



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Uruguay Debali, Francisco José

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



NATIONAL ANTHEM
OF URUGUAY

HIMNO NACIONAL DE URUGUAY

Title:	National Anthem of Uruguay
Composer:	Debali, Francisco José
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Alto Saxophone or Clarinet (Eb), piano
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national de l'Uruguay

National Anthem of Uruguay

Francisco José Debali (1846)

Transc. : Bernard Dewagtere

Allegro

Alto Sax

Piano

ff

A. Sx.

Pno

A. Sx.

Pno

f

A. Sx.

Pno

Hymne national de l'Uruguay

2
17

A. Sx.

Pno

Musical score for measures 17-20. The Alto Saxophone part is silent. The Piano part features a melodic line with triplets in the right hand and a bass line with chords and eighth notes in the left hand.

21

A. Sx.

Pno

Musical score for measures 21-25. The Alto Saxophone part is silent. The Piano part continues with a steady accompaniment of chords and eighth notes.

26

A. Sx.

Pno

Musical score for measures 26-30. The Alto Saxophone part is silent. The Piano part continues with a steady accompaniment of chords and eighth notes.

31

A. Sx.

Pno

f

mf

Musical score for measures 31-35. The Alto Saxophone part begins with a melodic phrase starting at measure 34. The Piano part continues with a steady accompaniment. Dynamics markings *f* and *mf* are present.

Hymne national de l'Uruguay

A. Sx. 
Pno 

A. Sx. 
Pno 

A. Sx. 
Pno 

A. Sx. 
Pno 

Hymne national de l'Uruguay

4
54

A. Sx.

Pno

58

A. Sx.

Pno

Moderato

63

A. Sx.

Pno

mf

69

A. Sx.

Pno

Hymne national de l'Uruguay

A. Sx. 72

Pno 72

This system contains measures 72 to 75. The A. Sx. part is in treble clef with a key signature of one sharp (F#). The Pno. part consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

A. Sx. 76

Pno 76

This system contains measures 76 to 79. The A. Sx. part continues in treble clef with a key signature of one sharp. The Pno. part continues with two staves in bass clef, showing a consistent rhythmic pattern with some melodic variation in the upper staff.

A. Sx. 80

Pno 80

This system contains measures 80 to 83. The A. Sx. part continues in treble clef with a key signature of one sharp. The Pno. part continues with two staves in bass clef, featuring a steady accompaniment with some chordal textures.

A. Sx. 84

Pno 84

This system contains measures 84 to 87. The A. Sx. part continues in treble clef with a key signature of one sharp. The Pno. part continues with two staves in bass clef, showing a more active accompaniment with eighth-note patterns.

Hymne national de l'Uruguay

6
88

A. Sx.

Pno

92

A. Sx.

Pno

Allegro

f

96

A. Sx.

Pno

100

A. Sx.

Pno

Hymne national de l'Uruguay

8
120

A. Sx.

Pno

124

A. Sx.

Pno

128

A. Sx.

Pno

132

A. Sx.

Pno