



Mike Magatagan

United States (USA), SierraVista

"Arabesque" No. 1 for Concert Harp Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Arabesque" No. 1 for Concert Harp

Composer: Debussy, Claude

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

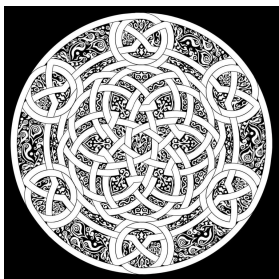
Style: Romantic

Comment: The Two Arabesques (Deux arabesques), L. 66, is a pair of arabesques composed by Claude Debussy. They are two of Debussy's earliest works, composed between the years 1888 and 1891, when he was still in his twenties. Although quite an early work, the arabesques contain hints of Debussy's developing musical style. The suite is one of the very early impressionistic pieces of music, following the French visual art form. Debussy seems to wander thro... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Arabesque" No. 1 for Concert Harp

Claude Debussy, 1888

Arranged for Concert Harp by Mike Magatagan 2012

Andante con moto (♩ = ca. 100)

14 *rit.*

17 **a Tempo**

20

22 *rit.* **a Tempo**

24 *rit.*

26 **a Tempo**

30

34

37 **Tempo rubato (in peu moins vite)**

42

47 **Mosso**

50 **rit.**

53

Musical score for measures 53-57. The piece is in A major (three sharps). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include 'sf' (sforzando) in measures 54, 55, and 57.

58

Musical score for measures 58-62. The right hand continues the melodic line with slurs and accents. The left hand accompaniment becomes more complex with chords and moving lines. Dynamic markings include 'sf' (sforzando) in measures 59 and 60.

Risoluto

63

Risoluto

Musical score for measures 63-66. The tempo is marked 'Risoluto'. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords and moving lines. Dynamic markings include 'mf' (mezzo-forte) in measure 63.

rit.

67

rit.

Musical score for measures 67-70. The tempo is marked 'rit.' (ritardando). The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords and moving lines.

84 *rit.*

87 **a Tempo**

90

93

96

Musical notation for measures 96-98. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a supporting line with eighth notes and quarter notes. A slur covers the first two measures of the bass line.

99

Musical notation for measures 99-101. Treble clef has a melodic line with eighth notes and quarter notes, some with slurs. Bass clef has a supporting line with eighth notes and quarter notes, also with slurs.

102

Musical notation for measures 102-104. Treble clef has a melodic line with eighth notes and quarter notes, some with slurs. Bass clef has a supporting line with eighth notes and quarter notes, also with slurs.

105

8va

Musical notation for measures 105-107. Treble clef has a melodic line with eighth notes and quarter notes, some with slurs. Bass clef has a supporting line with eighth notes and quarter notes, also with slurs. A "8va" marking is present above the treble clef staff.