



Bernard Dewagtere

France, SIN LE NOBLE

Clair de lune (Moonlight) (Suite bergamasque No3) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Clair de lune (Moonlight) [Suite bergamasque No3]

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

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Instrumentation: Flute, guitar and/or piano

Style: Romantic

Comment: The third and most famous movement of Suite bergamasque is "Clair de lune," meaning "moonlight" in French. Its name comes from Paul Verlaine's poem of the same name which also refers to 'bergamasques' in its opening stanza : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques?. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Clair de lune (Moonlight)

Suite bergamasque III

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

Flûte

Piano

D (5fr.) A/G (5fr.) D/F# (5fr.) Em

Fl.

Pno

Em/D A7/C# Em7/B F#M7/A# B m/A Em7/G B m/A A7

Fl.

Pno

D (5fr.) GM7 D/F# (5fr.) GM7 D7/A

Tempo Rubato

2/14

Fl. *p*

Guitar: GM7, GM7/E, GM7/E

Pno

18

Fl.

Guitar: G 3fr., A 9 4fr., A#dim 8fr., G/B 3fr., E m/A#

Pno *pp*, *p*

23

Fl. *mp*

Guitar: G/D 3fr., E m, D/F# 5fr., D m, Em11 7fr., A7

Pno *mp*, *dim. molto*

Un poco mosso

Fl. *p*

D 5fr. F#m F/A 8fr. D 5fr. F#m F/A 8fr.

Pno *p*

Fl.

D 5fr. E 7fr.

Pno

Fl. *mp*

A 9 4fr. G 3fr. F#m A 9 4fr. G 3fr. F#m

Pno

4
33

Fl.

2 2

E m E m/D# E m A+

Pno

cresc.

35

Fl.

D F#m F/A D F#m F/A

cresc.

35

Pno

En animant

37


Fl.

D m/C D m7 F G m/A G m G m/F#

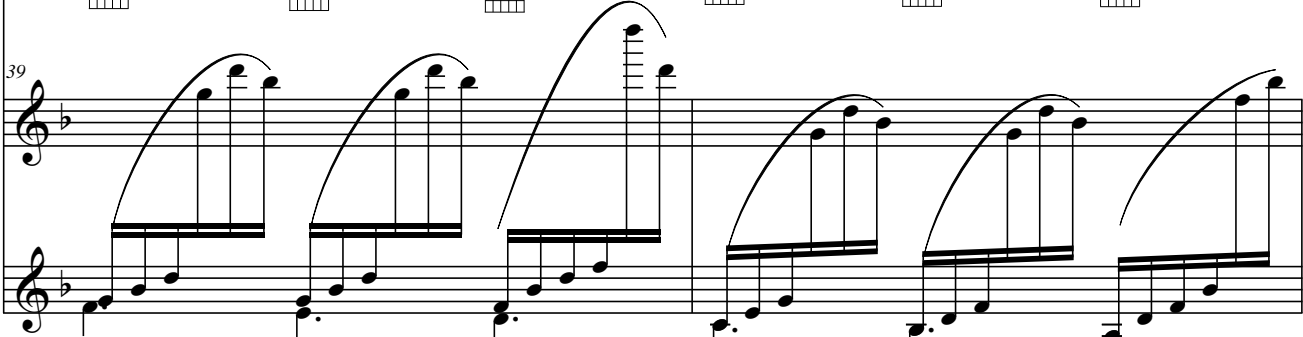
37

Pno

39 *mf* *cresc.* 5

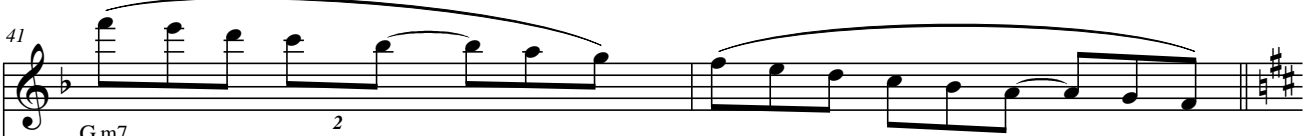
Fl. 

