



# Bernard Dewagtere

France, SIN LE NOBLE

## Clair de lune (Moonlight) (Suite bergamasque No3) Debussy, Claude

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Clair de lune (Moonlight) [Suite bergamasque No3]

**Composer:** Debussy, Claude

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin, guitar or piano or organ

**Style:** Romantic

**Comment:** The third and most famous movement of Suite bergamasque is "Clair de lune," meaning "moonlight" in French. Its name comes from Paul Verlaine's poem of the same name which also refers to 'bergamasques' in its opening stanza : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques?. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Clair de lune (Moonlight)

## Suite bergamasque III

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

Violin

Piano

5

VI.

Pno

9

VI.

Pno

D

A/G

D/F#

Em

Em/D

A7/C#

Em7/B

F#M7/A#

B m/A

Em7/G

B m/A

A7

D

GM7

D/F#

GM7

D7/A

Tempo Rubato

VI. <sup>2</sup>/<sub>14</sub> *p*

GM7 GM7/E GM7/E

Pno

VI. 18

G 3fr. A 9 4fr. A#dim 8fr. G/B 3fr. Em/A#

Pno *pp* *p*

VI. 23 *mp*

G/D 3fr. Em *dim. molto* D/F# 5fr. Dm Em11 7fr. A7

Pno *mp* *dim. molto*

Un poco mosso

VI. *p*

D 5fr. F#m F/A 8fr. D 5fr. F#m F/A 8fr.

Pno *p*

VI.

D 5fr. E 7fr.

Pno

VI. *mp*

A 9 4fr. G 3fr. F#m A 9 4fr. G 3fr. F#m

Pno

4  
33

VI.

E m      E m/D#      E m      A+

Pno

*cresc.*

35

VI.

D      F#m      F/A      D      F#m      F/A

Pno

*cresc.*

**En animant**

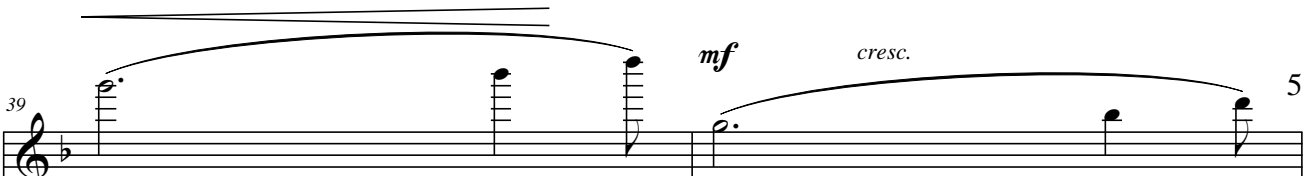
37

VI.

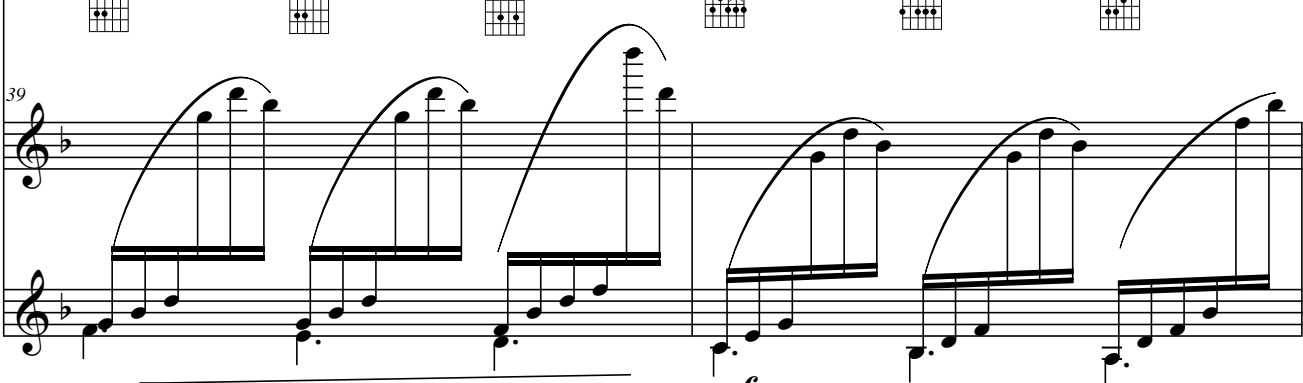
D m/C      D m7      F      G m/A      G m      G m/F#

