



# NICOLAS DEBARD

France

## Brizure (opus 1)

### About the artist

As far as I can remember, I have always had a tune in my head, which accompanied me in all circumstances and which, sometimes, came out whistling, humming, or even throwing my voice at the top of my lungs (like in the bathroom, for example). This music does not belong to me: it was given to me.

Then, becoming an apprentice musician, I learned to write down on paper everything that springs from the inside or inspired from the outside on any occasion. Through my eclectic and partly self-taught career as a musician, pianist, choirmaster, singer, teacher, performer, I have been led to compose various works in different contexts.

To compose, for me, is not "to create", it is to make grow and bear fruit, it is to transform, it is to communicate: it is about listening, seeking, inventing, exploring, finding, shaping, choose, give up, think, and work a lot. Although this work and this know-how deserve a salary, especially when it comes to an order, the m... (more online)

**Qualification:** DUMI (1996) / Licence professionnelle en pratiques chorales et spectacle vivant (2001) / CAPES d'éducation musicale et chant choral (2003) / M1 de recherche en musique (2005)

**Associate:** SACEM - IPI code of the artist : 00152936268

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musiquenvie.htm>

### About the piece



**Title:** Brizure [opus 1]  
**Composer:** DEBARD, NICOLAS  
**Copyright:** Copyright © NICOLAS DEBARD  
**Publisher:** Musiqu'enVie Editions  
**Instrumentation:** Clarinet, Flute, Piano  
**Style:** Contemporary

### NICOLAS DEBARD on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

NICOLAS DEBARD

# BriZure

Serial Trio

*pour flûte traversière, clarinette en sib et piano*

Opus 1



NICOLAS DEBARD

# BriZure

Serial Trio

*pour flûte traversière, clarinette en sib et piano*

Opus 1

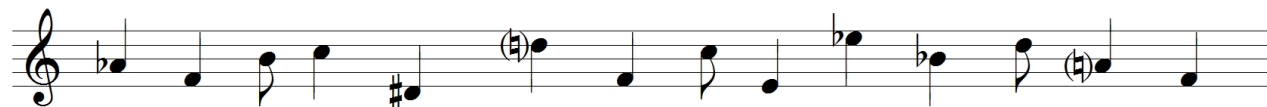
Musiqu'enVie Editions, décembre 2021

©1995 by Nicolas Debard ©2021 by Musiqu'enVie éditions

All rights reserved for all languages and all countries

Cette pièce a été créée en public à la chapelle des Carmélites (Toulouse) en mai 1995 par les étudiants de l'IFMI de Toulouse, dont je faisais alors partie. Elle a également été enregistrée en 1999 aux Studios Elixir (Mervilla, 31) pour le CD « Inventions. Créations musicales des étudiants de l'IFMI de Toulouse ».

« BriZure », avec un Z, signifiant la ligne brisée de son thème, qui est une série de 14 sons, exposé, cité, et développé selon les procédés d'imitation traditionnels de l'écriture contrapuntique.

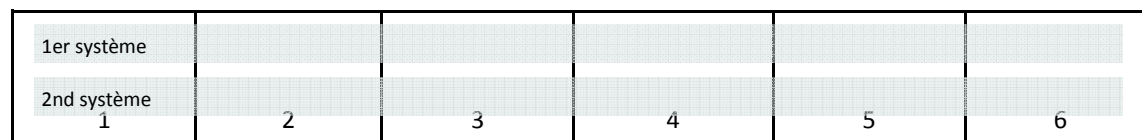


Bien que sérielle, l'œuvre est affirmée en « ton de sol », malgré un passage clairement atonal dans son mouvement lent au milieu : mode mineur, principalement, mais le chromatisme de son thème brouillant les pistes, on peut la considérer plutôt en « mode de sol », d'où l'absence d'armure à la clé. L'esthétique générale de cette pièce est marquée par une forte dynamique d'accentuation et de contrastes, est très contemporaine par ses dissonances, et se veut inspirée du style « jazz-rock ». Sa durée est d'environ trois minutes.

Cette édition présente un fac-similé de la partition originale manuscrite, calligraphiée à la plume et encre de chine.

