



**guy debard**

France, mazeret saint-voy

## ballade Nord Irlandaise

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

### About the piece



**Title:** ballade Nord Irlandaise  
**Composer:** debard, guy  
**Arranger:** debard, guy  
**Copyright:** Copyright © guy debard  
**Instrumentation:** Marching Band  
**Style:** Traditional

guy debard on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=82600>



- listen to the audio
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Ballade Nord-Irlandaise

Séchant  
harmonisation:Bose

Low Tom

Bass Drum

Alto Flute

B♭ Trumpet

B♭ Trumpet

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Trombone

Euphonium

The musical score is written in 4/4 time and features a key signature of one flat (B♭). The instruments are arranged vertically from top to bottom: Low Tom, Bass Drum, Alto Flute, B♭ Trumpet, B♭ Trumpet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Trombone, and Euphonium. The drum parts (Low Tom and Bass Drum) consist of a steady quarter-note pulse. The woodwind and brass parts (Alto Flute, B♭ Trumpet, Tenor Saxophone, Trombone, and Euphonium) are mostly silent, indicated by rests. The B♭ Clarinet and Alto Saxophone play a melodic line consisting of eighth-note runs and quarter notes with slurs.

6

L. To.

B. Dr.

A. Fl.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Cl.

A. Sax.

T. Sax.

Trb.

Eu.

3

11

L. To.

B. Dr.

A. Fl.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Cl.

A. Sax.

T. Sax.

Trb.

Eu.

15

L. To.

B. Dr.

A. Fl.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Cl.

A. Sax.

T. Sax.

Trb.

Eu.

19

L. To. **3**

B. Dr.

A. Fl.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Cl.

A. Sax.

T. Sax.

Trb.

Eu.

23

L. To.

B. Dr.

A. Fl.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Cl.

A. Sax.

T. Sax.

Trb.

Eu.

27

L. To. **3**

B. Dr.

A. Fl.

Bb Tpt. **7**

Bb Tpt. **7**

Bb Cl.

A. Sax.

T. Sax.

Trb.

Eu.



30

L. To. **3**

B. Dr.

A. Fl.

Bb Tpt. **3**

Bb Tpt. **3**

Bb Cl.

A. Sax.

T. Sax.

Trb.

Eu.

33

L. To.

B. Dr.

A. Fl. *CHANTER ss MUSIQUE*  
 je vou-lais plan - ter un o - ran - ger là où la chan -

B $\flat$  Tpt. *CHANTER ss MUSIQUE*  
 je vou-lais plan - ter un o - ran - ger là où la chan -

B $\flat$  Tpt. *CHANTER ss MUSIQUE*  
 je vou-lais plan - ter un o - ran - ger là où la chan -

B $\flat$  Cl. *CHANTER ss MUSIQUE*  
 je vou-lais plan - ter un o - ran - ger là où la chan -

A. Sax. *CHANTER ss MUSIQUE*  
 je vou-lais plan - ter un o - ran - ger là où la chan -

T. Sax. *CHANTER ss MUSIQUE*  
 je vou-lais plan - ter un o - ran - ger là où la chan -

Trb.

Eu.

L. To.   

B. Dr. 

A. Fl.   
son n'en ver-ra ja - mais il a fleu - ri et il a don-

B $\flat$  Tpt.   
son n'en ver-ra ja - mais il a fleu - ri et il a don-

B $\flat$  Tpt.   
son n'en ver-ra ja - mais il a fleu - ri et il a don-


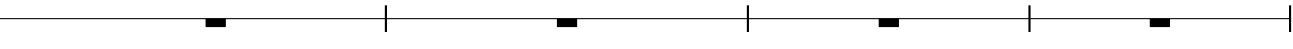
B $\flat$  Cl.   
son n'en ver-ra ja - mais il a fleu - ri et il a don-

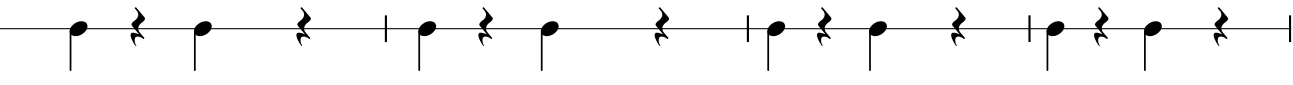
A. Sax.   
son n'en ver-ra ja - mais il a fleu - ri et il a don-


T. Sax.   
son n'en ver-ra ja - mais il a fleu - ri et il a don-


Trb. 


Eu. 


L. To.  


B. Dr. 


A. Fl.   
ne les fruits su - crés de la li - ber - té

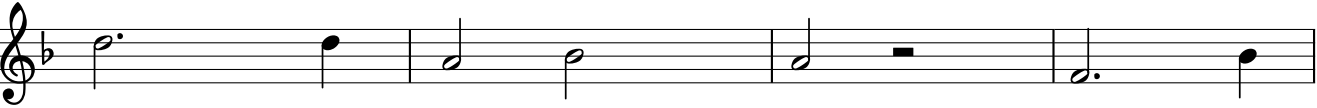
B $\flat$  Tpt.   
ne les fruits su - crés de la li - ber - té

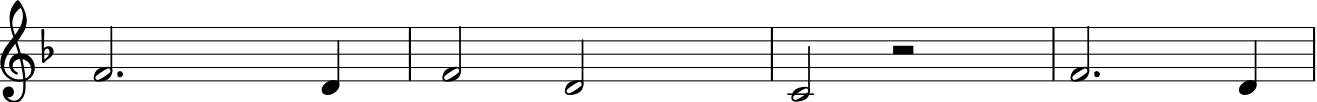
B $\flat$  Tpt.   
ne les fruits su - crés de la li - ber - té

B $\flat$  Cl.   
ne les fruits su - crés de la li - ber - té

A. Sax.   
ne les fruits su - crés de la li - ber - té

T. Sax.   
ne les fruits su - crés de la li - ber - té

Trb. 

Eu. 

L. To.

B. Dr.

A. Fl.

Bb Tpt.

Bb Tpt.

Bb Cl.

A. Sax.

T. Sax.

Trb.

Eu.

