



# Arianna Cunningham

United States (USA)

## 2 Arabesques (L 66 (Arranged for Orchestra)) Debussy, Claude

### About the artist

Musician, mostly an arranger, sometimes a composer, part-time job worker.

**Qualification:** Middle School and High School Music

**Associate:** NMPA

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ariannac87.htm>

### About the piece

<b>Title:</b>	2 Arabesques [L 66 (Arranged for Orchestra)]
<b>Composer:</b>	Debussy, Claude
<b>Arranger:</b>	Cunningham, Arianna
<b>Copyright:</b>	Copyright © Arianna Cunningham
<b>Publisher:</b>	Cunningham, Arianna
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Romantic
<b>Comment:</b>	In 1890-91, Debussy wrote 2 Arabesques for solo piano. This is an orchestrated version of the transcribed piano music, all arranged by Arianna Cunningham (me) Quick Notes: The Alto Flute, English Horn, and Horns in E only play in Arabesque No. 1. And the Piccolo, Eb Clarinet, Horns in F, Trumpets, Trombones, Tuba, and Percussion play in Arabesque No. 2. I hope that you all will enjoy this as much as I do!

### Arianna Cunningham on [free-scores.com](https://www.free-scores.com)

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# Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy

Arranged by Arianna Cunningham

Andantino con moto

Flute 1 *p* solo.

Flute 2

Alto Flute

Oboe 1

Oboe 2

English Horn

A Clarinet 1 *mp* solo.

A Clarinet 2

Bass Clarinet

Alto Saxophone 1 *pp*

Alto Saxophone 2 *pp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

Bassoon 1

Bassoon 2

Contrabassoon

Horn in E 1

Horn in E 2

Horn in E 3

Horn in E 4

Euphonium

Harp *p*

Violins 1

Violins 2

Violas

Violoncellos *pizz.*

Contrabasses *pizz.*

*p*

8 stringendo

Fl. 1 *mp* 3

A. Fl. *solo.* 3 *mp* 3

Ob. 1 *solo.* 3 *mp* 3

E. Hn. *solo.* 3 *mp* 3

A. Cl. 1 3 3 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrp.

Vlas. *pizz.* *p*

Ves.

Cbs.

The musical score is written for a symphony orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute 1, Oboe 1, English Horn, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon 1, Horns (1-4), Harp, Violins 1, Viola, and Cello. The second system includes parts for Flute 1, Oboe 1, English Horn, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon 1, Horns (1-4), Harp, Violins 1, Viola, and Cello. The music is in G major and 4/4 time. It features dynamic markings like *p*, *mp*, and *mf*, and performance instructions such as "To Coda", "a tempo", and "tutti". There are also "solo" markings and triplet rhythms. The page number "3" is located in the top right corner.

22 rit, a tempo rit, a tempo poco mosso

Fl. 1

A. Fl.

Ob. 1

E. Hn.

A Cl. 1

B. Cl.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Cbsn.

E Hn. 1

E Hn. 2

E Hn. 3

E Hn. 4

Euph.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musical notation: notes, rests, triplets, dynamics (mp, p, pp, tutti), performance instructions (rit., a tempo, solo., arco)

30

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

A. Fl. *mp* *pp*

Ob. 1 *tutti.* *mp*

Ob. 2 *mp*

A Cl. 1 *mp* *pp*

A Cl. 2 *tutti.* *mf* *mp* *pp*

B. Cl. *mp* *pp*

A. Sax. 1 *mp* *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bar. Sax. *tutti.* *mp* *pp*

Bsn. 1 *tutti.* *mf* *mp* *pp*

Cbsn. *pp*

E. Hn. 1 *mf* *tutti.* *pp*

E. Hn. 2 *mf* *pp*

E. Hn. 3 *mf* *pp*

E. Hn. 4 *mf* *pp*

Euph. *mf* *pp*

Hrp. *mp* *p*

Vlns. 1 *mp*

Vlns. 2 *mf* *mp*

Vlas. *mf* *mp*

Ves. *mf* *mp*

Cbs. *mf* *mp* *pizz.* *pp*

6

39 tempo rubato (un peu moins vite) solo. mosso

A Cl. 1 *mp*

A Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *mp*<sup>3</sup> *p* *mp*<sup>3</sup>

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Cbsn. *p*

E. Hn. 1 *mp*

E. Hn. 2 *p*

E. Hn. 3 *p*

E. Hn. 4 *p*

Euph. *p*

Hrp. *p*

Vlins. 1 *mp* *f*

Vlins. 2 *mp* *mf*

Vlas. *mp* *mf*

Ves. *mp* *mf*

Cbs. *p* *mf*

arco

div. unis

div. unis

div. unis







71 tempo primo D.S. al Coda tutti.

