



# Bernard Dewagtere

France, SIN LE NOBLE

## National Anthem of Uruguay Debali, Francisco José

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



NATIONAL ANTHEM  
OF URUGUAY

HIMNO NACIONAL DE URUGUAY

<b>Title:</b>	National Anthem of Uruguay
<b>Composer:</b>	Debali, Francisco José
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Vibraphone or Marimba or Xylophone, piano
<b>Style:</b>	National Anthems

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aaKa3zfXd3>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Hymne national de l'Uruguay

National Anthem of Uruguay

Francisco José Debali (1846)

Transc. : Bernard Dewagtere

**Allegro**

Vibraphone

Piano

*ff*

Vib.

Pno

Vib.

Pno

*f*

Vib.

Pno

Hymne national de l'Uruguay

2  
17

Vib.

Pno

3

3

3

3

3

3

21

Vib.

Pno

21

26

Vib.

Pno

26

31

Vib.

Pno

*f*

*mf*

31

36

Vib.

Pno

Detailed description: This system covers measures 36 to 40. The Vib. part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with eighth and quarter notes, including rests. The Pno part (bottom two staves) starts with a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords.

41

Vib.

Pno

Detailed description: This system covers measures 41 to 44. The Vib. part continues the melodic line with eighth notes and quarter notes, ending with a slur over the final two measures. The Pno part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth-note patterns.

45

Vib.

Pno

Detailed description: This system covers measures 45 to 48. The Vib. part features a melodic line with eighth notes and quarter notes, including a sharp sign (F#) in the final measure. The Pno part continues with its accompaniment, showing some changes in the right-hand chordal texture.

49

Vib.

Pno

Detailed description: This system covers measures 49 to 52. The Vib. part has a melodic line with eighth notes and quarter notes, including a slur over the first two measures. The Pno part continues with its accompaniment, featuring a consistent eighth-note pattern in the left hand and chordal accompaniment in the right hand.

Hymne national de l'Uruguay

4  
53

Vib.

Pno

57

Vib.

Pno

62

Moderato

Vib.

Pno

*mf*

68

Vib.

Pno

Hymne national de l'Uruguay

72

Vib.

Pno.

Detailed description: This system contains measures 72 to 75. The Vib. part is in treble clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, including rests. The Pno. part consists of three staves: the upper staff is in bass clef with a melodic line of eighth notes and quarter notes, often beamed together; the middle staff is in treble clef with block chords; the lower staff is in bass clef with a simple harmonic accompaniment of quarter notes.

76

Vib.

Pno.

Detailed description: This system contains measures 76 to 79. The Vib. part continues the melodic line. The Pno. part maintains its accompaniment, with the upper staff showing some chromatic movement and the lower staff providing a steady bass line.

80

Vib.

Pno.

Detailed description: This system contains measures 80 to 83. The Vib. part has a more active melodic line. The Pno. part's upper staff features a more complex accompaniment with some sixteenth-note patterns, while the lower staff continues with quarter notes.

84

Vib.

Pno.

Detailed description: This system contains measures 84 to 87. The Vib. part features a melodic line with some chromaticism. The Pno. part's upper staff has a more active accompaniment with eighth notes, and the lower staff continues with a steady bass line.

Hymne national de l'Uruguay

6  
88

Vib.

Pno

92

Vib.

Pno

**Allegro**

*f*

96

Vib.

Pno

100

Vib.

Pno

Hymne national de l'Uruguay

104

Vib.

Pno

Detailed description: This system covers measures 104 to 107. The Vib. part (top staff) begins with a whole rest in measure 104, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Pno part (bottom two staves) features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The key signature has two flats (Bb, Eb).

108

Vib.

Pno

Detailed description: This system covers measures 108 to 111. The Vib. part (top staff) has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Pno part (bottom two staves) continues the accompaniment with eighth notes in the left hand and chords in the right hand. The key signature has two flats (Bb, Eb).

112

Vib.

Pno

Detailed description: This system covers measures 112 to 115. The Vib. part (top staff) has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Pno part (bottom two staves) continues the accompaniment with eighth notes in the left hand and chords in the right hand. The key signature has two flats (Bb, Eb).

116

Vib.

Pno

Detailed description: This system covers measures 116 to 119. The Vib. part (top staff) has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Pno part (bottom two staves) continues the accompaniment with eighth notes in the left hand and chords in the right hand. The key signature has two flats (Bb, Eb).



Hymne national de l'Uruguay

8  
120

Vib.

Pno

124

Vib.

Pno

128

Vib.

Pno

132

Vib.

Pno