



NICOLAS DEBARD

France

Ukraïna (opus 14 n°1)

About the artist

As far as I can remember, I have always had a tune in my head, which accompanied me in all circumstances and which, sometimes, came out whistling, humming, or even throwing my voice at the top of my lungs (like in the bathroom, for example). This music does not belong to me: it was given to me.

Then, becoming an apprentice musician, I learned to write down on paper everything that springs from the inside or inspired from the outside on any occasion. Through my eclectic and partly self-taught career as a musician, pianist, choirmaster, singer, teacher, performer, I have been led to compose various works in different contexts.

To compose, for me, is not "to create", it is to make grow and bear fruit, it is to transform, it is to communicate: it is about listening, seeking, inventing, exploring, finding, shaping, choose, give up, think, and work a lot. Although this work and this know-how deserve a salary, especially when it comes to an order, the m... (more online)

Qualification: DUMI (1996) / Licence professionnelle en pratiques chorales et spectacle vivant (2001) / CAPES d'éducation musicale et chant choral (2003) / M1 de recherche en musique (2005)

Associate: SACEM - IPI code of the artist : 00152936268

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musiquenvie.htm>

About the piece



Title: Ukraïna [opus 14 n°1]
Composer: DEBARD, NICOLAS
Copyright: Copyright © NICOLAS DEBARD
Publisher: Musiqu'enVie Editions
Style: Jazz

NICOLAS DEBARD on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

NICOLAS DEBARD

Ukraina - Україна

Jazz standard

Opus 14 n°1

Musiqu'en



Vie Editions

Musiqu'enVie Editions, mars 2022

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NICOLAS DEBARD

Ukraina - Україна

Jazz standard

Opus 14 n°1

Musiqu'en



Vie Editions

UKRAÏNA

OPUS 14 N°1

NICOLAS DEBARD

♩ = 60

Gm⁹/F

Cm⁶/E^b

D7(#9)

Gm⁹

Gm⁹/F



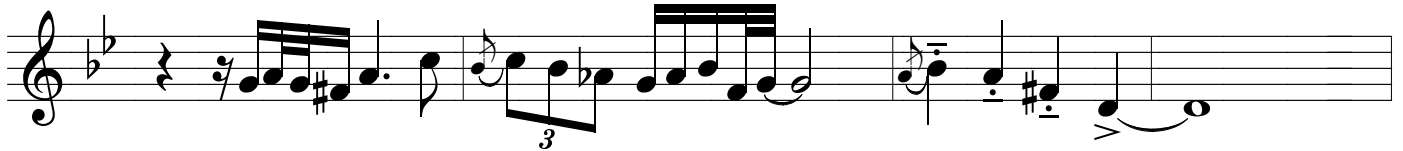
Cm⁶/E^b

F⁷

B^b7

E^b7

D7



Gm⁹

Cm⁶/E^b

D7(#9)

Gm⁹

Gm⁹/F



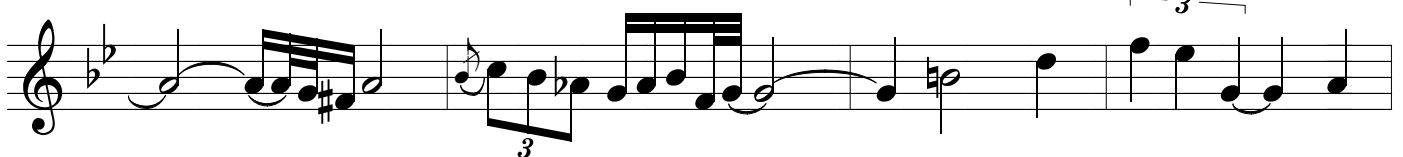
Gm⁶/E

D7(b9)/E^b

D7(b5)/F

G⁷

Cm⁶
3



D7(b9)

Gm⁹

Cm⁶/9/E^b

Gm⁹

Cm⁶/9/E^b

Gm⁹

Cm⁶/9/E^b

Gm⁹



STRUCTURE : THÈME X 2 - CHORUS SUR GRILLE THÈME - THÈME X 1 ET CODA

UKRAÏNA

GRILLE

Gm^9 / F Cm^6 / E^b	$D7^{(\#9)}$	Gm^9 Cm^6 / E^b	Cm^6 / E^b F7
B7 E^{b7}	D7	D7	Gm^9 / F Cm^6 / E^b
$D7^{(\#9)}$	Gm^9 Gm^9 / F	Gm^6 / E $D7^{(b9)} / E^b$	$D7^{(b5)} / F$
G7	Cm^6	$D7^{(b9)}$:	\oplus Coda
G^{M9} $Cm^{6/9} / E^b$	G^{M9} $Cm^{6/9} / E^b$	G^{M9} $Cm^{6/9} / E^b$	G^{M9}

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<https://musiquenvie-editions.webnode.fr/>

Les autres compositions de Nicolas Debard

<https://nicolas-debard.webnode.fr>



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