's pieces, the miniatures that make up Children's Corner are not meant for children to play; rather they are meant to evoke the mood and essence of childhood, and the fantasies of youth. The titles, all of them in English, reflect not only the rampant anglophilia in Paris at the time of composition (and Debussy's own affection for England), but also Chou-Chou's relationship with her English nanny, who helped to choose th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist



"Doctor Gradus ad Parnassum" (from "Children's Corner" L. 113 No. 1)

Claude Debussy, 1908

Transcribed for Harp by Mike Magatagan 2013

Moderement anime

Harp

mf

To Coda

retenu

un peu retenu

22 *a tempo*

26

30

33 *Tempo 1*

37

41

Measures 48-49: Treble and bass staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 48 features a melodic line with eighth notes and slurs. Measure 49 continues the melodic line with a sharp sign on the final note.

Measures 50-52: Treble and bass staves. Treble clef, key signature of three flats. Measure 50 features a melodic line with eighth notes and slurs. Measure 51 continues the melodic line. Measure 52 features a melodic line with eighth notes and slurs.

Measures 53-55: Treble and bass staves. Treble clef, key signature of three flats. Measure 53 features a melodic line with eighth notes and slurs. Measure 54 continues the melodic line. Measure 55 features a melodic line with eighth notes and slurs.

Measures 56-58: Treble and bass staves. Treble clef, key signature of three flats. Measure 56 features a melodic line with eighth notes and slurs. Measure 57 continues the melodic line. Measure 58 features a melodic line with eighth notes and slurs.

Measures 59-61: Treble and bass staves. Treble clef, key signature of three flats. Measure 59 features a melodic line with eighth notes and slurs. Measure 60 continues the melodic line. Measure 61 features a melodic line with eighth notes and slurs. The word *rit.* is written above the staff.

Measures 62-64: Treble and bass staves. Treble clef, key signature of three flats. Measure 62 features a melodic line with eighth notes and slurs. Measure 63 continues the melodic line. Measure 64 features a melodic line with eighth notes and slurs. The text *a Tempo* is written above the staff.