



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Clair de lune Debussy, Claude

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Clair de lune

Composer: Debussy, Claude

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: 2 Guitars (Duet)

Style: Modern classical

Comment: "Clair de lune" è il terzo movimento della "Suite Bergamasque", prima importante opera pianistica di Claude Debussy, composta nel 1890 e pubblicata nel 1905. Il primo titolo del brano era "Promenade sentimentale", mutato in seguito dall'autore in "Clair de lune".

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Clair de lune

Easy version - Arr. Bruno Bizzarri

C. Debussy

Andante ♩ = 56

Chitarra classica

p

DO FAm DO RE m RE m7 MI m7

Chitarra classica

pp

6

Chit. cl.

RE m7 MI7 LA m7 RE m7 LA m7 SOL7 DO FA DO

Chit. cl.

p

12

Chit. cl.

mp

FA MI m7 LA m7 RE m

Chit. cl.

p *pp*

17

Chit. cl.

SOL7 RE m

Chit. cl.

p

22

Chit. cl.

mf

FA RE m FA DO DO m6 SOL7/4 SOL7

Chit. cl.

mp

40 *mf* 2

Chit. cl.

Chit. cl.

Sib7 FAm7

8 *p*

43 *p*

Chit. cl.

Chit. cl.

SOL7

8 *pp*

45

Chit. cl.

Chit. cl.

8

47

Chit. cl.

Chit. cl.

REm7 SOL7 REm7 SOL7

8

49

Chit. cl.

Chit. cl.

REm7 FAm

8

Tempo I ♩ = 56

51

Chit. cl.

Chit. cl.

DO FAm DO RE_m RE_m7 MI_m7 RE_m7 MI7

8

57

Chit. cl.

Chit. cl.

LAm7 RE_m7 LAm7 SOL7 DO FA

8

61

Chit. cl.

Chit. cl.

DO FA DO RE_m7 SOL7

8

66

Chit. cl.

Chit. cl.

DO MI_m DO MI_m MI_b DO MI_m DO

8

69

Chit. cl.

Chit. cl.

MI_m MI_b DO

♩ = 40
rall. *pp*
ppp

8