



Bernard Dewagtere

France, SIN LE NOBLE

Clair de lune (Moonlight) (Suite bergamasque No3) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Clair de lune (Moonlight) [Suite bergamasque No3]
Composer:	Debussy, Claude
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Trumpet or Bugle or Cornet, piano or organ or guitar
Style:	Early 20th century
Comment:	The third and most famous movement of Suite bergamasque is "Clair de lune," meaning "moonlight" in French. Its name comes from Paul Verlaine's poem of the same name which also refers to 'bergamasques' in its opening stanza : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques?. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Clair de lune (Moonlight)

Suite bergamasque No3

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

Trumpet (Bb)
or Bugle
or Cornet

p

p

Piano

E♭ 6fr. B♭/A♭ 6fr. E♭/G 6fr. F m

5

F m/E♭ B♭7/D F m7/C G M7/B C m/B♭ F m7/A♭ C m/B♭ B♭7

5

Pno

9

E♭ A♭M7 E♭/G A♭M7 E♭7/B♭

9

Pno

Tempo Rubato

2/14 *p*

A♭M7 4fr. A♭M7/F 4fr. A♭M7/F 4fr.

Pno

18

A♭ 11fr. B♭9 9fr. B dim 9fr. A♭/C 11fr.

Pno

22 *mp* *dim. molto*

F m/B 11fr. A♭/E♭ 11fr. F m 6fr. E♭/G 6fr. E♭m

Pno

Un poco mosso

26

Fm11 8fr. Bb7 6fr. Eb 6fr. Gm 3fr. Gb/Bb 9fr. Eb 6fr. Gm 3fr. Gb/Bb 9fr.

Pno

29

Eb 6fr. F 8fr.

Pno

31

mp

Bb9 11fr. Ab 11fr. Gm 3fr. Bb9 11fr. Ab 11fr. Gm 3fr.

Pno

4
33

F m F m/E F m B \flat +

Pno

cresc.

35

E \flat G m G \flat /B \flat E \flat G m G \flat /B \flat

Pno

En animant

37

D \sharp m/C \sharp D \sharp m7 F \sharp G \sharp m/A \sharp G \sharp m G \sharp m/G

Pno

39 *mf* *cresc.* 5

G#m/F# 4fr. G#m/F 4fr. B7/D# C#9 G#m7/B 4fr. B/A# 7fr.

Pno *mf* *cresc.*

41 *f* *dim.*

G#m7 4fr.

Pno *f* *dim.*

43 **Calmato** *p*

Bb9sus4 6fr.

Pno *p*

6
45

Pno

47

F m7/A^b F m7/C B^b9/D F m7/A^b F m7/C B^b9/D

Pno

49

Tempo I

A^b6 A^bm6 G m

Pno

52

G7 C m7/G B \flat 9/F F m7/E \flat E \flat M9

Piano accompaniment (Pno) with two staves (treble and bass clef). The right hand plays eighth notes, and the left hand plays quarter notes. Chord diagrams are shown below the vocal line.

56

F7/D G7 C m/B \flat A \flat 6 C m7/G B \flat 7 E \flat E \flat 7

Piano accompaniment (Pno) with two staves. A piano dynamic marking *p* is shown at the end of measure 59.

60

A \flat E \flat /B \flat E \flat 7/B \flat C sus4 C E \flat /G F m7

Piano accompaniment (Pno) with two staves.

85

B \flat 7
E \flat 6fr.
G m 3fr.
E \flat 6fr.

Pno

pp morendo jusqu'à la fin

pp morendo jusqu'à la fin

G m 3fr.
G \flat /B \flat 9fr.
E \flat 6fr.
G m 3fr.
E \flat 6fr.
G m 3fr.
G \flat /B \flat 9fr.

Pno

70

E \flat 6fr.

Pno