



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Uruguay Debali, Francisco José

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



NATIONAL ANTHEM
OF URUGUAY

HIMNO NACIONAL DE URUGUAY

Title:	National Anthem of Uruguay
Composer:	Debali, Francisco José
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Piano solo
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=ahKrLSwYfW>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Hymne national de l'Uruguay

National Anthem of Uruguay

Francisco José Debali (1846)

Transc. : Bernard Dewagtere

Allegro

Piano

ff

The first system of the piano score for the National Anthem of Uruguay. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic 'ff'. The music features a melodic line in the treble clef and a rhythmic accompaniment of chords in the bass clef.

Pno

The second system of the piano score, starting at measure 5. It continues the melodic and harmonic development from the first system. The treble clef staff shows a series of eighth notes and quarter notes, while the bass clef staff provides a steady accompaniment of chords.

Pno

The third system of the piano score, starting at measure 9. This system introduces triplet markings (indicated by a '3' over the notes) in both the treble and bass clef staves, adding a rhythmic complexity to the piece.

Pno

The fourth system of the piano score, starting at measure 13. It continues the triplet patterns and includes a trill marking (tr) in the treble clef staff towards the end of the system.

Pno

The fifth system of the piano score, starting at measure 17. This system concludes the piece with a final melodic flourish in the treble clef and a final chordal accompaniment in the bass clef.

Hymne national de l'Uruguay

2
21

Pno



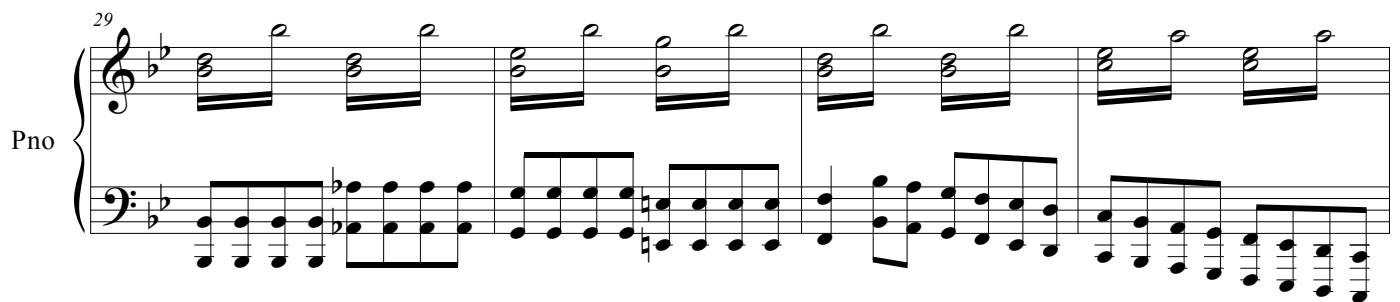
25

Pno



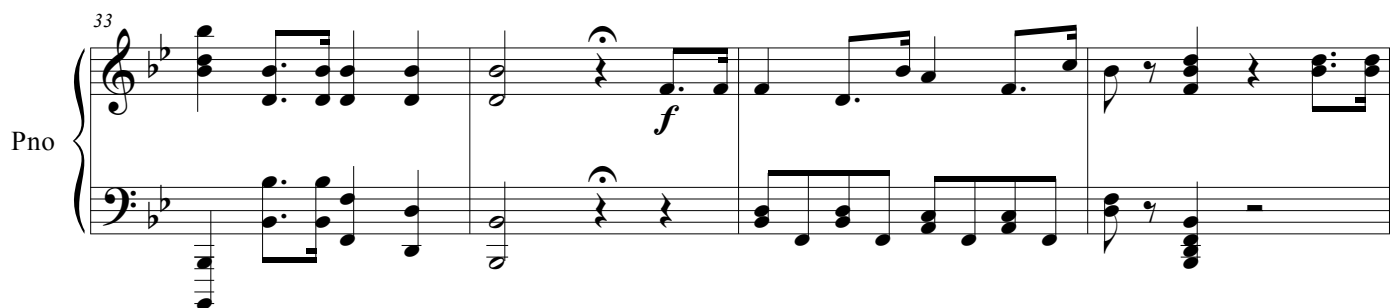
29

Pno



33

Pno



37

Pno



Hymne national de l'Uruguay

41

Pno

45

Pno

49

Pno

53

Pno

57

Pno

Hymne national de l'Uruguay

4
61

Pno

Andante

65

Pno

mf

69

Pno

73

Pno

77

Pno

81

Pno

85

Pno

89

Pno

Allegro

93

Pno

97

Pno

Hymne national de l'Uruguay

6
101

Pno

105

Pno

109

Pno

113

Pno

117

Pno

Hymne national de l'Uruguay

121

Pno

Musical score for piano, measures 121-124. The right hand plays chords and the left hand plays a rhythmic accompaniment.

125

Pno

Musical score for piano, measures 125-128. The right hand plays chords and the left hand plays a rhythmic accompaniment.

129

Pno

Musical score for piano, measures 129-132. The right hand plays chords and the left hand plays a rhythmic accompaniment.

133

Pno

Musical score for piano, measures 133-136. The right hand plays chords and the left hand plays a rhythmic accompaniment.