



# José Welligton Sousa de Castro

Arranger, Composer, Publisher, Teacher

Brazil, Pindoretama

## About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardimino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição... (more online)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm)

## About the piece



**Title:** Clair de Lune  
**Composer:** Debussy, Claude  
**Arranger:** Sousa de Castro, José Welligton  
**Copyright:** Copyright © José Welligton Sousa de Castro  
**Publisher:** Sousa de Castro, José Welligton  
**Instrumentation:** 4 clarinets  
**Style:** Romantic

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Claude Debussy  
**Clair de Lune**

Arr.: Wellington Sousa - 1988

**Andante Très Expressif**

Musical score for Clarinets I, II, A III, and Baixo. The score is in 3/8 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked "Andante Très Expressif". The dynamics are marked *pp* (pianissimo) for all parts. The Clarinete B $\flat$  I and II parts play a melodic line with slurs and accents. The Clarinete A III and Baixo parts play a harmonic accompaniment with slurs and accents.

4

Musical score for Clarinets I, II, A III, and B. The score is in 3/8 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked "Andante Très Expressif". The dynamics are marked *pp* (pianissimo) for all parts. The B $\flat$  Cl. I and II parts play a melodic line with slurs and accents. The A Cl. III and Cl. B parts play a harmonic accompaniment with slurs and accents.

# Clair de Lune

8 A

B♭ Cl. I

B♭ Cl. II

A Cl. III

Cl. B.

12 B **Tempo Rubato**

B♭ Cl. I

B♭ Cl. II

A Cl. III

Cl. B.

*pp*

*pp*

*pp*

*pp*

Clair de Lune

16

*poco più animé*

B $\flat$  Cl. I

B $\flat$  Cl. II

A Cl. III

Cl. B.

20

B $\flat$  Cl. I

B $\flat$  Cl. II

A Cl. III

Cl. B.

Clair de Lune

24

Musical score for measures 24-27 of Clair de Lune. The score is for four clarinet parts: B♭ Cl. I, B♭ Cl. II, A Cl. III, and Cl. B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of eighth-note patterns in the first four measures, followed by a change in texture in measures 25-27. The B♭ parts play sustained notes, while the A and B parts play moving lines.

C

Un poco mosso

Musical score for measures 28-31 of Clair de Lune, marked 'Un poco mosso'. The score is for four clarinet parts: B♭ Cl. I, B♭ Cl. II, A Cl. III, and Cl. B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by a slower tempo and features a prominent triplet pattern in the A Cl. III part. The B♭ parts play sustained notes, while the A and B parts play moving lines. The dynamic marking *pp* (pianissimo) is indicated for all parts.

Clair de Lune

29

B $\flat$  Cl. I

B $\flat$  Cl. II

A Cl. III

Cl. B.

31

B $\flat$  Cl. I

B $\flat$  Cl. II

A Cl. III

Cl. B.

*p*

Clair de Lune

33

B♭ Cl. I

B♭ Cl. II

A Cl. III

Cl. B.

Detailed description: This system contains measures 33 and 34. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The B♭ Cl. I part has a melodic line with a long slur. The B♭ Cl. II part has a rhythmic pattern of eighth notes. The A Cl. III part has a rhythmic pattern of eighth notes. The Cl. B. part has a melodic line with a long slur.

35

B♭ Cl. I

B♭ Cl. II

A Cl. III

Cl. B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system contains measures 35 and 36. The key signature changes to two sharps (F#, C#). The time signature is 3/4. The B♭ Cl. I part has a melodic line with a long slur. The B♭ Cl. II part has a rhythmic pattern of eighth notes. The A Cl. III part has a rhythmic pattern of eighth notes. The Cl. B. part has a rhythmic pattern of eighth notes. The word 'cresc.' is written below each staff.

**D** **En animant**

B♭ Cl. I  
*più cresc.*

B♭ Cl. II  
*più cresc.*

A Cl. III  
*più cresc.*

Cl. B.  
*più cresc.*

**39**

B♭ Cl. I

B♭ Cl. II

A Cl. III

Cl. B.



