



Welligton Sousa

Arranger, Composer, Publisher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardilino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição para Banda de Musica (the Prix Alberto Nepomuceno composition for wind band) organized by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará).

In 2007 he joined the Universidade do Estadual do Ceará (University of State of Cear&aac... (more online)

About the piece



Title: Danseuses de Delphes
Composer: Debussy, Claude
Arranger: Sousa, Welligton
Licence: Copyright © Welligton Sousa
Publisher: Sousa, Welligton
Instrumentation: Winds & String Orchestra
Style: Romantic

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Claude Debussy
Danseuses de Delphes

<http://portal.brasilsonoro.com>
Arr.: Wellington Sousa - 1988

Lento e Grave ♩ = 44

The musical score is arranged in ten staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Lento e Grave' with a quarter note equal to 44 beats per minute. The score is divided into four measures. The woodwind section (Flautas I and II, Oboe, Clarinete Bb, Fagote) enters in the fourth measure with a *pp* dynamic. The Trompa F I part begins in the second measure with a *p* dynamic and features a crescendo. The string section (Violino I, Violino II, Viola, Cello, Contrabaixo) begins in the first measure with a *p* dynamic and features a crescendo in the second and third measures. The Viola part includes a 'Divisi' marking in the fourth measure. Dynamics are indicated by *p* (piano) and *pp* (pianissimo), with crescendo and decrescendo hairpins.

Danseuses de Delphes

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Musical score for "Danseuses de Delphes", measures 5-8. The score is written for a full orchestra and includes the following instruments:

- Fl. I
- Fl. II
- Ob.
- Cl. B.
- Fgt.
- Tp. F I
- Tp. F II
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamic marking *p* (piano) is indicated for measures 6, 7, and 8 across all instruments. The notation includes various note values, rests, and phrasing slurs.

Danseuses de Delphes

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The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. I:** *mf* (first measure), *pp* (third measure)
- Fl. II:** *mf* (first measure), *pp* (third measure)
- Ob.:** *mf* (first measure), *pp* (third measure)
- Cl. B.:** *mf* (first measure), *pp* (third measure)
- Fgt.:** *pp* (third measure)
- Trp. F I:** (no dynamics)
- Trp. F II:** (no dynamics)
- Vln. I:** *mf* (first measure), *pp* (third measure)
- Vln. II:** *mf* (first measure), *pp* (third measure)
- Vla.:** *mf* (first measure), *pp* (third measure), includes the instruction "Divisi." in the first measure.
- Vc.:** *mf* (first measure), *pp* (third measure)
- Cb.:** *pp* (third measure)

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Musical score for measures 13-16 of 'Danseuses de Delphes'. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl. I:** Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter notes C5, Bb4. Measure 4: quarter notes A4, G4.
- Fl. II:** Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter notes C5, Bb4. Measure 4: quarter notes A4, G4.
- Ob.:** Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter notes C5, Bb4. Measure 4: quarter notes A4, G4.
- Cl. B.:** Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter notes C5, Bb4. Measure 4: quarter notes A4, G4.
- Fgt.:** Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter notes C5, Bb4. Measure 4: quarter notes A4, G4.
- Tp. F I:** Measures 1-2: whole rest. Measure 3: quarter notes G4, A4, Bb4. Measure 4: quarter notes C5, Bb4.
- Tp. F II:** Measures 1-2: whole rest. Measure 3: quarter notes G4, A4, Bb4. Measure 4: quarter notes C5, Bb4.
- Vln. I:** Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter notes C5, Bb4. Measure 4: quarter notes A4, G4.
- Vln. II:** Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter notes C5, Bb4. Measure 4: quarter notes A4, G4.
- Vla.:** Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter notes C5, Bb4. Measure 4: quarter notes A4, G4.
- Vc.:** Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter notes C5, Bb4. Measure 4: quarter notes A4, G4.
- Cb.:** Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter notes C5, Bb4. Measure 4: quarter notes A4, G4.

Dynamic markings: *mf* (measures 1-2), *f* (measures 3-4).

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Musical score for measures 17-20 of 'Danseuses de Delphes'. The score is in 3/4 time and B-flat major. The instruments and their dynamics are as follows:

- Fl. I:** *pp* (measures 17-18), *ppp* (measures 19-20)
- Fl. II:** *pp* (measures 17-18), *ppp* (measures 19-20)
- Ob.:** *pp* (measures 17-18), *ppp* (measures 19-20)
- Cl. B.:** *pp* (measures 19-20)
- Fgt.:** *pp* (measures 19-20), *ppp* (measures 19-20)
- Tp. F I:** *pp* (measures 19-20)
- Tp. F II:** *pp* (measures 19-20)
- Vln. I:** *pp* (measures 17-18), *ppp* (measures 19-20)
- Vln. II:** *pp* (measures 17-18), *ppp* (measures 19-20)
- Vla.:** *pp* (measures 17-18), *ppp* (measures 19-20)
- Vc.:** *pp* (measures 17-18), *ppp* (measures 19-20)
- Cb.:** *pp* (measures 17-18), *ppp* (measures 19-20)

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Musical score for measures 1-4 of 'Danseuses de Delphes'. The score is for a full orchestra and includes the following parts:

- Fl. I
- Fl. II
- Ob.
- Cl. B.
- Fgt.
- Tp. F I
- Tp. F II
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *p* (piano) is used throughout. The music is characterized by long, sweeping melodic lines with many slurs and ties, particularly in the woodwinds and strings. The first two measures are mostly rests for the upper woodwinds and strings, with activity in the lower woodwinds and brass. The third and fourth measures feature more active melodic lines across the ensemble.

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Fl. I *p* *p* *pp*
 Fl. II *p* *p* *pp*
 Ob. *p* *p* *pp*
 Cl. B. *p* *p* *pp*
 Fgt. *p* *p* *pp*
 Tp F I *p* *p* *pp*
 Tp F II *p* *p* *pp*
 Vln. I *pp* *pp* *ppp*
 Vln. II *pp* *pp* *ppp*
 Vla. *pp* *pp* *ppp*
 Vc. *pp* *pp* *ppp*
 Cb. *pp* *pp* *ppp*

The score is for page 25 of 'Danseuses de Delphes'. It features a woodwind section (Flutes I & II, Oboe, Clarinet Bass, Bassoon), a brass section (Trumpets F I & II), and a string section (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and brass play melodic lines with dynamic markings of *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The strings provide harmonic support, with the violins and viola playing chords and the cellos and contrabasses playing a rhythmic pattern. The score includes hairpins for dynamics and 'pizz.' markings for the strings.

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Musical score for page 28 of 'Danseuses de Delphes'. The score includes parts for Flute I and II, Oboe, Clarinet Basso, Bassoon, Trumpet I and II, Violin I and II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major or D minor). The score is divided into four measures. Dynamics range from *ppp* to *f*. The woodwinds and strings play a melodic line that starts with *ppp* and transitions to *f* in the second measure, then to *pp* in the third measure. The brass instruments (Trumpets) play a similar melodic line, also starting with *ppp* and transitioning to *f* and then *pp*. The strings play a rhythmic accompaniment, with the Violoncello and Contrabasso playing a melodic line that starts with *ppp* and transitions to *f* and then *pp*. The Violin I and II parts are marked *arco* and play a rhythmic accompaniment. The Viola part is marked *arco* and plays a rhythmic accompaniment. The score is written in a standard musical notation style with a common time signature.