

Clair de Lune

Claude Debussy / Arr. by M. Ohmae

♩ = 59 Andante tres expressif

Solo to A

1st Cl *mp*

2nd Cl *pp*

3rd Cl *pp*

Bass Cl *pp*

6 A

1st Cl *pp*

2nd Cl *pp*

3rd Cl *Solo mp*

Bass Cl *mp*

11

1st Cl

2nd Cl

3rd Cl *pp*

Bass Cl *pp*

15 **B** Tempo rubato
Solo to C

1st Cl *p*

2nd Cl *p* With Harmony

3rd Cl *p*

Bass Cl *p* With Harmony

18 poco a poco crescendo and animato

1st Cl

2nd Cl

3rd Cl

Bass Cl *mp*

22

1st Cl *mp*

2nd Cl *mp*

3rd Cl *mp*

Bass Cl *p*

27 **C** Un poco piu mosso

1st Cl *pp*

2nd Cl *p* With Harmony

3rd Cl *p* Solo

Bass Cl *pp*

31

1st Cl *p*

2nd Cl *p*

3rd Cl *p*

Bass Cl *p*

35 **D** Con anima

1st Cl *mp* *mp* piu cresc.

2nd Cl *mp* *mp*

3rd Cl *mp* *mp*

Bass Cl *mp* *mp* Solo

38

1st Cl *Solo*

2nd Cl *mf*

3rd Cl *mf*

Bass Cl *mf*

40

1st Cl *f*

2nd Cl *f*

3rd Cl *f*

Bass Cl *f*

E

43 Calmato

1st Cl *p*

2nd Cl *pp*

3rd Cl *p*

Bass Cl *p*

46

1st Cl

2nd Cl *p*

3rd Cl *p*

Bass Cl *pp*

50

Tempo Primo

1st Cl *pp*

2nd Cl *p* Solo

3rd Cl *p*

Bass Cl *pp*

54

1st Cl

2nd Cl

3rd Cl

Bass Cl

58 F Solo

1st Cl
2nd Cl
3rd Cl
Bass Cl

p
pp
pp
pp

63 *morendo*

1st Cl
2nd Cl
3rd Cl
Bass Cl

p

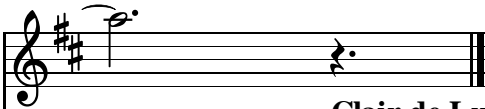
68

1st Cl
2nd Cl
3rd Cl
Bass Cl


pp

Clair de Lune (1st Clarinet)

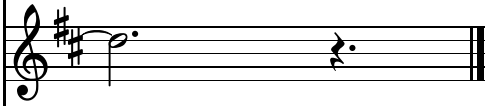
72

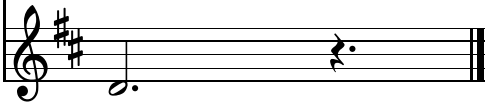
1st Cl 

Clair de Lune (2nd Clarinet)

2nd Cl 

Clair de Lune (3rd Clarinet)

3rd Cl 

Bass Cl 

Red notes show an octave higher possible if required.