Fl. 1 *p* *mf*

Fl. 2 *mp*

A. Fl. *mp* tutti.

Ob. 1 *mf*

Ob. 2 *mp*

E. Hn. *mp* tutti.

A Cl. 1 *p* *mp* tutti.

A Cl. 2 *p* *mp* solo. tutti.

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hrp. *p* *mp*

77

A. Sax. 1 *mp* *tutti.*

A. Sax. 2 *p* *tutti.*

T. Sax. *p* *tutti.*

Bar. Sax. *p* *tutti.*

Cbsn. *pp*

E Hn. 1 *pp*

E Hn. 2 *pp*

E Hn. 3 *pp*

E Hn. 4 *pp*

Euph. *pp*

Hrp. *p*

Vlns. 1 *p* *tutti*

Vlns. 2 *p* *pp* *unis.*

Vlas. *p* *arco*

Vcs. *p* *arco*

Cbs. *p* *unis. arco*

83 *più dim.*

Fl. 1 *solo.* *mp* 3 3 3 3

A Cl. 1 *solo.* *mp* 3 3

B. Cl. *p* *pp*

Bar. Sax. *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn.

E Hn. 1

E Hn. 2

E Hn. 3

E Hn. 4

Euph.

Hrp. *mp* 3 3 3 3 *p*

Vlins. 1 *con-sord* *mp* 3 3 3 3

Vlins. 2 *con-sord* *mp* 3 3

Ves. *con-sord pizz.* *p*

Cbs. *con-sord pizz.* *p*

89

The musical score for page 89 includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2, A. Fl.):** *p* (piano), *tutti.*, *ppp* (pianissimo).
- Oboes (Ob. 1, Ob. 2):** *p* (piano).
- E. Hn. (English Horn):** *p* (piano).
- Clarinets (A. Cl. 1, A. Cl. 2):** *tutti.*, *p* (piano), *ppp* (pianissimo).
- B. Cl. (Bass Clarinet):** *p* (piano).
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.):** *pp* (pianissimo).
- Bassoons (Bsn. 1, Bsn. 2):** *ppp* (pianissimo).
- E. Hn. 1, 2, 3, 4:** *ppp* (pianissimo).
- Harp (Hrp.):** *pp* (pianissimo), *div.* (divisi), *ppp* (pianissimo).
- Violins (Vlns. 1, Vlns. 2):** *pp* (pianissimo), *pizz.* (pizzicato), *ppp* (pianissimo), *div. arco* (divisi arco).
- Vla. (Viola):** *pp* (pianissimo), *con-sord* (con sordina), *pizz.* (pizzicato), *ppp* (pianissimo).
- Vcs. (Violoncello):** *pp* (pianissimo), *ppp* (pianissimo).
- Cbs. (Contrabasso):** *pp* (pianissimo), *ppp* (pianissimo).

# Arabesque No. 2

## For Orchestra

Originally Composed by Claude Debussy  
Arranged by Arianna Cunningham

**Allegro Scherzando** § **To Coda**

The score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Es Clarinet, A Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horn in F 1, 2, 3, & 4, B♭ Trumpet 1 & 2, Tenor Trombone 1 & 2, Bass Trombone, Euphonium, Tuba.
- Other Instruments:** Triangle, Crash Cymbal, Tambourine, Harp, Violins 1 & 2, Violas, Violoncellos, Contrabasses.

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *fp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *solo*, *mf*). The piece concludes with a **To Coda** instruction.

This page contains the musical score for page 18 of a two-page section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Cl., A. Cl. 1, A. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bsn. 1, Bsn. 2, Chbn., F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4, Bb. Tpt. 1, Bb. Tpt. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Euph., Tbn., Trgl., Cr. Cym., Tamb., Hrp., Vln. 1, Vln. 2, Vla., Vcl., and Cbn. The score is written in a standard musical notation with various dynamics and performance markings.