Clair de Lune

41

B $\flat$  Cl. I *f* *dim.*  
 B $\flat$  Cl. II *f* *dim.*  
 A Cl. III *f* *dim.*  
 Cl. B. *f* *dim.*

E Calmato

B $\flat$  Cl. I *pp*  
 B $\flat$  Cl. II *pp*  
 A Cl. III *pp*  
 Cl. B. *pp*

## Clair de Lune

45

B $\flat$  Cl. I

B $\flat$  Cl. II

A Cl. III

Cl. B.

Detailed description: This system contains measures 45 and 46. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The B $\flat$  Cl. I part plays a melody of eighth notes with slurs. The B $\flat$  Cl. II part plays a rhythmic accompaniment of eighth notes with slurs. The A Cl. III part plays a melody of eighth notes with slurs. The Cl. B. part plays a rhythmic accompaniment of eighth notes with slurs.

47

B $\flat$  Cl. I

B $\flat$  Cl. II

A Cl. III

Cl. B.

Detailed description: This system contains measures 47 and 48. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The B $\flat$  Cl. I part plays a melody of eighth notes with slurs. The B $\flat$  Cl. II part plays a rhythmic accompaniment of eighth notes with slurs. The A Cl. III part plays a melody of eighth notes with slurs. The Cl. B. part plays a rhythmic accompaniment of eighth notes with slurs.

# Clair de Lune

49

B $\flat$  Cl. I  
B $\flat$  Cl. II  
A Cl. III  
Cl. B.

Detailed description: This system contains measures 49 through 52. The key signature is three sharps (F#, C#, G#). The B $\flat$  Cl. I part has a long melodic line with a slur over measures 49-50 and another slur over measures 51-52. The B $\flat$  Cl. II part has a rhythmic pattern of eighth notes with slurs. The A Cl. III part has a simple harmonic accompaniment of quarter notes. The Cl. B. part has a rhythmic pattern of eighth notes with slurs.

F

Tempo I

B $\flat$  Cl. I  
B $\flat$  Cl. II  
A Cl. III  
Cl. B.

*ppp*

Detailed description: This system contains measures 53 through 56. The key signature is three sharps. The tempo is marked 'Tempo I'. The B $\flat$  Cl. I part has a melodic line with slurs and a *ppp* dynamic marking. The B $\flat$  Cl. II part has a melodic line with slurs and a *ppp* dynamic marking. The A Cl. III part has a melodic line with slurs and a *ppp* dynamic marking. The Cl. B. part has a rhythmic pattern of eighth notes with slurs and a *ppp* dynamic marking.

Clair de Lune

54

B♭ Cl. I

B♭ Cl. II

A Cl. III

Cl. B.

57

G

B♭ Cl. I

B♭ Cl. II

A Cl. III

Cl. B.

*pp*

*pp*

*pp*

*pp*

Clair de Lune

60

B♭ Cl. I

B♭ Cl. II

A Cl. III

Cl. B.

Detailed description: This system contains measures 60 through 63. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The B♭ Clarinet I part features a melodic line with slurs and accents. The B♭ Clarinet II part provides harmonic support with sustained notes and some movement. The A Clarinet III part has a more active role with eighth-note patterns. The Bass Clarinet part plays a steady bass line with some melodic fragments.

64

H

B♭ Cl. I

B♭ Cl. II

A Cl. III

Cl. B.

Detailed description: This system contains measures 64 through 67. A rehearsal mark 'H' is placed above measure 65. The B♭ Clarinet I part has a long, sustained note in measure 65. The B♭ Clarinet II part also has a long, sustained note in measure 65. The A Clarinet III part has a rhythmic pattern of eighth notes in measure 65. The Bass Clarinet part continues with its bass line, featuring some eighth-note patterns in measure 65.

Clair de Lune

67

B $\flat$  Cl. I

B $\flat$  Cl. II

A Cl. III

Cl. B.

70

B $\flat$  Cl. I

B $\flat$  Cl. II

A Cl. III

Cl. B.