



guy debard

France, maret saint-voy

Staba Mater
Pergolesi, Giovanni Battista

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: Staba Mater
Composer: Pergolesi, Giovanni Battista
Arranger: debard, guy
Copyright: Copyright © guy debard
Instrumentation: String Ensemble
Style: Classical

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STABAT MATER

Giovanni Battista Pergolesi
harmonisation: Bose

Violoncello 1

Violins 3

Violins 2

Violoncello 2

Contrabass

Piano

2 3 4 5

6

7

8

9

10

11

A musical score for piano, consisting of multiple staves. The score is divided into measures numbered 6 through 11. The top two staves (treble clef) are mostly empty, with some notes in measure 11. The middle two staves (bass clef) contain a complex rhythmic pattern of eighth and sixteenth notes. The bottom two staves (treble clef) contain a complex rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp (F#).

18 19 20 21 22 23

The image shows a musical score for piano, spanning measures 18 to 23. The music is in G major (one sharp) and 4/4 time. The score is written for a grand piano, with a treble clef on the right hand and a bass clef on the left hand. Measures 18-20 show the melody in the right hand and a bass line in the left hand. Measures 21-23 show more active musical material, including a complex bass line with sixteenth notes and a melodic line with eighth notes.

This musical score is written for piano and consists of several systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures numbered 24 through 28. The notation includes treble and bass clefs, with various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The music features a mix of melodic lines and harmonic accompaniment, with some measures containing complex rhythmic patterns and others featuring sustained chords or single notes.

29 30 31 32 33 34 35

36 37 38 39 40 41

A musical score for piano, consisting of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system includes a piano accompaniment (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature. The score contains measures 42 through 47. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The vocal line consists of a few notes, including a whole note and a half note, with some rests.