



Ioan Dobrinescu

Roumania, Bucharest

Claire de lune from Suite Bergamasque Debussy, Claude

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Claire de lune from Suite Bergamasque
Composer: Debussy, Claude
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Clair de Lune

Claude Achile Debussy arr. Ioan Dobrinescu

Andante, très espressif ♩ = 46

poco rit. . . . A Tempo ♩ = 48 poco rit. . . .

1st Piccolo Trumpet in B♭ *con sord.* **pp** *senza sord.*

2nd Trumpet in B♭ *con sord.* **pp** *senza sord.*

3rd Trumpet in B♭ *con sord.* **ppp** **pp** *senza sord.*

1st Horn in F *con sord.* **ppp** **pp**

2nd Horn in F *con sord.* **ppp**

1st Trombone **ppp**

2nd Trombone

3rd Trombone **ppp**

1st Tuba in F

2nd Tuba in B♭ **ppp**

Andante, très expressif ♩ = 46

♩ = 50 rit. **A** Tempo rubato ♩ = 56

Picc. Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *ppp*

Hn. 1 *senza sord.*

Hn. 2 *senza sord.*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Tba. 1 in F *ppp*

Tba. 2 in Bb *pp*

Più mosso ♩ = 58

17

Picc. Tpt. 1 *p* *mf* *f*

Tpt. 2 *p* *mp* *mf* *f*

Tpt. 3 *p* *mp* *mf* *f*

Hn. 1 *p* *mp* *mf* *f*

Hn. 2 *p* *mp* *mf* *f*

Tbn. 1 *p* *mp* *mf* *f*

Tbn. 2 *p* *mp* *mf* *f*

Tbn. 3 *p* *mp* *mf* *f*

Tba. 1 in F *p* *mf* *f*

Tba. 2 in Bb *p* *mp* *mf* *f*

25 **B** rit. Un poco mosso ♩ = 62

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba. 1 in F
Tba. 2 in Bb

dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
pp
pp
pp
pp
pp
p
p
p

30

Picc. Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *pp* *mp*

Hn. 2 *mp*

Tbn. 1 *pp*

Tbn. 2 *ppp* *pp*

Tbn. 3 *ppp* *p*

Tba. 1 in F *pp*

Tba. 2 in Bb *pp*

34 **poco rit.** ♩ = 64 **En animant** ♩ = 66

Picc. Tpt. 1

Tpt. 2 *p*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *p*

Tbn. 2 *pp*

Tbn. 3

Tba. 1 in F *pp*

Tba. 2 in Bb

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

Musical score for measures 38-41. The score includes parts for Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1 in F, and Tba. 2 in Bb. Measure 38 is marked with the number 38. The music features various dynamics such as *f* and *mf*, and includes articulation marks like accents and slurs. Rehearsal or fingering marks '2' appear above notes in measures 39 and 40. The Tbn. 1 part includes a 3/8 time signature change.

42 *con sord.* **Calmato** ♩ = 62

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1 in F

Tba. 2 in Bb

pp

p

mp

pp

pp

pp

pp

pp

46 $\text{♩} = 60$

Picc. Tpt. 1 *mp*

Tpt. 2 *mf* *con sord.* *pp*

Tpt. 3 *mf* *con sord.* *pp*

Hn. 1 *mf* *pp* *bouchée* *pp*

Hn. 2 *mf* *pp* *bouchée* *ouvert* *pp*

Tbn. 1 *mf* *pp* *mp* *pp*

Tbn. 2 *mf* *p* *p* *pp*

Tbn. 3 *pp* *p*

Tba. 1 in F *pp*

Tba. 2 in Bb *pp*

50 [C]

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba. 1 in F
Tba. 2 in Bb

pp
pp
pp
ouvert
ppp
bouchée
pp
ppp
ppp
ppp
ppp
ppp
ppp

56 *senza sord.* rit. . Andante, très espressif ♩ = 44 rit. . ♩ = 42

Picc. Tpt. 1 *pp* *p*

Tpt. 2 *senza sord.* *pp* *pp*

Tpt. 3 *senza sord.* *ppp* *pp* *pp*

Hn. 1 *ouvert* *pp* *ouvert* *ppp* *p*

Hn. 2 *ouvert* *pp* *ouvert* *ppp* *pp*

Tbn. 1 *ppp* *pp*

Tbn. 2 *ppp* *pp*

Tbn. 3 *ppp* *pp*

Tba. 1 in F *ppp* *pp*

Tba. 2 in Bb *ppp* *pp*

64 *rit.* *morendo jusq' à la fin, ♩ = 60*

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba. 1 in F
Tba. 2 in Bb

p *mp* *pp* *p* *pp* *pp* *pp* *pp* *pp*

molto rall.

68

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1 in F

Tba. 2 in Bb

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

pp