



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Uruguay Debali, Francisco José

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



NATIONAL ANTHEM
OF URUGUAY

HIMNO NACIONAL DE URUGUAY

Title: National Anthem of Uruguay
Composer: Debali, Francisco José
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Flute and Piano
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national de l'Uruguay

National Anthem of Uruguay

Francisco José Debali (1846)

Transc. : Bernard Dewagtere

Allegro

The musical score is arranged in four systems, each featuring a Flute (Fl.) and Piano (Pno) part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked **Allegro**.

- System 1:** The Flute part is silent. The Piano part begins with a **ff** dynamic, playing a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.
- System 2:** The Flute part remains silent. The Piano part continues with the same accompaniment.
- System 3:** The Flute part remains silent. The Piano part features a **f** dynamic and includes triplet markings (3) in both hands.
- System 4:** The Flute part remains silent. The Piano part continues with triplet markings and ends with a trill (*tr*) in the right hand.

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2
17

Fl.

Pno

Musical score for Flute (Fl.) and Piano (Pno) for measures 17-20. The Flute part has rests. The Piano part features a melody with triplets in the right hand and chords in the left hand.

21

Fl.

Pno

Musical score for Flute (Fl.) and Piano (Pno) for measures 21-25. The Flute part has rests. The Piano part continues with a steady accompaniment.

26

Fl.

Pno

Musical score for Flute (Fl.) and Piano (Pno) for measures 26-30. The Flute part has rests. The Piano part continues with a steady accompaniment.

31

Fl.

Pno

f

mf

Musical score for Flute (Fl.) and Piano (Pno) for measures 31-35. The Flute part has rests until measure 34, then enters with a melody. The Piano part continues with a steady accompaniment. Dynamics *f* and *mf* are indicated.

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36

Fl.

Pno

Detailed description: This system covers measures 36 to 40. The Flute part (Fl.) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Piano part (Pno) features a complex accompaniment with chords and moving lines in both the right and left hands. A fermata is placed over the final measure of this system.

41

Fl.

Pno

Detailed description: This system covers measures 41 to 44. The Flute part continues with eighth and sixteenth notes, including a melodic flourish in measure 44. The Piano part provides a steady accompaniment with chords and moving lines. A fermata is placed over the final measure of this system.

45

Fl.

Pno

Detailed description: This system covers measures 45 to 48. The Flute part features a melodic line with some rests. The Piano part has a more active accompaniment with chords and moving lines. A fermata is placed over the final measure of this system.

49

Fl.

Pno

Detailed description: This system covers measures 49 to 52. The Flute part has a melodic line with a long note in measure 50. The Piano part features a complex accompaniment with chords and moving lines. A fermata is placed over the final measure of this system.

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4
53

Fl.

Pno

57

Fl.

Pno

61

Fl.

Pno

Moderato

mf

67

Fl.

Pno

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72

Fl.

Pno

76

Fl.

Pno

80

Fl.

Pno

85

Fl.

Pno

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6
89

Fl.

Pno

Allegro

f

93

Fl.

Pno

97

Fl.

Pno

101

Fl.

Pno

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106

Fl.

Pno

Detailed description: This system contains measures 106 to 110. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Piano part (Pno) is written in two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords. Measure 110 ends with a fermata over the final note.

111

Fl.

Pno

Detailed description: This system contains measures 111 to 114. The Flute part continues the melodic line, featuring a prominent slur over measures 113 and 114. The Piano part continues its accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes and chords. Measure 114 ends with a fermata over the final note.

115

Fl.

Pno

Detailed description: This system contains measures 115 to 118. The Flute part continues the melodic line with eighth and sixteenth notes. The Piano part continues its accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes and chords. Measure 118 ends with a fermata over the final note.

119

Fl.

Pno

Detailed description: This system contains measures 119 to 122. The Flute part continues the melodic line, featuring a slur over measures 120 and 121. The Piano part continues its accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes and chords. Measure 122 ends with a fermata over the final note.

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8
123

Fl.

Pno

126

Fl.

Pno

129

Fl.

Pno

132

Fl.

Pno