G m/F 3fr. G m/E 3fr. B \flat 7/D C9 G m7/B \flat B \flat /A 6fr.

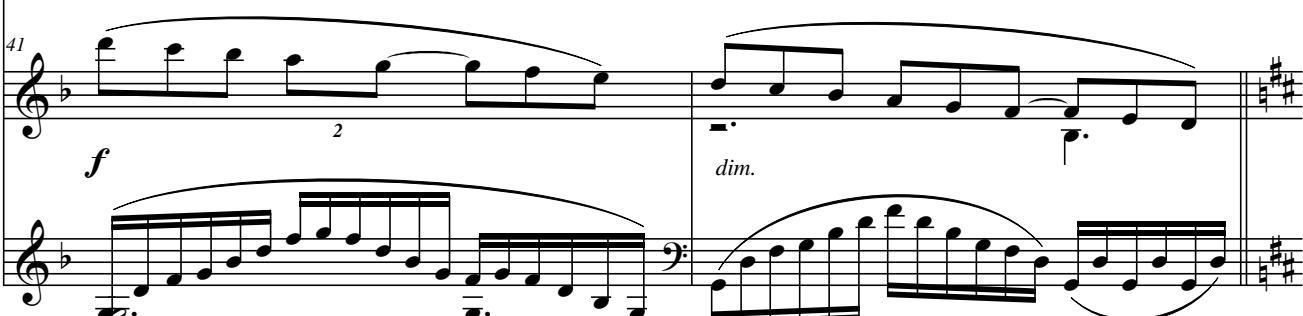
Pno 

mf *cresc.*

41 *f* *dim.*

Fl. 


G m7 2

Pno 

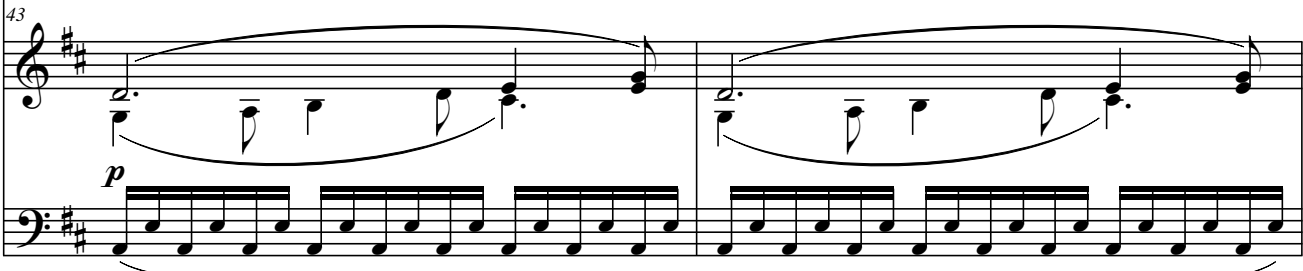
f *dim.*

Calmato

43 *p*

Fl. 

A 9sus4 5fr.

Pno 

p

6
45

Fl.

Pno

47

Fl.

E m7/G E m7/B A 9/C# E m7/G E m7/B A 9/C#

4fr. 4fr.

Pno

49

Fl.

G 6 G m6

Pno

51 **Tempo I**

Fl. 7

F#m F#7 B m7/F# 2 2 A 9/E 4fr.

Pno

55

Fl.

E m7/D DM9 10fr. E7/C# F#7 B m/A G 6 B m7/F# A 7

Pno

59 *p*

Fl.

D D7 G D/A D7/A B sus4 B 7fr.

Pno

8
63

Fl.

D/F# 5fr. E m7 A7 D 5fr. F#m D 5fr.

Pno

pp morendo jusqu'à la fin

67

Fl.

pp morendo jusqu'à la fin

F#m F/A 8fr. D 5fr. F#m D 5fr. F#m F/A 8fr.

Pno

70

Fl.

D 5fr.

Pno