



# Bernard Dewagtere

France, SIN LE NOBLE

## Clair de lune (Moonlight) (Suite bergamasque No3) Debussy, Claude

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Clair de lune (Moonlight) [Suite bergamasque No3]

**Composer:** Debussy, Claude

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alt Sax or Clarinet (Eb)

**Style:** Early 20th century

**Comment:** The third and most famous movement of Suite bergamasque is "Clair de lune," meaning "moonlight" in French. Its name comes from Paul Verlaine's poem of the same name which also refers to 'bergamasques' in its opening stanza : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques?. (Wikipedia)

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# Clair de lune (Moonlight)

Suite bergamasque No3

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

Saxophone Alto

Measures 1-4: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 1 starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with slurs and fingerings (2, 2) indicated.

Measures 5-8: Continuation of the melodic line with slurs and fingerings.

Measures 9-12: Rests for all instruments.

Tempo Rubato

Measures 13-16: Tempo Rubato section. Measure 13 starts with a piano (*p*) dynamic. The melody features slurs and fingerings (2, 2, 2, 2).

Measures 17-20: Continuation of the melodic line with slurs and fingerings (2, 2, 6).

Measures 21-24: Continuation of the melodic line with slurs and fingerings (6, 6). Dynamic changes to mezzo-piano (*mp*).

Un poco mosso

Measures 25-28: Tempo change to Un poco mosso. Measure 25 starts with a *dim. molto* marking. The melody consists of quarter notes with a piano (*p*) dynamic.

Measures 29-32: Continuation of the melodic line with slurs and dynamic markings (*mp*).

Measures 33-36: Continuation of the melodic line with slurs, fingerings (2), and a *cresc.* (crescendo) marking.

2  
37 **En animant**

*mf* *cresc.*

41 **Calmato**

*f* *dim.* *p*

45

49 **Tempo I**

53

57

*p*

61

65

*pp* *morendo jusqu'à la fin*

69