Pno

39 *mf* *cresc.* 5

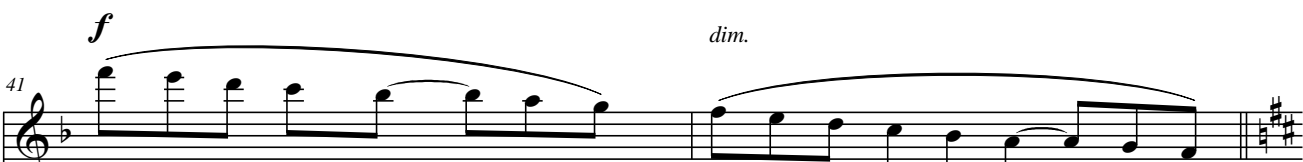
VI. 

G m/F 3fr. G m/E 3fr. B $\flat$ 7/D C9 G m7/B $\flat$  B $\flat$ /A 6fr.


Pno 

*mf* *cresc.*

41 *f* *dim.*

VI. 


G m7 2

Pno 

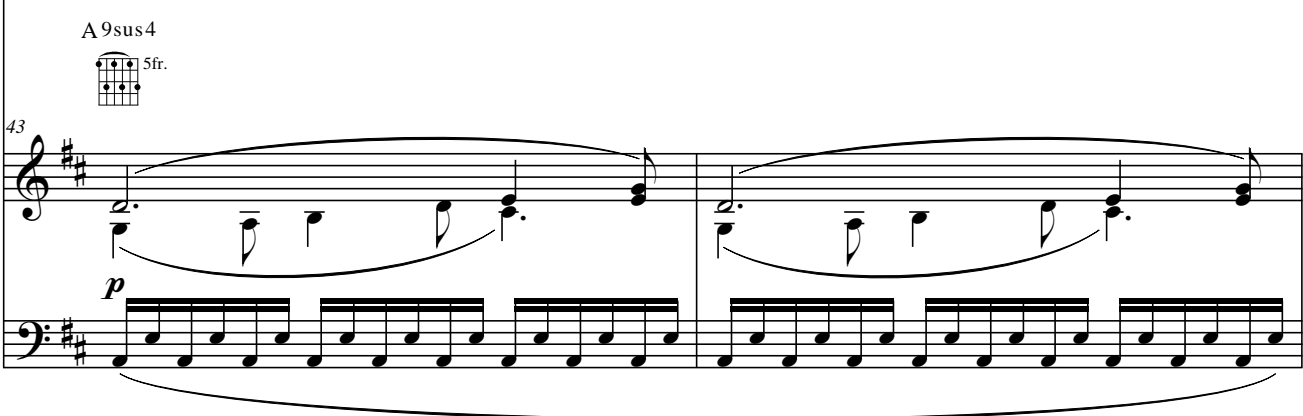
*f* *dim.*

**Calmato**

43 *p*

VI. 

A 9sus4 5fr.

Pno 

*p*

6  
45

VI.

Pno

47

VI.

E m7/G    E m7/B    A 9/C#    E m7/G    E m7/B    A 9/C#

Pno

49

VI.

G 6    G m6

Pno

51 **Tempo I**

VI. 7

F#m F#7 B m7/F# 2 2 A 9/E 4fr.

Pno

55

VI.

E m7/D DM9 10fr. E7/C# F#7 B m/A G 6 B m7/F# A 7

Pno

59 *p*

VI.

D D7 G D/A D7/A B sus4 B 7fr.

Pno



8  
63

VI.

D/F# 5fr. E m7 A7 D 5fr. F#m D 5fr.

Pno

*pp* morendo jusqu'à la fin

67

VI.

*pp* morendo jusqu'à la fin

F#m F/A 8fr. D 5fr. F#m D 5fr. F#m F/A 8fr.

Pno

70

VI.

D 5fr.

Pno