



# Bernard Dewagtere

France, SIN LE NOBLE

## Clair de lune (Moonlight) (Suite bergamasque No3) Debussy, Claude

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Clair de lune (Moonlight) [Suite bergamasque No3]

**Composer:** Debussy, Claude

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Tenor Saxophone, piano or organ or guitar

**Style:** Early 20th century

**Comment:** The third and most famous movement of Suite bergamasque is "Clair de lune," meaning "moonlight" in French. Its name comes from Paul Verlaine's poem of the same name which also refers to 'bergamasques' in its opening stanza : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques?. (Wikipedia)

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# Clair de lune (Moonlight)

## Suite bergamasque No3

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

Tenor Saxophone

*p*

G 3fr. D/C 5fr. G/B 3fr. A m

Piano

5

A m/G D7/F# A m7/E B M7/D# E m/D A m7/C

Pno

9

G 3fr. C M7 G/B 3fr. C M7 G7/D

Pno

Tempo Rubato

2/14 *p*

C M7 C M7/A C M7/A

18

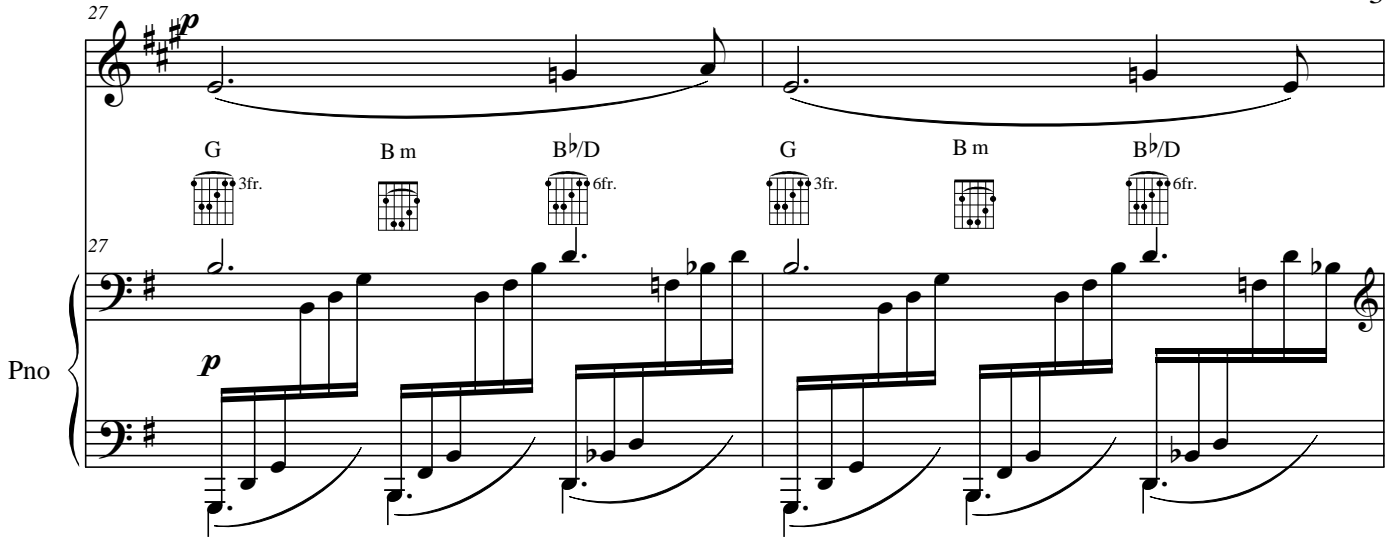
C D9 D#dim C/E A m/D#

23 *mp* *dim. molto*

C/G A m G/B G m A m11 D7

Un poco mosso

27



G 3fr. B m B $\flat$ /D 6fr. G 3fr. B m B $\flat$ /D 6fr.

