



guy debard

France, mazet saint-voy

Rhapsody in blue Gershwin, George

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title:	Rhapsody in blue
Composer:	Gershwin, George
Arranger:	debard, guy
Copyright:	Copyright © guy debard
Instrumentation:	String Ensemble
Style:	Classical

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Rhapsody in blue

Gershwin G
arg : Bose

Musical score for Rhapsody in Blue, featuring parts for Violins 1, Violins 2, Viola (two staves), Violoncello, Double Bass, and Piano. The score is in 4/4 time, with a key signature of one flat. The piano part includes both treble and bass staves.

6

Vlns. 1

Vlns. 2

Vla. 1

Vla. 2

Vlc.

Cb.

Pno.

Vlns. 1

Vlns. 2

Vla. 1

Vla. 2

Vlc.

Cb.

Pno.

Vlns. 1

Vlns. 2

Vla. 1

Vla. 2

Vlc.

Cb.

Pno.

Vlns. 1

Vlns. 2

Vla. 1

Vla. 2

Vlc.

Cb.

Pno.

Vlns. 1

Vlns. 2

Vla. 1

Vla. 2

Vlc.

Cb.

Pno.

Vlns. 1

Vlns. 2

Vla. 1

Vla. 2

Vlc.

Cb.

Pno.

Vlns. 1

Vlns. 2

Vla. 1

Vla. 2

Vlc.

Cb.

Pno.

12

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Cb.

Pno.

This musical score page contains seven staves of music. The first two staves are for Violins (Vlns.), the next two for Violas (Vla.), and the last three for Cello/Bass (Cb.) and Piano (Pno.). The score is labeled '12' at the top left. The violins play eighth-note patterns, with the second violin providing harmonic support. The cellos provide harmonic bass lines. The piano part features eighth-note chords, with the right hand playing a rhythmic pattern and the left hand providing harmonic support. Measure lines divide the music into measures, and bar lines divide measures into beats. The piano staff uses a brace to group its two hands.

18

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Cb.

Pno.

23

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Cb.

Pno.

This musical score page contains seven staves. From top to bottom: 1) Violins 1 (G clef), playing eighth-note patterns with slurs. 2) Violins 2 (G clef), playing eighth-note patterns with slurs. 3) Cello (C clef), playing eighth-note patterns with slurs. 4) Double Bass (C clef), playing eighth-note patterns with slurs. 5) Piano (G clef), playing eighth-note patterns with slurs. 6) Violin 1 (G clef), playing eighth-note patterns with slurs. 7) Violin 2 (G clef), playing eighth-note patterns with slurs. The piano staff is grouped by a brace. The key signature is one flat, and the time signature is common time.

29

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Cb.

Pno.

35

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Cb.

Pno.

41

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Cb.

Pno.

46

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Cb.

Pno.

This musical score page contains seven staves of music. The first three staves are for strings: Vlns. 1 (top), Vlns. 2 (second), and Vla. (third). The fourth and fifth staves are also for Vla. The sixth staff is for Vlc. The seventh staff is for Cb. The eighth staff is for Pno., with two staves: one for the treble clef (G-clef) and one for the bass clef (F-clef). The music is in common time, and the key signature is one flat. The notes are primarily eighth notes, with some sustained notes and rests.

50

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Cb.

Pno.

54

Musical score for orchestra and piano, page 54. The score consists of seven staves. From top to bottom: Vlns. 1 (G clef), Vlns. 2 (G clef), Vla. (C clef), Vla. (C clef), Vlc. (C clef), Cb. (C clef), and Pno. (G clef). The Vlns. 1 staff begins with a whole note followed by eighth notes. The Vlns. 2 staff has eighth-note pairs. The two Violin staves play eighth-note pairs. The two Cello staves play eighth-note pairs. The Double Bass staff has eighth-note pairs. The Piano staff shows eighth-note pairs in the treble clef and quarter notes in the bass clef.

58

Vlns. 1



Vlns. 2



Vla.



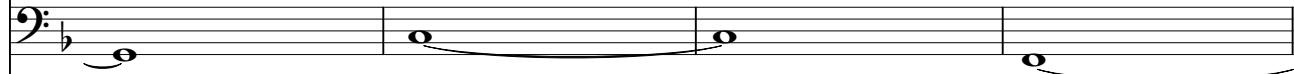
Vla.



Vlc.



Cb.



Pno.



62

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Cb.

Pno.

67

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Cb.

Pno.

72

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Cb.

Pno.

76

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Cb.

Pno.

80

Vlns. 1



Vlns. 2



Vla.



Vla.



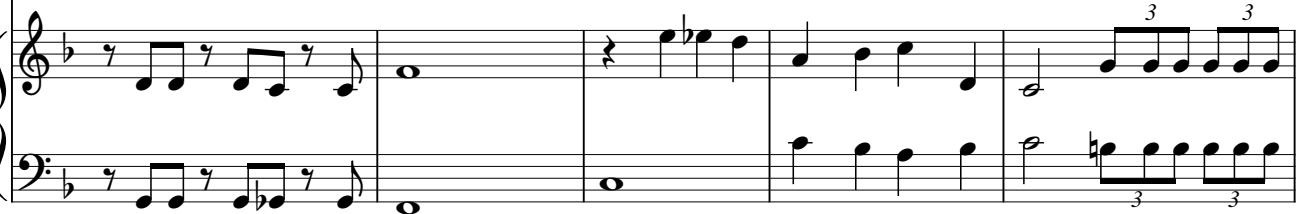
Vlc.



Cb.



Pno.



85

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Cb.

Pno.

A musical score page featuring seven staves. From top to bottom: Vlns. 1 (G clef), Vlns. 2 (G clef), Vla. (C clef), Vla. (C clef), Vlc. (F clef), Cb. (F clef), and Pno. (G clef). The music consists of two measures. In the first measure, Vlns. 1 and 2 play eighth-note patterns. Vla. and Vla. play eighth-note patterns with some sixteenth-note grace notes. Vlc. and Cb. play quarter-note patterns. The second measure begins with a rest followed by eighth-note patterns for Vlns. 1 and 2, Vla. and Vla., and Vlc. and Cb. The Pno. staff contains two staves: the upper staff continues the eighth-note pattern from the first measure, and the lower staff starts with a eighth-note pattern before continuing the same pattern as the upper staff.

89

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Cb.

Pno.