Celle-ci a été imaginée sans tourne de page, à cause du fait que les instruments jouent chacun , pour une bonne moitié, avec des mesures différentes : elle faisait 1m86 de long et avait été montée sur un pupitre circulaire cylindrique tournant. Un petit panneau indiquait la reprise. Les musiciens pouvaient ainsi jouer sans se déplacer grâce à un assistant tourneur : une excentricité plus qu'une nécessité, toutefois, mais très amusante scéniquement et visuellement parlant.

La présente édition propose la partition sous cette forme originale, à découper et à assembler selon le schéma ci-dessous. Attention : le 2ème système de chaque page n'est pas la suite du premier.



L'on y trouvera aussi une présentation plus traditionnelle, comprenant donc des tournes de pages et aussi, par conséquent, des mesures coupées.

Nicolas Debar

*Agitato*

Flute

Clarinete en Sib

Piano

*ff* *poco f* *f* *mf*

*Allarg. (Ad libitum)*

Fl.

Cl. en Sib

P.

*Dolce* *Dolce* *leg. s. s. mf*





The musical score consists of several staves with the following details:

- Staff 1:** Starts with a treble clef and a 4/2 time signature. It features a long, sweeping melodic line with a dynamic marking of *mf* and a *Sost* (sostenuto) instruction.
- Staff 2:** Features a bass clef and a 6/8 time signature. It contains a melodic line with a dynamic marking of *mf* and a *Sost* instruction.
- Staff 3:** Contains a complex rhythmic pattern of eighth notes with a dynamic marking of *mp* and a *legg* (leggiero) instruction.
- Staff 4:** Continues the rhythmic pattern from Staff 3, marked with a dynamic of *p* (piano).
- Staff 5:** Features a melodic line with a dynamic marking of *f* (forte) and a *Sost* instruction.
- Staff 6:** Continues the melodic line from Staff 5, marked with a dynamic of *f*.
- Staff 7:** Features a melodic line with a dynamic marking of *sf* (sforzando) and a *Sost* instruction.
- Staff 8:** Continues the melodic line from Staff 7, marked with a dynamic of *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The time signatures change throughout the piece, including 4/2, 6/8, 7/8, 9/8, and 2/4.



The first system of the musical score consists of two staves. The upper staff is a treble clef staff containing a melodic line with various ornaments and a triplet of eighth notes. The lower staff is a bass clef staff with a rhythmic accompaniment of eighth notes. Performance markings include *stacc.* above the first few notes and *legg rfz* above the final notes. Measure numbers 7, 9, 15, and 9 are indicated below the bass staff.

*tempo (Agitato)*

The second system of the musical score consists of two staves. The upper staff is a treble clef staff with a melodic line in 5/2 time, marked with *ff* dynamics. The lower staff is a bass clef staff with a rhythmic accompaniment. Measure numbers 14 and 14 are indicated below the bass staff.

*z*

The third system of the musical score consists of a grand staff with piano and bass clef staves. The piano part is in treble clef and the bass part is in bass clef. Both parts feature chords and melodic lines. Measure number 40 is indicated above the piano staff.



2° Al coda ⊕

rfz

mf stacc.

Sost

legg

Stacc.

f

Sost

rfz

20

45

50



Handwritten musical score for a piece, page 5. The score consists of five systems of staves. The first system has a treble clef and includes a triplet of eighth notes marked *mp*. The second system has a treble clef and includes a triplet of eighth notes marked *mp*. The third system has a bass clef and includes a triplet of eighth notes marked *mp*. The fourth system has a bass clef and includes a triplet of eighth notes marked *mp*. The fifth system has a bass clef and includes a triplet of eighth notes marked *mp*. The score concludes with a double bar line and a fermata symbol.





*cresc.*

Coda

*ff*

*ff*

*ff*

*ff*

~ BriZure ~

Nicolas Debard - I.F.M.I (1<sup>ere</sup> année)  
- Fevrier 1995 -



# Brizure

Nicolas Debard, opus 1

*Agitato*

Flute

Clarinete en Sib

Piano

stacc. legg r fz

15

Detailed description: This system contains a vocal line and two piano accompaniment staves. The vocal line begins with a half note followed by a long melisma. The piano accompaniment features a rhythmic pattern of eighth notes with various chord changes. The number '15' is written above the piano part.

