



Bernard Dewagtere

France, SIN LE NOBLE

Clair de lune (Moonlight) (Suite bergamasque No3) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece

Title:	Clair de lune (Moonlight) [Suite bergamasque No3]
Composer:	Debussy, Claude
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Saxophone Tenor
Style:	Early 20th century
Comment:	The third and most famous movement of Suite bergamasque is "Clair de lune," meaning "moonlight" in French. Its name comes from Paul Verlaine's poem of the same name which also refers to 'bergamasques' in its opening stanza : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques?. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Clair de lune (Moonlight)

Suite bergamasque No3

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

Tenor
Saxophone

First staff of music, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 3/8. Starts with a piano (*p*) dynamic. The melody is written in treble clef with a 3/8 time signature. It features a series of eighth notes and quarter notes, with a long slur over the first four measures. There are two '2' markings under the notes in measures 3 and 4, indicating fingerings.

Second staff of music, measures 5-8. Continuation of the melody from the first staff. It features a series of eighth notes and quarter notes, with a long slur over the first four measures. There are two '2' markings under the notes in measures 7 and 8, indicating fingerings.

Third staff of music, measures 9-12. This staff contains whole rests, indicating that the saxophone is silent during these measures.

Tempo Rubato

Fourth staff of music, measures 13-16. Starts with a piano (*p*) dynamic. The melody is written in treble clef with a 3/8 time signature. It features a series of eighth notes and quarter notes, with a long slur over the first four measures. There are two '2' markings under the notes in measures 13 and 14, indicating fingerings.

Fifth staff of music, measures 17-20. Continuation of the melody from the fourth staff. It features a series of eighth notes and quarter notes, with a long slur over the first four measures. There are two '2' markings under the notes in measures 17 and 18, and a '6' marking under the notes in measure 19, indicating fingerings.

Sixth staff of music, measures 21-24. Starts with a mezzo-piano (*mp*) dynamic. The melody is written in treble clef with a 3/8 time signature. It features a series of eighth notes and quarter notes, with a long slur over the first four measures. There are two '6' markings under the notes in measures 21 and 22, indicating fingerings.

dim. molto

Un poco mosso

Seventh staff of music, measures 25-28. Starts with a piano (*p*) dynamic. The melody is written in treble clef with a 3/8 time signature. It features a series of eighth notes and quarter notes, with a long slur over the first four measures. There are two '6' markings under the notes in measures 25 and 26, indicating fingerings.

Eighth staff of music, measures 29-32. Starts with a mezzo-piano (*mp*) dynamic. The melody is written in treble clef with a 3/8 time signature. It features a series of eighth notes and quarter notes, with a long slur over the first four measures. There are two '6' markings under the notes in measures 29 and 30, indicating fingerings.

cresc.

Ninth staff of music, measures 33-36. Starts with a mezzo-piano (*mp*) dynamic. The melody is written in treble clef with a 3/8 time signature. It features a series of eighth notes and quarter notes, with a long slur over the first four measures. There are two '2' markings under the notes in measures 33 and 34, indicating fingerings.

En animant

2
37 *mf* *cresc.*

41 *f* *dim.* **Calmato** *p*

45

49 **Tempo I**

53

57 *p*

61

65 *pp* *morendo jusqu'à la fin*

69