



Mosca Matteo

Composer, Teacher

Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna, University of Ferrara and "Tor Vergata" of Rome.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece



Title:	Arabesque n. 2
Composer:	Debussy, Claude
Arranger:	Matteo, Mosca
Copyright:	Copyright © Mosca Matteo
Publisher:	Matteo, Mosca
Instrumentation:	Orchestra
Style:	Classical
Comment:	Arrangement for chamber orchestra

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Arabesque n. 2

Claude Debussy

Arrangement for chamber orchestra by Matteo Mosca



Flutes $\text{♩} = 110$

Oboes *pp* *p*

Clarinets in B \flat *pp*

Bassoons *pp*

Timpani *pp*

Violins I

Violins II

Violas

Violoncellos

Contrabasses

♩ = 60
♩ = 100

3

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

5 $\text{♩} = 110$

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pizz.

arco

3

7

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

10

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

pizz.

arco

pizz.

arco

arco

13

Fl. *p*

Ob. *mp*

B♭ Cl. *p* *pp*

Bsn. *mp*

Timp.

Vln. I *p*

Vln. II *mf*

Vla. *mf* *p* *arco*

Vc. *mf* *arco* *pizz.* *arco* *mp* *mp*

Cb. *mf* *arco* *mp* *p* *mp*

19

Fl.

Ob.

B \flat Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

arco

3

3

3

3

3

p

27

Fl. *pp* *sf* *mf* *sf*

Ob. *pp* *sf* *mf* *sf*

B♭ Cl. *pp* *sf* *mf* *sf*

Bsn. *pp* *sf* *mf* *sf*

Timp. *pp* *sf* *mf* *sf*

Vln. I *f* *f* *f* *f*

Vln. II *f* *f* *f* *f*

Vla. *pp* *sf* *sf* *sf*

Vc. *pp* *sf* *mf* *sf* *mf*

Cb. *pp* *sf* *mf* *sf* *mf*

34 ♩ = 104

Fl. *sfz sfz* *pp*

Ob. *sfz sfz* *pp*

B♭ Cl. *sfz sfz* *pp*

Bsn. *sfz sfz* *pp*

Timp. *sfz sfz* *pp*

Vln. I *sfz sfz* *p* *pp* arco

Vln. II *sfz sfz* *p* *pp* arco

Vla. *sfz sfz* *p³* *pp* arco

Vc. *sfz sfz* *p* *pp* pizz. arco pizz. *pp*

Cb. *sfz sfz sfz* *p* *pp* pizz.

38

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

arco

pp

arco

42

Fl. *sf*

Ob.

B♭ Cl. *mp* *mp* *mp* *sf*

Bsn. *sf*

Timp.

Vln. I

Vln. II *p* *sf*

Vla. *p* *sf*

Vc. *sf*

Cb. *sf*

Musical score for measures 46 to 49, featuring the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents, starting at measure 46.
- Ob. (Oboe):** Rests in measures 46-48, then a dynamic swell from *mp* to *p* in measure 49.
- B♭ Cl. (Bass Clarinet):** Rests throughout.
- Bsn. (Bassoon):** Rests throughout.
- Timp. (Timpani):** Rests throughout.
- Vln. I (Violin I):** Melodic line with slurs and accents, starting at measure 46.
- Vln. II (Violin II):** Melodic line with slurs and accents, starting at measure 46.
- Vla. (Viola):** Melodic line with slurs and accents, starting at measure 46.
- Vc. (Violoncello):** Melodic line with slurs and accents, starting at measure 46.
- Cb. (Cello):** Melodic line with slurs and accents, starting at measure 46.

Dynamic markings include *mp*, *p*, and *pp*. The score includes slurs, accents, and dynamic swells.

50

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

p

p

p

53

♩ = 100

Fl. #

Ob. #

B♭ Cl. # #

Bsn. #

Timp. #

Vln. I #

Vln. II #

Vla. #

Vc. #

Cb. #

mp

p

3

3

Detailed description: This page of a musical score covers measures 53, 54, and 55. The tempo is marked as quarter note = 100. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and Timpani are mostly silent, indicated by rests. The string section is active: Violin I plays a melodic line starting in measure 53 with a mezzo-piano (*mp*) dynamic, moving to piano (*p*) in measures 54 and 55, featuring triplet patterns. Violin II plays a few notes in measure 53 and rests thereafter. Viola plays a melodic line in measure 53 and rests in 54 and 55. Violoncello and Contrabass are silent throughout.

