



Ioan Dobrinescu

Roumania, Bucharest

2me Arabesque Debussy, Claude

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: 2me Arabesque
Composer: Debussy, Claude
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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2ème Arabesque

Claude Achile Debussy arr. Ioan Dobrinescu

Allegretto scherzando ♩ = 132

Flute *p et très léger* *diminuendo*

Oboe *p et très léger* *diminuendo*

Clarinet in A *p* *diminuendo*

Bassoon *p* *diminuendo*

poco rit.. A tempo ♩ = 132

A

Fl. *ppp*

Ob. *p*

Cl. *pp*

Bsn. *ppp*

Fl. *p* *sf* *pp* *p*

Ob. *p* *sf* *ppp* *p*

Cl. *sf* *ppp* *p*

Bsn. *p* *sf* *ppp* *p*

♩ = 140

poco rit. A tempo ♩ = 124

B

Musical score for measures 13-17. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The tempo is marked as poco rit. A tempo with a metronome marking of ♩ = 124. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *p*, and *mp*. There are also trill markings (trills) and accents. The Flute part starts with a *mf* dynamic and features trills. The Oboe, Clarinet, and Bassoon parts have various dynamics and trills throughout the section.

♩ = 132

Musical score for measures 18-22. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The tempo is marked as ♩ = 132. The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *mp*, and *mf*. The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Clarinet part has a melodic line with slurs and trills. The Bassoon part has a rhythmic pattern with slurs and trills.

♩ = 140

poco rit.

Musical score for measures 23-27. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The tempo is marked as poco rit. with a metronome marking of ♩ = 140. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *mp*, *p*, and *pp*. There are also trill markings and the instruction *diminuendo*. The Flute part starts with a *f* dynamic and features trills. The Oboe, Clarinet, and Bassoon parts have various dynamics and trills throughout the section.

C A tempo ♩ = 132

27

Fl. *pp* *f* *mf* *f* *mf*

Ob. *pp* *f* *mf* *sf* *f* *mf*

Cl. *pp* *f* *mf* *f* *mf*

Bsn. *pp* *sf* *f* *mf* *f* *mf*

32 $\text{♩} = 140$ $\text{♩} = 124$

Fl. *più f* *p*

Ob. *più f* *p*

Cl. *più f* *p* *pp* *p*

Bsn. *più f* *p* *pp* *p*

D

37

Fl. *pp*

Ob. *p* *p*

Cl. *pp* *mp*

Bsn. *pp* *p* *mp*

43 $\text{♩} = 132$ poco rit. $\text{♩} = 124$

Fl. *cresc.* *sf* *mf*

Ob. *cresc.* *sf* *mp*

Cl. *cresc.* *sf* *mp*

Bsn. *p* *sf* *mp*

49 **E** $\text{♩} = 132$

Fl. *p* *p* *p*

Ob. *p* *mp*

Cl. *p* *pp* *p*

Bsn. *p* *pp* *p*

55

Fl. *pp* *diminuendo molto* *diminuendo molto*

Ob. *pp* *diminuendo molto*

Cl. *pp* *diminuendo molto*

Bsn. *pp* *diminuendo molto*

♩ = 124

poco rit. . . . A tempo ♩ = 132

F

Musical score for measures 60-63. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 60 starts with a *pp* dynamic. Measure 61 has a *ppp* dynamic. Measure 62 has a *pp* dynamic. Measure 63 has a *ppp* dynamic. The Flute part features a melodic line with triplets in measures 62 and 63. The Clarinet and Bassoon parts have rhythmic accompaniment with triplets in measures 62 and 63.

Musical score for measures 64-67. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 64 has a *p* dynamic. Measure 65 has a *p* dynamic. Measure 66 has a *sf* dynamic. Measure 67 has a *ppp* dynamic. The Flute part features a melodic line with triplets in measures 64 and 65. The Oboe and Bassoon parts have rhythmic accompaniment with triplets in measures 66 and 67.

♩ = 140

poco rit. **G** A tempo ♩ = 124

Musical score for measures 68-71. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 68 has a *p* dynamic. Measure 69 has a *mp* dynamic. Measure 70 has a *p* dynamic. Measure 71 has a *mf* dynamic. The Flute part features a melodic line with triplets in measures 68 and 69. The Oboe and Clarinet parts have rhythmic accompaniment with triplets in measures 68 and 69.

73 $\text{♩} = 140$ *en diminuant*

Fl. *mf* *p* *mf*

Ob. *mf*

Cl. *mf* *p*

Bsn.

Meno mosso $\text{♩} = 120$

78 *più diminuendo* *poco rit.* **H**

Fl. *mp* *pp* *pp* armonioso

Ob. *p* *p* *pp*

Cl. *pp*

Bsn. *pp*

83 *poco rit.* $\text{♩} = 120$

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

87 **I** *poco rit.* *A tempo* $\text{♩} = 132$

Fl.

Ob. *pp* *pp*

Cl. *pp*

Bsn. *pp*

92 **cresc.**

Fl.

Ob.

Cl.

Bsn.

p *mp* *mf*

98

Fl.

Ob.

Cl.

Bsn.

f *mf* *f* *mf* *sf* *f* *mf*

J

f *mf* *f* *mf*

J = 124

104

Fl.

Ob.

Cl.

Bsn.

più f *più f* *più f*

107

Fl.

Ob.

Cl.

Bsn.

p *pp* *ppp*