36

This page contains the musical score for page 36 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Solo starting at measure 36, dynamics *mp* to *p*.
- Ob. 1, 2** (Oboes): Solo starting at measure 36, dynamics *mp* to *f*.
- Es. Cl.** (English Horn): Solo starting at measure 36, dynamics *p* to *f*.
- A. Cl. 1, 2** (Alto Clarinets): Solo starting at measure 36, dynamics *mp* to *f*.
- B. Cl.** (Bass Clarinet): Solo starting at measure 36, dynamics *f*.
- A. Sax. 1, 2** (Alto Saxophones): Solo starting at measure 36, dynamics *mf* to *mp*.
- T. Sax.** (Tenor Saxophone): Solo starting at measure 36, dynamics *mp*.
- Bar. Sax.** (Baritone Saxophone): Solo starting at measure 36, dynamics *mp*.
- Bsn. 1, 2** (Bassoons): Solo (with horn) starting at measure 36, dynamics *mp* to *f*.
- Chsn.** (Contrabassoon): Solo starting at measure 36, dynamics *f*.
- F. Hn. 1, 2, 3, 4** (French Horns): Solo (with bassoon) starting at measure 36, dynamics *p* to *f*.
- Bs. Tpt. 1, 2** (Bass Trumpets): Solo starting at measure 36, dynamics *mp* to *f*.
- T. Tbn. 1, 2, 3** (Tenor Trombones): Solo starting at measure 36, dynamics *p*.
- Euph.** (Euphonium): Solo starting at measure 36, dynamics *p*.
- Tba.** (Tuba): Solo starting at measure 36, dynamics *p*.
- Trgl.** (Triangle): Solo starting at measure 36, dynamics *mf*.
- Cr. Cym.** (Cymbal): Solo starting at measure 36, dynamics *mf*.
- Hrp.** (Harp): Solo starting at measure 36, dynamics *p* to *mp*.
- Vins. 1, 2** (Violins): Solo starting at measure 36, dynamics *p* to *f*.
- Vlas.** (Violas): Solo starting at measure 36, dynamics *p* to *f*.
- Vca.** (Violoncello): Solo starting at measure 36, dynamics *p* to *f*.
- Cha.** (Cello): Solo starting at measure 36, dynamics *p* to *mp*.

The score includes various performance markings such as *solo*, *tutti*, *arco*, and *pizz.* (pizzicato). Dynamics range from *p* (piano) to *f* (forte).



The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass, followed by strings and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-2, Trombones 1-2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Trigon and Tambourine. The string section includes Harp, Violins 1 and 2, Viola, Cello, and Double Bass. The score features various musical notations including dynamics (p, mp, mf, f), articulation (pizz., arco), and performance instructions (solo, D.S. al Coda). The key signature is one sharp (F#) and the time signature is 4/4. The score is for page 53 of a 54-page movement.

Sileno morno

a tempo.

tutti

This page contains the full orchestral score for the piece 'Sileno morno'. The score is written in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked 'a tempo.' and the dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte). The score is divided into two systems. The first system includes Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Clarinets (A1-2), Bass Clarinet, Saxophones (A1-2, T, Baritone), Bassoons (1-2), Contrabassoon, Horns (F1-4), Trumpets (Bb1-2), Trombones (T1-2, Bb), Euphonium, Tuba, and Trombone. The second system includes Harp, Violins (1-2), Viola, Cello, and Double Bass. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '69' is in the top left, and the page number '5' is in the top right.

87

*rit.* *a tempo.*

Picc. *ff* *ff* *mp*

Fl. 1 *ff* *ff* *mp*

Fl. 2 *ff* *ff* *mp*

Ob. 1 *ff* *ff* *mp*

Ob. 2 *ff* *ff* *mp*

Es. Cl. *ff* *ff* *mp*

A. Cl. 1 *ff* *ff* *mp*

A. Cl. 2 *ff* *ff* *mp*

B. Cl. *ff* *ff* *mp*

A. Sax. 1 *ff* *ff* *mp*

A. Sax. 2 *ff* *ff* *mp*

T. Sax. *ff* *ff* *mp*

Bar. Sax. *ff* *ff* *mp*

Bsn. 1 *ff* *ff* *mp*

Bsn. 2 *ff* *ff* *mp*

Chbn. *ff* *ff* *mp*

F. Hn. 1 *ff* *ff* *mp*

F. Hn. 2 *ff* *ff* *mp*

F. Hn. 3 *ff* *ff* *mp*

F. Hn. 4 *ff* *ff* *mp*

Bs. Tpt. 1 *ff* *ff* *mp*

Bs. Tpt. 2 *ff* *ff* *mp*

T. Tbn. 1 *ff* *ff* *mp*

T. Tbn. 2 *ff* *ff* *mp*

B. Tbn. *ff* *ff* *mp*

Euph. *ff* *ff* *mp*

Tba. *ff* *ff* *mp*

Trgl. *ff* *ff* *mp*

Cr. Cym. *ff* *ff* *mp*

Tamb. *ff* *ff* *mp*

Vln. 1 *ff* *ff* *mp* *pizz.* *pp*

Vln. 2 *ff* *ff* *mp* *pizz.* *pp*

Vla. *ff* *ff* *mp* *pizz.* *pp*

Vcl. *ff* *ff* *mp* *pizz.* *pp*

Cha. *ff* *ff* *mp* *pizz.* *pp*