



guy debard

France, maret saint-voy

la Bolivienne

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: la Bolivienne
Composer: debard, guy
Arranger: debard, guy
Copyright: Copyright © guy debard
Instrumentation: Banda
Style: March

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La Bolivienne

Karène Neuville

2 3 4 5 6 7

trompette 1

trompette 2

clarinette

sax alto

sax ténor

Trombone

Euphonium

Caisse claire

Low Tom

Piano

do fa do sol do do

Detailed description: This is a musical score for a piece titled 'La Bolivienne' by Karène Neuville. The score is written in 4/4 time and consists of ten staves. The first seven staves are for woodwinds and brass: Trompette 1, Trompette 2, Clarinette, Sax alto, Sax ténor, Trombone, and Euphonium. The eighth and ninth staves are for percussion: Caisse claire and Low Tom. The tenth staff is for Piano. The piano part features a sequence of chords corresponding to the notes 'do', 'fa', 'do', 'sol', 'do', and 'do'. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some staccato markings. The percussion parts have a consistent rhythmic pattern of eighth notes. The score is numbered 2 through 7 at the top, indicating the measure numbers for the first seven measures.

8 9 10 11

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.

S.D.

L. To.

Pia.

do sol do do sol do

12 13 14 15

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.

S.D.

L. To.

Pia.

fa do sol do fa do sol do

16 17 18 19 20

B \flat Tpt. 

B \flat Tpt. 

B \flat Cl. 

A. Sax. 

T. Sax. 

Trb. 

Eu. 

S.D. 

L. To. 

Pia. 
fa fa do do sol

21 22 23 24 25

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.

S.D.

L. To.

Pia.

sol do do7 fa fa

Detailed description of the musical score: The score is for measures 21 through 25. It features ten staves. The top two staves are for B \flat Trumpet. The third staff is for B \flat Clarinet. The fourth and fifth staves are for Alto and Tenor Saxophones. The sixth staff is for Trombone. The seventh staff is for Euphonium. The eighth staff is for Snare Drum, showing a rhythmic pattern of quarter notes with accents. The ninth staff is for Low Tom, showing a similar rhythmic pattern. The tenth staff is for Piano, showing a bass line with notes sol, do, do7, fa, fa. The piano part includes a key signature change from one flat to two flats between measures 23 and 24.

26 27 28 29 30 31

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.

S.D.

L. To.

Pia.
do do sol sol sol7 do do

32 33 34 35 36 pont percus

B \flat Tpt. pont percus

B \flat Tpt. pont percus

B \flat Cl. pont percus

A. Sax. pont percus

T. Sax. pont percus

Trb. pont percus

Eu. pont percus

S.D.

L. To.

Pia. sol7 do sol7 do sol7 do sol7 do

37 38 39 40

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.

S.D.

L. To.

Pia.
 la7 ré la7 ré la7 ré la7 ré

41 42 43 44 45

B \flat Tpt. B \flat Tpt. B \flat Cl. A. Sax. T. Sax. Trb. Eu. S.D. L. To. Pia.

fa fa do do sol

46 47 48 49 50

B \flat Tpt. 

B \flat Tpt. 

B \flat Cl. 

A. Sax. 

T. Sax. 

Trb. 

Eu. 

S.D. 

L. To. 

Pia. 

sol do do7 fa fa

51 52 53 54 55 56

B \flat Tpt. 

B \flat Tpt. 

B \flat Cl. 

A. Sax. 

T. Sax. 

Trb. 

Eu. 

S.D. 

L. To. 

Pia. 

do do sol sol sol7 do do

57 58

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.

S.D.

L. To.

Pia.

sol7 do do

Detailed description of the musical score: The score is for measures 57 and 58. It features ten staves. The top five staves are for woodwinds and saxophones: B \flat Trumpet, B \flat Clarinet, Alto Saxophone, Tenor Saxophone, and Trombone. The next two staves are for brass: Euphonium and Snare Drum. The final two staves are for percussion: Low Tom and Piano. The piano part shows chords for sol7, do, and do. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support.