

# Des pas sur la neige

Preludia I no. 6

C. Debussy

arr. J. Kowalewski

*Triste et lent* ♩ = 44

Flauto  
*Triste et lent* *pp*

Oboe  
*Triste et lent* *p* *Expressif et douloureux* 3

Clarinetto in B  
*Triste et lent*

Corno in F  
*Triste et lent* *pp* 3 *simile* 3 3 3 3

Fagotto  
*pp*

Fl.  
4 *p* 3

Ob.  
*pp* 3 *simile* 3 3

Cl. in B  
*pp*

Cr. in F  
4 3 3 *pp*

Fg.  
4 *pp*

Musical score for measures 8-11. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 8 starts with a dynamic marking of *p*. The Oboe part features a triplet of eighth notes in measures 8, 9, and 10. The Bassoon part has a triplet of eighth notes in measure 11. The Flute, Clarinet in B, and Cor Anglais parts have melodic lines with slurs and ties.

Musical score for measures 12-15. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.). The key signature is three flats and the time signature is 4/4. Measure 12 starts with a dynamic marking of *mp*. The word "Cédez" is written above the Oboe, Clarinet in B, Cor Anglais, and Bassoon staves in measures 12, 13, and 14. The Flute part has dynamic markings of *pp*, *sf*, and *sf* in measures 13 and 14. The word "Retenu" is written above the Oboe, Clarinet in B, and Cor Anglais staves in measure 15. The Bassoon part has a triplet of eighth notes in measure 14. The Flute part has a slur and a fermata in measure 15.

16

Fl. *pp* *mp* *p* Cèdez

Ob. *pp* *p* Cèdez

Cl. in B *pp* *mp* *p* Cèdez

Cr. in F *pp* *p* Cèdez

Fg. *pp* *p* Cèdez

*pp* *p*

20

Fl. *a Tempo* *pp* *p* En animant surtout dans l'expression

Ob. *a Tempo* *pp* *p* En animant surtout dans l'expression

Cl. in B *pp* *a Tempo* En animant surtout dans l'expression

Cr. in F *pp* *a Tempo* En animant surtout dans l'expression

Fg. *pp* *a Tempo* En animant surtout dans l'expression

*pp*

Musical score for measures 23-26, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.).

- Fl.:** Measures 23-26. Measure 23 starts with a dynamic of *mp*. Measure 26 features a *Retenu* marking and a dynamic of *p*.
- Ob.:** Measures 23-26. Measure 23 starts with a dynamic of *mp*. Measure 26 features a *Retenu* marking.
- Cl. in B:** Measures 23-26. Measure 23 starts with a dynamic of *mp*. Measure 26 features a *Retenu* marking and a dynamic of *pp*.
- Cr. in F:** Measures 23-26. Measure 23 starts with a dynamic of *mp*. Measure 26 features a *Retenu* marking and a dynamic of *pp*.
- Fg.:** Measures 23-26. Measure 23 starts with a dynamic of *mp*. Measure 26 features a *Retenu* marking and a dynamic of *pp*.

Measures 23-26 include various musical notations such as slurs, accents, and triplets (marked with '3').

Musical score for measures 27-30, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.).

- Fl.:** Measures 27-30. Measure 27 starts with a dynamic of *p*.
- Ob.:** Measures 27-30. Measure 27 starts with a dynamic of *p*.
- Cl. in B:** Measures 27-30. Measure 27 starts with a dynamic of *p*.
- Cr. in F:** Measures 27-30. Measure 27 starts with a dynamic of *p*.
- Fg.:** Measures 27-30. Measure 27 starts with a dynamic of *p*.

Measures 27-30 include various musical notations such as slurs, accents, and triplets (marked with '3').

Musical score for measures 30-32, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.).

Measures 30-32 are marked with *mf* and *Plus lent*. The score includes dynamic markings *mf* and *pp*, and articulation markings such as *Plus lent* and *pp*. Trills are indicated by the number 3.

Musical score for measures 33-35, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.).

Measures 33-35 are marked with *ppp* and *Plus lent*. The score includes dynamic markings *ppp* and *pp*, and articulation markings such as *ppp* and *pp*. Trills are indicated by the number 3.