56

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

3

59

Fl. $\text{♩} = 90$ $\text{♩} = 80$

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 *p* 3 *pp*

pp

pp

62

♩ = 110

Musical score for measures 62-64. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The tempo is marked as quarter note = 110. The score shows measures 62, 63, and 64. The woodwinds and strings are mostly silent, indicated by a horizontal bar across the staff. The Violin I part features a melodic line with triplets in measures 62 and 63, and a dynamic marking of *pp*. In measure 64, the Violin I part has a dynamic marking of *p* and a hairpin crescendo. The Viola, Violoncello, and Contrabass parts have a dynamic marking of *pp* and play a rhythmic accompaniment of eighth notes.

65

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

68

Fl. *mp*

Ob. *mf* *mf*

B♭ Cl. *p*

Bsn.

Timp.

Vln. I *pizz.* *arco*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *pizz.* *mf*

71

Fl. *p*

Ob. *mf* *p*

B♭ Cl. *pp* *mp*

Bsn. *mf* *mp*

Timp.

Vln. I *p*

Vln. II arco *mp*

Vla. arco *p* *pizz.* arco *mp*

Vc. *mp* arco *mf* arco *p* *mp* arco *p*

Cb. *mp* *p* *mf* *mp*

75

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

pizz.

3

3

arco

78 $\text{♩} = 80$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

arco

82

♩ = 100

Fl. *pp*

Ob. *pp*

B♭ Cl.

Bsn.

Timp.

Vln. I *pp*

Vln. II

Vla. *pizz.* *p* *arco* *pp* *p*

Vc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

Detailed description: This page of a musical score covers measures 82, 83, and 84. The tempo is marked as quarter note = 100. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and Timpani are mostly silent, indicated by rests. The Violin I part features a melodic line of eighth-note triplets, starting in measure 82 and continuing through measure 84, with a *pp* dynamic. The Violin II part is silent. The Viola part has a melodic line starting in measure 83, marked *pizz.* and *p*, then *arco* and *pp* in measure 84, and *pizz.* and *p* in measure 85. The Violoncello and Contrabass parts are silent, indicated by whole rests and *pp* dynamics.

85

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

ppp

pizz.

p

pp

arco

3

3

3

3

88

$\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 110$

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

pizz.

p

pp

ppp

3

pp

91

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

p

mp

arco
3

arco
3

95

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

102

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mf

f

3

3

3

3

Detailed description: This is a page of a musical score for measures 102, 103, and 104. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Timpani (Timp.). The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. Measure 102 starts with a dynamic of *sf* (sforzando) and features a triplet of eighth notes in the strings. Measure 103 has a dynamic of *mf* (mezzo-forte) and continues the triplet. Measure 104 returns to *sf* and features a triplet of eighth notes in the strings. The woodwinds play a rhythmic pattern of eighth notes and rests. The strings play a triplet of eighth notes in the first two measures and a triplet of eighth notes in the third measure. The Viola part has a dynamic of *f* (forte) in the third measure. The Violoncello and Contrabass parts have a dynamic of *f* in the third measure. The Flute, Oboe, and Bassoon parts have a dynamic of *sf* in the third measure. The Timpani part has a dynamic of *f* in the third measure. The Violin I and Violin II parts have a dynamic of *f* in the third measure. The Viola part has a dynamic of *f* in the third measure. The Violoncello and Contrabass parts have a dynamic of *f* in the third measure. The Flute, Oboe, and Bassoon parts have a dynamic of *sf* in the third measure. The Timpani part has a dynamic of *f* in the third measure. The Violin I and Violin II parts have a dynamic of *f* in the third measure.

108

Fl.

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Timp. *pp*

Vln. I

Vln. II *pp*

Vla. *pp* pizz.

Vc. *pp*

Cb. *pp*