



guy debard

France, maret saint-voy

Avé verum + violoncelle soliste
Liszt, Franz

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: Avé verum + violoncelle soliste
Composer: Liszt, Franz
Arranger: debard, guy
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Instrumentation: Cello and Strings
Style: Classical

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Ave verum

Franz Liszt

The musical score is written for six instruments: Violoncelle soliste, Violon 1, Violon 2, Violon alto, Violoncelle, and Contrebasse. The key signature is one flat (B-flat) and the time signature is 4/4. The Violoncelle soliste part is the most prominent, featuring a complex melodic line with many slurs and a final flourish. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

This musical score consists of six staves, each labeled with an instrument: Vlc. (Violoncello), Vlins. 1 (Violino I), Vlins. 2 (Violino II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Vlc. staff at the top features a complex melodic line with many slurs and accents, including measure numbers 7, 10, and 15. The Vlins. 1 and 2 staves play a rhythmic accompaniment of dotted half notes with slurs. The Vla. staff plays a similar dotted half note accompaniment. The lower Vlc. and Cb. staves provide a steady bass line with quarter and eighth notes.

20

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a string ensemble. It features six staves, each labeled with an instrument: Vlc. (Violoncello), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Vlc.) begins with a measure number '20'. The Vlns. 1 and 2 staves show a melodic line with a slur over the first two measures. The Vla. staff has a similar melodic line. The second Vlc. staff has a more rhythmic pattern. The Cb. staff has a steady eighth-note accompaniment. The score is presented in a clean, black-and-white format.

25

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

34

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains six staves. The top staff is for Violin (Vlc.) in bass clef, starting at measure 25 and ending at measure 34. The second staff is for Violin 1 (Vlins. 1) in treble clef. The third staff is for Violin 2 (Vlins. 2) in treble clef. The fourth staff is for Viola (Vla.) in alto clef. The fifth staff is for Violoncello (Vlc.) in bass clef. The sixth staff is for Contrabass (Cb.) in bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line with repeat dots is present at the end of measure 34.

35 40

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains six staves. The top staff is for the Violoncello (Vlc.) in bass clef, with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents, marked with measure numbers 35 and 40. The second and third staves are for Violins 1 and 2 (Vlins. 1 and 2) in treble clef, with the same key signature. They play a more rhythmic accompaniment. The fourth staff is for the Viola (Vla.) in alto clef, and the fifth staff is for the Violoncello (Vlc.) in bass clef. The bottom staff is for the Contrabass (Cb.) in bass clef. The music is in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

45 50

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a string ensemble. It features six staves, each labeled with an instrument: Vlc. (Violoncello), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The music is in the key of D major (two sharps) and 4/4 time. The first staff (Vlc.) has a melodic line with slurs and accents, with measure numbers 45 and 50 indicated above it. The second and third staves (Vlins. 1 and 2) play a similar melodic line. The fourth staff (Vla.) plays a lower melodic line. The fifth staff (Vlc.) plays a lower melodic line. The sixth staff (Cb.) plays a rhythmic accompaniment consisting of eighth notes with accents. The score is divided into two systems by a double bar line.

The image shows a musical score for six instruments: Violoncello (Vlc.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is D major (two sharps: F# and C#). The score is divided into three measures. The Vlc. part at the top has a melodic line with slurs and accents. The Vlins. 1, Vlins. 2, and the second Vlc. part play sustained notes with hairpins. The Vla. part plays a simple harmonic line. The Cb. part has a rhythmic pattern with slurs and accents.