



# Bernard Dewagtere

France, SIN LE NOBLE

## Clair de lune (Moonlight) - in Db (original) (Suite bergamasque No3) Debussy, Claude

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Clair de lune (Moonlight) - in Db (original) [Suite bergamasque No3]

**Composer:** Debussy, Claude

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin and Piano

**Style:** Romantic

**Comment:** The third and most famous movement of Suite bergamasque is "Clair de lune," meaning "moonlight" in French. Its name comes from Paul Verlaine's poem of the same name which also refers to 'bergamasques' in its opening stanza : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques?. (Wikipedia)

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# Clair de lune (Moonlight)

## Suite bergamasque III

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

Violin

Piano

VI.

Pno

VI.

Pno

Clair de lune (Moonlight)

Tempo Rubato

VI. <sup>2</sup>/<sub>14</sub> *p*

Pno

VI. <sup>18</sup>

Pno

VI. <sup>22</sup> *mp* *dim. molto*

Pno

Clair de lune (Moonlight)

Un poco mosso

3

VI. *p*

Pno *p*

VI.

Pno

VI. *mp*

Pno

Clair de lune (Moonlight)

4  
33

VI.

Pno

35

VI.

*cresc.*

Pno

35

*cresc.*

**En animant**

37

VI.

Pno

37

Clair de lune (Moonlight)

39 5

VI. *mf* *cresc.*

Pno *mf* *cresc.*

41 2

VI. *f* *dim.*

Pno *f* *dim.*

Calmato

43

VI. *p*

Pno *p*

Clair de lune (Moonlight)

VI. <sup>6</sup><sub>45</sub>

Pno

This system covers measures 45 and 46. The Violin I part (VI.) begins with a treble clef, a key signature of three flats (B-flat major/C minor), and a 6/8 time signature. It features a melodic line starting on a dotted quarter note, followed by eighth notes, and a long slur over the final two measures. The Piano accompaniment (Pno) consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. A large slur encompasses the piano accompaniment for both measures.

VI. <sup>47</sup>

Pno

This system covers measures 47 and 48. The Violin I part (VI.) continues with a melodic line of dotted quarter notes, each with a long slur extending across the two measures. The Piano accompaniment (Pno) features a more active right hand with eighth-note patterns and slurs, and a left hand with dotted quarter notes and eighth-note accompaniment. A large slur covers the piano accompaniment for both measures.

VI. <sup>49</sup>

Pno

This system covers measures 49 and 50. The Violin I part (VI.) features a melodic line of dotted quarter notes with a long slur over the entire system. The Piano accompaniment (Pno) has a right hand with arpeggiated chords and slurs, and a left hand with eighth-note accompaniment. A large slur covers the piano accompaniment for both measures.

# Clair de lune (Moonlight)

51 **Tempo I**

VI.

Pno

2 2

7

55

VI.

Pno

2

59

VI.

*p*

Pno

*p*



Clair de lune (Moonlight)

8  
63

VI.

Pno

*pp* morendo jusqu'à la fin

67

VI.

Pno

*pp* morendo jusqu'à la fin

70

VI.

Pno