



**guy debard**

France, mazet saint-voy

**Bastien & Bastienne / air de Colas**  
Mozart, Wolfgang Amadeus

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

**About the piece**



**Title:** Bastien & Bastienne / air de Colas  
**Composer:** Mozart, Wolfgang Amadeus  
**Arranger:** debard, guy  
**Copyright:** Copyright © guy debard  
**Instrumentation:** String Quintet : 2 Violins, Viola, Cello and Bass  
**Style:** Classical

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# Bastien & Bastienne et air de Colas

W.A.Mozart

Violoncello

Violoncello

Violins 1

Violins 2

Viola

The image shows a musical score for five instruments: two Violoncello parts, Violins 1, Violins 2, and Viola. The score is written in G major (one sharp) and 3/4 time. The first two staves are for Violoncello, the next two for Violins 1 and 2, and the bottom staff is for Viola. The music consists of several measures of rhythmic patterns and melodic lines. The Violoncello parts are in bass clef, while the Violins and Viola are in treble clef. The score includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Violins 1 and 2, Violas, and two Violas musical score. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The top two staves are for two Violas (Vlc.), the middle two for Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2), and the bottom staff is for a Viola (Vla.). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Violin 1 (Vlcs. 1) and Violin 2 (Vlcs. 2) parts are written in treble clef with a key signature of two sharps (F# and C#). The Violin 1 part begins with a whole rest in the first measure, followed by a melodic line. The Violin 2 part also begins with a whole rest, followed by a more active melodic line. The Viola (Vla.) part is written in alto clef with a key signature of two sharps, starting with a whole rest and then playing a rhythmic accompaniment of eighth notes.

Violins 1 and 2, Viola, and two Violas musical score. The score is written in D major (two sharps) and 4/4 time. The Violins 1 and 2 parts are in treble clef, while the two Viola parts are in bass clef. The score consists of five staves. The first two staves are for the two Viola parts, and the last three staves are for Violins 1, Violins 2, and the Viola. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

The musical score is arranged in five staves. The top two staves are for Violas (Vlc.), the middle two for Violins 1 and 2 (Vlns. 1 and 2), and the bottom staff for Viola (Vla.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a repeat sign. The first staff (Vlc.) starts with a bass clef and a key signature of two sharps. The second staff (Vlc.) also starts with a bass clef and a key signature of two sharps. The third staff (Vlns. 1) starts with a treble clef and a key signature of two sharps. The fourth staff (Vlns. 2) starts with a treble clef and a key signature of two sharps. The fifth staff (Vla.) starts with a bass clef and a key signature of two sharps. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Violin 1 (Vlcs. 1) part: Treble clef, key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a trill in the fourth measure and a sixteenth-note tremolo in the fifth measure.

Violin 2 (Vlcs. 2) part: Treble clef, key signature of two sharps. It provides a harmonic accompaniment with eighth and sixteenth notes, including a trill in the fourth measure.

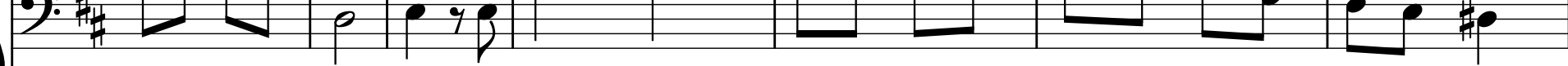
Viola (Vla.) part: Alto clef, key signature of two sharps. It provides a harmonic accompaniment with eighth and sixteenth notes, including a trill in the fourth measure.

Violins 1 and 2, Violas, and two Violas musical score. The score is written in D major (two sharps) and 4/4 time. It consists of five staves: two for Violins (Vlcs.), one for Violin 1 (Vlcs. 1), one for Violin 2 (Vlcs. 2), and one for Viola (Vla.). The music features a melodic line in the Violins and a supporting bass line in the Violas. The score includes a repeat sign and fermatas.