Pno *p*

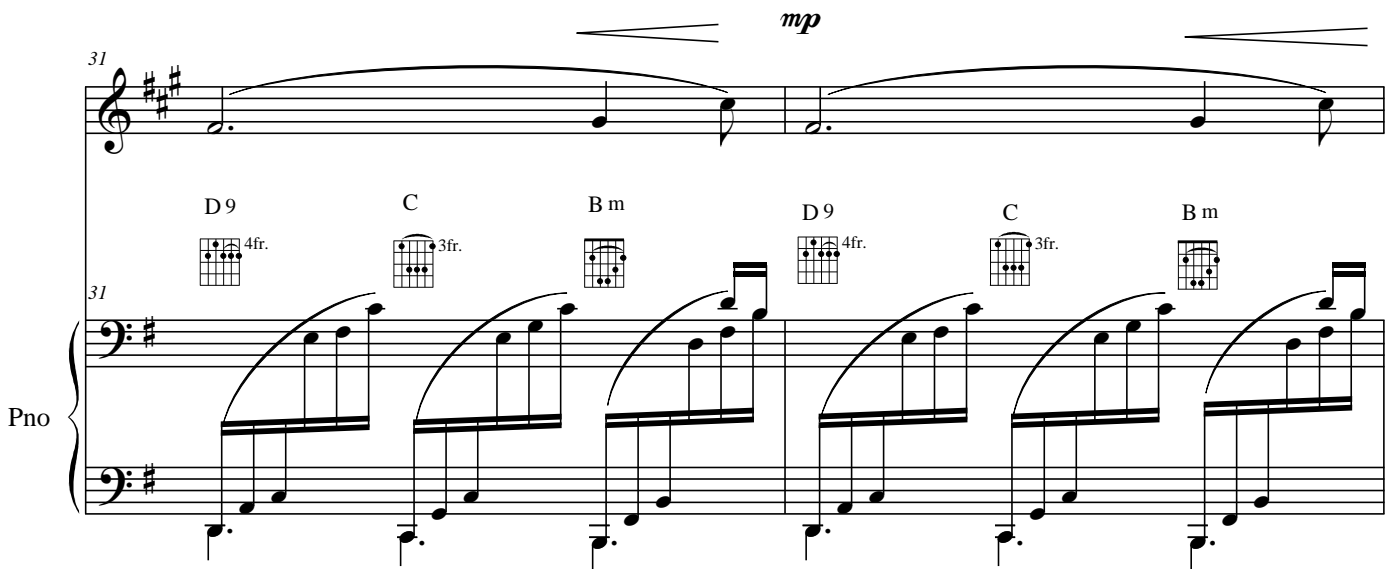
29



G 3fr. A 5fr.

Pno

31



*mp*

D9 4fr. C 3fr. B m D9 4fr. C 3fr. B m

Pno

4  
33

A m                      A m/G#                      A m                      D +

Pno

*cresc.*

35

G                      B m                      B<sup>b</sup>/D                      G                      B m                      B<sup>b</sup>/D

Pno

**En animant**

37

G m/F                      G m7                      B<sup>b</sup>                      C m/D                      C m                      C m/B

Pno

39 *mf* *cresc.* 5

C m/B $\flat$  C m/A E $\flat$ 7/G F9 C m7/E $\flat$  E $\flat$ /D

3fr. 3fr. 3fr. 6fr.

Pno

*mf* *cresc.*

41 *f* *dim.*

C m7 2

3fr.

Pno

*f* *dim.*

**Calmato**

43 *p*

D9sus4 10fr.

Pno

*p*

6  
45

Pno

47

A m7/C    A m7/E    D 9/F#    A m7/C    A m7/E    D 9/F#

Pno

49

C 6    C m6    B m

Tempo I

Pno

52

B7      Em7/B      D9/A      Am7/G      GM9

2 2

56

A7/F#      B7      Em/D      C6      Em7/B      D7      G      G7

7fr.      3fr.

*p*

60

C      G/D      G7/D      Esus4      E      G/B      Am7

3fr.      3fr.



8  
85

D7

G 3fr.

B m

G 3fr.

Pno

*pp* morendo jusqu'à la fin

67

*pp* morendo jusqu'à la fin

B m

B $\flat$ /D 6fr.

G 3fr.

B m

G 3fr.

B m

B $\flat$ /D 6fr.

Pno

70

G 3fr.

Pno