



Ioan Dobrinescu

Roumania, Bucharest

1ere Arabesque Debussy, Claude

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: 1ere Arabesque
Composer: Debussy, Claude
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=57636>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

1ère Arabesque

Claude Debussy arr. Ioan Dobrinescu

Andantino con moto ♩ = 124

Flute: *p* 3 3

Oboe: 3 3 3 3

Clarinet in A: *p* 3 3 3 3

Bassoon: *pp*

♩ = 112

This system contains the first four staves of the score. The Flute part begins with a melody of eighth notes in groups of three, marked *p*. The Oboe part has a similar eighth-note triplet pattern. The Clarinet in A part plays a more complex eighth-note triplet pattern, also marked *p*. The Bassoon part provides a simple harmonic accompaniment with long notes, marked *pp*. The tempo is marked 'Andantino con moto' with a metronome marking of ♩ = 124.

5 **molto rit.** **A tempo** ♩ = 124 **poco rit.**

Fl.: 3 3

Ob.: 3 3

Cl.: 3 3

Bsn.: *ppp* *pppp*

This system contains staves 5 through 8. The Flute part has a melodic line with eighth-note triplets, marked *pp*. The Oboe part has a similar eighth-note triplet pattern, marked *ppp*. The Clarinet in A part has a more complex eighth-note triplet pattern, marked *ppp*. The Bassoon part has a rhythmic accompaniment of eighth notes, marked *ppp* and *pppp*. The tempo is marked 'A tempo' with a metronome marking of ♩ = 124, with 'molto rit.' and 'poco rit.' markings above the staff.

10 ♩ = 120 **stringendo, sempre cresc.**

Fl.: *pp* 3 *p*

Ob.: *pp* 3 *mp* 3

Cl.: *ppp* 3 *pp* 3

Bsn.: *ppp* 3 *pp*

This system contains staves 10 through 13. The Flute part has a melodic line with eighth-note triplets, marked *pp* and *p*. The Oboe part has a similar eighth-note triplet pattern, marked *pp* and *mp*. The Clarinet in A part has a more complex eighth-note triplet pattern, marked *ppp* and *pp*. The Bassoon part has a rhythmic accompaniment of eighth notes, marked *ppp* and *pp*. The tempo is marked 'stringendo, sempre cresc.' with a metronome marking of ♩ = 120.

15 *molto rit.* **A** *A tempo* ♩ = 124

Fl. *mf* *p* *mp*

Ob. *mp* *p* *p*

Cl. *p* *p* *p*

Bsn. *mp* *p*

20 ♩ = 120 *rit.* *A tempo* ♩ = 120

Fl. *p*

Ob. *ppp*

Cl. *pp*

Bsn. *pp*

24 *rit.* **B** *Poco tempo* ♩ = 112 *poco rit.* ♩ = 112

Fl. *pp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

29 **Poco mosso** **poco rit.** ♩ = 124

Fl. *p cresc.* *mp* *mf* *mp*

Ob. *mp* *p*

Cl. *cresc.* *mp* *p*

Bsn. *cresc.* *p* *mp* *p*

34 **Meno mosso** ♩ = 132

Fl. *p* *p*

Ob. *pp* *pp*

Cl. *p* *pp*

Bsn. *pp* *ppp*

39 **C** **Tmpo rubato (un peu moins vite)** ♩ = 102 **poco rit.**

Fl. *pp* *mp* *sf* *mf*

Ob. *p* *mf* *sf* *pp*

Cl. *pp* *mp* *sf* *pp*

Bsn. *pp* *mp* *sf* *pp*

46 **D** Mosso ♩ = 124 rit. - - - Mosso ♩ = 124

Fl. *mf*

Ob. *mp* *mf*

Cl. *pp cresc.* *f* *pp cresc.*

Bsn. *p* *mf*

52 **A** *Allegretto* ♩ = 102

Fl. *mf* *ff* *mp* *mf*

Ob. *f* *f* *p* *mp*

Cl. *mp* *mf* *f* *p* *mp*

Bsn. *p* *mf* *f* *p* *mp*

58 *Andante* ♩ = 92 *Allegretto* ♩ = 102 poco rit. **E** *Risoluto* ♩ = 112

Fl. *f* *pp* *f*

Ob. *p* *mp*

Cl. *pp* *mf*

Bsn. *pp* *mf*

65 **Meno mosso** rit.

Fl. *pp* *diminuendo molto* *pp*³

Ob. *p* *diminuendo molto* *ppp*

Cl. *pp* *diminuendo molto* *ppp*

Bsn. *pp* *diminuendo molto* *ppp*

71 **Andantino con moto** ♩ = 124 **F**

Fl. *p*

Ob. *p*³ *p*³

Cl. *p*³ *p*³

Bsn. *pp*

75 **A tempo** ♩ = 124 rit.

Fl. *ppp*³

Ob. *ppp*³

Cl. *pp* *pppp*

Bsn. *ppp* *pppp*

80 **stringendo, sempre cresc.**

Fl. *p* *mp*

Ob. *pp* *p*

Cl. *ppp* *pp*

Bsn. *ppp*

G *pp* *A tempo* ♩ = 124

85 *rit.*

Fl. *mf* *p* *mp*

Ob. *p* *p* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

mp *p*

poco rit.

90

Fl. *mf* *mp*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

A tempo ♩ = 124 *mp* *p* *poco rit.*

95 *diminuendo*

Fl. *più dim.*

Ob. *più dim.*

Cl. *più dim.*

Bsn. *più dim.*

99 **H** ♩ = 112

Fl. *pp* 3 3 3 3

Ob. *ppp* 3 3

Cl. *ppp*

Bsn. *pp* *pppp*

103

Fl. *mp* *ppp* *ppp* *pppp* *pppp*

Ob. *p* *mp* *ppp* *pppp*

Cl. *pp* *p* *ppp* *pppp*

Bsn. *pp* *ppp* *pppp*

molto rit.