2° Al coda ⊕ r fz

mf stacc. Sost

legg

20

Detailed description: This system continues the musical piece and includes a section marked '2° Al coda' with a circled cross symbol. The vocal line features a melisma and a triplet. The piano accompaniment includes a section marked 'Sost' (sostenuto) and a 'legg' (leggiero) section. The number '20' is written above the piano part.

Handwritten musical score for the first system. The top staff is a vocal line with a melodic line and a long note with a fermata. It features triplets and a dynamic marking of *mp*. The piano accompaniment consists of two staves: the upper staff has arpeggiated chords and the lower staff has chords and arpeggios. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system. It begins with a *cresc.* marking over a melodic line with triplets. The tempo changes to *Allarg. (Ad libitum)*. The piano accompaniment includes chords and arpeggios, with a measure marked '30'. The system concludes with a final cadence in 4/4 time. The key signature has one sharp (F#).

Allarg. (Ad libidum)

Fl.

Musical notation for Flute (Fl.) in 4/4 time, featuring a melodic line with a *Dolce* marking and a dynamic of *p*.

Cl.  
en Sib

Musical notation for Clarinet in B-flat (Cl. en Sib) in 4/4 time, featuring a melodic line with a *Dolce* marking and a dynamic of *p*.

P.

Musical notation for Piano (P.) in 4/4 time, featuring a complex accompaniment with *leg<sup>simo</sup>* markings and a dynamic of *p*.

Continuation of the piano accompaniment, including measures 35 and 36, with various dynamics such as *f*, *sf*, and *Al*.

tempo (Agitato)

Handwritten musical score for the first system, measures 1-14. The score consists of four staves. The top two staves are for a melodic instrument, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 5/2. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The piano part starts with a *f* dynamic marking. Measure numbers 14 and 8 are indicated at the end of the system.

Handwritten musical score for the second system, measures 15-45. The score consists of four staves. The top two staves are for a melodic instrument, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 5/2. The first staff has a *Stacc.* marking. The second staff has a *f* dynamic marking. The piano part starts with a *Sost* marking. Measure numbers 45 and 5 are indicated at the end of the system.



Handwritten musical score for a piece in G major, 14/8 time. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The score includes dynamic markings 'f' and 'ff', a repeat sign at the end, and a fermata over the final measure.

Coda

Handwritten musical score for a Coda section in G major, 14/8 time. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The score includes dynamic markings 'ff' and a fermata over the final measure.

~ Brizure ~

Nicolas Debard - I.F.M.I (1<sup>ère</sup> année)  
- Février 1995 -

**Autres oeuvres de musique de chambre**

**Par Nicolas Debard**

---

Ennio Bach, opus 13

*Pour bandonéon et piano*

*(ou tout autre instrumentation convenant)*

Anastasis, opus 2

*Pour soprano, 2 hautbois, clarinette en sib et piano*

*(texte en grec)*

**A découvrir sur**

<https://nicolas-debard.webnode.fr/catalogue/>



**Autres compositions de Nicolas Debard**  
**éditées chez Musiqu'enVie**

Anastasis, opus 2

*Quintette pour soprano, 2 hautbois, clarinette en sib et piano*

Psaume 103, opus 9 n°1

*Pour chœur mixte a cappella*

Les Béatitudes, opus 11, , opus 3 N°5

*Pour chœur mixte à 6 voix*

Ennio Bach, opus 12

*Pour bandonéon et piano*

8 Variations sur un thème de Katchaturian, opus 13

*Pour piano*

**A découvrir sur**

<https://musiquenvie-editions.webnode.fr>

Découvrez notre catalogue de partitions

<https://musiquenvie-editions.webnode.fr>



Musiqu'enVie Editions, décembre 2021

©1995 by Nicolas Debard ©2021 by Musiqu'enVie éditions

All rights reserved for all languages and all countries

Découvrez nos autres partitions sur

[musiquenvie-editions.webnode.fr](http://musiquenvie-editions.webnode.fr)

