About the artist

I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.


About the piece

Title: "Arabesque" No. 1 for Concert Harp
Composer: Debussy, Claude
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Romantic
Comment: The Two Arabesques (Deux arabesques), L. 66, is a pair of arabesques composed by Claude Debussy. They are two of Debussy's earliest works, composed between the years 1888 and 1891, when he was still in his twenties. Although quite an early work, the arabesques contain hints of Debussy's developing musical style. The suite is one of the very early impressionistic pieces of music, following the French visual art form. Debussy seems to wander thro... (more online)

Mike Magatagan on free-scores.com

• listen to the audio  
• share your interpretation  
• comment  
• contact the artist
Andante con moto (\( \mathfrak{d} = \text{ca. 100} \))

"Arabesque"
No. 1 for Concert Harp
Claude Debussy, 1888
Arranged for Concert Harp by Mike Magatagan 2012

"Arabesque" No. 1 by Claude Debussy arranged for Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or MMagatagan on http:\www.MuseScore.com
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Claude Debussy, 1888
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Tempo rubato (in peu moins vite)

Mosso

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