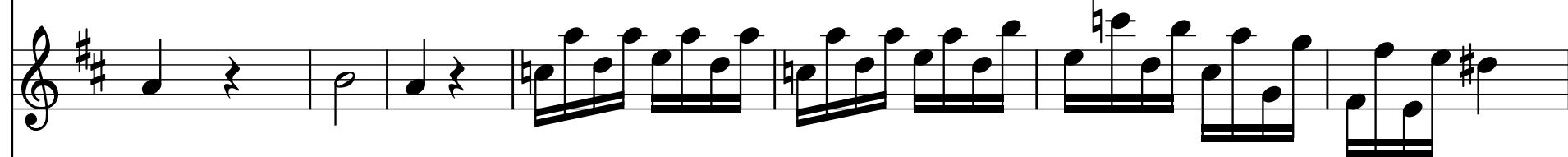


Violins 1 (Vlins. 1) play a melodic line with eighth and sixteenth notes, including some triplets. Violins 2 (Vlins. 2) play a more rhythmic accompaniment with eighth notes and rests. Violas (Vla.) play a line with eighth notes and rests. Cellos and Double Basses (Vlc.) play a line with eighth notes and rests. The key signature is two sharps (F# and C#).

69

Vlc.  Musical staff for Violoncello 1, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes, eighth notes, and a half note, with some notes beamed together.

Vlc.  Musical staff for Violoncello 2, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes, eighth notes, and a half note, with some notes beamed together.

Vlins. 1  Musical staff for Violin 1, treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes, eighth notes, and a half note, with some notes beamed together.

Vlins. 2  Musical staff for Violin 2, treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes, eighth notes, and a half note, with some notes beamed together.

Vla.  Musical staff for Viola, alto clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes, eighth notes, and a half note, with some notes beamed together.

Violins 1 and 2, Violas, and Cellos/Double Basses score. The score is in D major (two sharps) and 4/4 time. It consists of five staves: two for Violins (Vlcs.), one for Violin 1 (Vlcs. 1), one for Violin 2 (Vlcs. 2), and one for Viola (Vla.). The Violin 1 part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Violin 2 part has a more melodic line with some slurs. The Viola part provides a steady accompaniment with eighth and sixteenth notes. The Cello and Double Bass parts play a rhythmic accompaniment with quarter and eighth notes.

Violins 1 and 2, Violas, and Cellos/Double Basses score. The score is in D major (two sharps) and 4/4 time. It consists of five staves: two for Cellos/Double Basses (Vlc.), one for Violin 1 (Vlns. 1), one for Violin 2 (Vlns. 2), and one for Viola (Vla.). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature is D major, and the time signature is 4/4.

Violins 1 and 2, Viola, and two Violas (Vlc.) musical score. The score is in D major (two sharps) and 4/4 time. It consists of five staves. The top two staves are for Violas (Vlc.), the middle two for Violins 1 and 2 (Vlns. 1 and 2), and the bottom staff for Viola (Vla.). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

95

Violin 1 (Vlcs. 1) part: Treble clef, key signature of two sharps (F# and C#). The part features a rhythmic pattern of eighth notes in the first three measures, followed by a melodic line with eighth and quarter notes in the final three measures.

Violin 2 (Vlcs. 2) part: Treble clef, key signature of two sharps. The part consists of a few notes in the first two measures, followed by rests and a few notes in the final two measures.

Viola (Vla.) part: Bass clef, key signature of two sharps. The part consists of a few notes in the first two measures, followed by rests and a few notes in the final two measures.

Musical score for measures 101-102. The score is written for five parts: Violin 1, Violin 2, Viola, and two Viola parts. The key signature is two sharps (F# and C#). The first two staves are grouped together with a brace and labeled 'Vlc.'. The third staff is labeled 'Vlns. 1', the fourth 'Vlns. 2', and the fifth 'Vla.'. The notation includes quarter notes, eighth notes, and rests. The first measure of each staff contains a quarter note, followed by a quarter rest in the second measure, and a quarter note in the third measure. The two Viola parts have a different rhythm in the first measure, with a quarter note followed by an eighth note and a quarter rest.